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SIR
THOMAS OVERBURIES
VISION



GLASGOW:
PRINTED BY ROBERT ANDERSON,
22 ANN STREET.

SIR
THOMAS OVERBURIES
VISION

BY
RICHARD NICCOLS

1616

WITH INTRODUCTION BY MR. JAMES MAIDMENT.



PRIVATELY PRINTED

MDCCCLXXIII

PRESENTED
TO THE MEMBERS
OF
THE HUNTERIAN CLUB
BY
ALEXANDER YOUNG

INTRODUCTION.



WHEN the valuable library of the second Earl of Oxford was purchased by Thomas Osborne, the London bookseller, it contained a "collection of scarce, curious, and entertaining pamphlets and tracts," many of which were considered unique. Out of these was formed the "Harleian Miscellany," which extended to eight volumes 4to, and was published at London in yearly volumes, the last of which appeared about 1747.

In the preparation of this valuable work, Osborne had the good fortune to obtain the aid of William Oldys, Esquire, a man to whom his country is deeply indebted for many literary services, the merits and importance of which are better known and esteemed at the present date than they were in his own time. In the seventh volume of this collection will be found a reprint of "Sir Thomas Overburie's Vision; with the Ghosts of Weston," &c., of which Oldys gives the following abstract:—"This is a Poem composed in our Epic verse, and, as may be gather'd from the seventeenth page, by the author of the additional Legends in that edition of the 'Myrror for Magistrates,' which was printed in 4to, 1610, whose name was Richard Niccols. It is perhaps with some impropriety entitled 'Sir Thomas Overburie's Vision,' for it is indeed the vision or dream of the author, upon whose imagination the Trial of Sir Thomas's Murderers in Guild-Hall, where he had heard it, made such impression that Sir Thomas appeared to him at night in his sleep, and led him to the Tower, and there relates how barbarously he was treated

* Vol. VIII., Catalogue of Pamphlets in the Harleian Library, No. 231, p. 61.

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for his faithful services to his Master, (Robert Carr, Earl of Somerset.) There is a wooden print of Sir Thomas, his Ghost, and he concludes his tale with a request that our Author should transmit to posterity his true tragedy. Then, as they are looking towards Traytor's Bridge, they see under the Arch the Ghost of Weston arise out of the Thames, and he tells the Story of his Guilt in a penitential manner; and here we have his picture, with a halter about his neck. After whom appears, in the same place, Mrs. Turner, whose figure, in like manner also, is attended with her confession. To her succeeds Sir Garvis Ellwis, Lieutenant of the Tower, and after him, Franklin: each in a print, attended with their speech. When the last sinks down, Sir Thomas winds up the whole with a Panegyrick upon the King's Justice, in bringing his said Murderers (except the two Noble Chiefs) to execution, and with prayers that Heaven would confound all treasonable attempts against him and the State: Here the Author wakes, and so ends his Vision."

This abstract of the poem is substantially correct, but the version itself in the Miscellany has the defect of modernizing the language, and omitting the woodcuts, which are singularly interesting; and as Niccols must have seen the unhappy sufferers during their trials, may be presumed to possess some resemblance to the criminals. The woodcut of Mrs. Turner, whose confession is so pathetically expressed, and in which so many beautiful passages occur, is particularly attractive, and has been very accurately copied in the present reprint.

The late Charles Kirkpatrick Sharpe, Esq., had in his library a rare tract, entitled "The Just Downfall of Ambition, Adultery, and Murder," printed at London, small 4to. On the title-page there is a rude cut of Mrs. Turner, of which a copy was etched by that gentleman, and prefixed, with other similar cuts, to the reprint of an unpublished work, entitled "The Whore's Rhetoric,"* originally printed, London, 12mo,

* Edinburgh, 4to, 1836.

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1683. There is no resemblance whatever between the two wood engravings.

It is evident neither Anthony à Wood, nor, at a more recent period, Haslewood, ever saw a copy of the original edition of "Sir Thomas Overburies Vision," which is of extreme rarity, and of which there is no copy in the library of the British Museum, or in that of the Faculty of Advocates. Neither did Mr. Amos; who, in his elaborate work, entitled "The Great Oyer of Poisoning,"* has quoted several portions of the poem, from the "Harleian Miscellany, Vol. VII." This learned gentleman, albeit a lawyer and a member of the Supreme Council of India, duly appreciated the poetical merits of Niccols, for he ventures to say, "The student of English poetry will read with much interest several of the lines; which, if he had not been apprized of their date, he would probably have supposed to have been written after the period of Waller and Denham."

"Richard Niccolls," says Anthony à Wood, "esteemed eminent for his poetry in his time, was born [about the year 1584] of genteel parents in London, and at eighteen years of age, an. 1602, was entered a student in Mag. coll. in Michaelmas term; but making little stay there he retired to Mag. hall, and took the degree of bach. of arts in 1606, being then numbered among the ingenious persons of the university. After he had remained there for some time he retired to the great City, obtained an employment suitable to his faculty, and at length honoured the devotees to poetry with these things following," &c.†

Haslewood, in his reprint of the "Mirror for Magistrates,"‡ says that Niccols, who had published an edition of that popular Miscellany in 1610, with the text of which he had ventured to take liberties, had, when about twelve years of

* London, 8vo, 1846, p. 49.

† Wood's *Athenæ Oxonienses*, edited by Dr. Bliss, London, 4to, 1815, Vol. II., p. 166.

‡ London, 4to, 1815, Vol. I., p. 14.

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age, embarked in a vessel called the "Ark," which failed with the expedition against Cadiz in June, 1596, and was present at the great and complete victory obtained by sea and land on that occasion. Whether this voyage was the result of boyish ardour, or that he was originally intended to be actually employed for his country in either marine or military service, is not known.

He appears on his return to have resumed his studies, and in 1602 was entered a student in Magdalen College, Oxford. He took the degree of Bachelor of Arts in 1606, and was then esteemed among the "ingenious persons of the University." In 1610 he impliedly says he should have continued the "Mirror for Magistrates" further, if his own affairs would have suffered him to proceed, but being called away by other employments, he of force left the completion to others. What designation these employments gave him for the remainder of his life, beyond that of a poet, is not known. In that character his talents would appear overrated by Headley, who considered him "a poet of great elegance and imagination," had not Warton unwittingly gone farther. Niccols, on reprinting the "Induction," found the rhyme too perfect, and the language too polished, to allow the attempting of any of his supposed emendations, but towards the conclusion of the poem, he was bold enough to reject one stanza, and foist in four of his own composing; and it is to his credit that Warton, in analysing the whole, reprinted two of these as the genuine production of Sackville. Such a compliment cannot be exceeded. He published the "Cuckow," 4to, 1607, and he says,

"And *Cuckow*-like of Castles wrongs in rustick tunes did sing."

He reprinted the "Mirror for Magistrates" in 1610, edited in a manner that left his volume without any value but for the adding his own poems, viz., first, the "Fall of Princes," and last, "A Winters Nights Vision." This Vision was com-

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posed probably as long before as August, 1603, as that was the last calamitous year when the plague ravaged extensively previous to its being published. On that occasion our author retired for safety to Greenwich, where, wandering through the walks long favoured by Elizabeth, the circumstance of it being her natal place, combined with her then recent death, appears to have awakened his youthful muse to attempt this metrical history of her life, "Expicedium. A Funeral Oration upon the death of the late deceased Princeesse, of famous memorye, Elizabeth," &c., 4to, 1603. He also wrote the "Three Sisters Teares. Shed at the late Solemne Funerals of the Royall deceased Henry, Prince of Wales," &c., 4to, 1613; "The Fvries. With Vertves Encomium, Or the Image of Honour. In two Bookes of Epigrammes," &c., 8vo, 1614; "Monodia or Walthams Complaint, vpon the death of that most Vertuous and Noble Ladie, late deceased the Lady Honor Hay," &c., 8vo, 1615; "Londons Artillery, briefly containing the noble practise of that wo[r]thie Societie," &c., 4to, 1616. (For an account of this poem, see "British Bibliographer," Vol. I., p. 363.) "Sir Thomas Overbvries Vifion," &c., 4to, 1616, reprinted in the "Harleian Miscellany," 1811, Vol. VII., p. 178. The author makes the Ghost of Overbury, in his address to him, say—

" (*O thou mortall wight*)
 Whose mournfull Muse, but whilome did recite
 Our Brittain Princes, and their wofull fates
 In that true (*Mirroure for our Magistrates.*)"

His last work is "The Beggars Ape," &c., 4to, 1627.

As an able bibliographer, Haslewood deserves great commendation, but we are not prepared to assign much weight to his poetical criticisms, which show that he had not drank deeply of the Castalian Spring. He was a zealous follower of the dry-as-dust school of the period, and rather preferred collating the different editions of the "Mirror for Magistrates" than enjoying its beauties. Headley, on the other hand, whose

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high opinion was founded exclusively upon Niccols' contributions to the "Mirror"—for he apparently had never seen the "Vifion"—was a poet himself; and his "Select Beauties of Ancient English Poetry, with Remarks," published originally in 1787, when he was only twenty-two years of age, afford ample evidence of his elegant poetical taste, and his great critical ability.*

The accession of the Royal Family of Stewart to the Throne of England did not realize the anticipations of those who imagined a union of the two kingdoms would be beneficial to both. The Scots were discontented at the absence of the King and Court, whilst the English, during the entire reign of James, had but little cause for rejoicing at the presence of a Monarch who dissipated the resources of the country on his favourites, whose manners were unkingly, and whose habits were gross and sensual. His reign in England, which commenced on 24th March, 1603, and terminated on 27th March, 1625, to borrow an epithet of modern days, was throughout a sensational one.

Although James met with a hearty welcome from his new subjects, and was flattered and feasted to his heart's content, these halcyon days gradually passed away; and after two years of a deceitful calm, a combination of malcontents was forming, whose object it was to destroy the King, Lords, and Commons, by what is known as the Gunpowder Plot. His Majesty was flattered by the courtiers for the good things he scattered amongst them; but by the gentry, as well as commonality, was held in little estimation, and the contrast drawn between him and his predecessor was certainly not to his advantage. The only manly pastime of his Majesty was the chase, in which he frequently indulged, carefully guarded by a retinue of followers to protect him from harm. He had a taste for masques and pageants; patronised tilts, but seldom

* He died on the 15th of November, 1788, in the twenty-third year of his age.

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personally ventured to run a course. To females he was cold, but an admirer of male beauty.

When he left Scotland, James took with him, as a Groom of the Chamber, a young man named Preston, of an ancient family, neither noble nor rich, but active, handsome, and well educated. During the tournaments, so frequently exhibited at Court, probably more for the gratification of Anne of Denmark than the delectation of her timid husband, Preston distinguished himself by his agility and the skill he displayed in managing his steed. He was, upon the occasion of his Majesty's coronation, 25th July, 1603, made a Knight of the Bath. Subsequently he received a Scottish Peerage, under the title of Lord Dingwall, 8th June, 1609; and upon obtaining the hand of the Viscountess of Tilliophelim, the only surviving child of the Earl of Ormond, and the youthful widow of the apparent heir-male of that noble family, was created Earl of Desmond in Ireland.

Favoured as Lord Dingwall continued to be by James and his Queen, it was his fate to be eclipsed by another youth from the North, whose fair proportion of body and beauty of countenance the Monarch found it impossible to resist.

It is strange that the new favourite was brought under the notice of James by the old one. Dingwall, being ordered by the King to perform at a courtly tilting, having a regard for Robert Car or Ker, a son of the Laird of Fernihurst—from his being, like himself, a native of Scotland, and from his “comely visage” and “courtly preference”—preferred him to carry the device to the King, according to the usual custom. When he should have lighted from his horse to perform his office, the animal started back, threw him down, and broke his leg.* James, learning that his name was Ker, and that he was one of his pages, caused him to be taken into the

* See Osborne's *Traditionary Memoir in the Secret History of the Court of James I.*, edited by Sir Walter Scott, Edin., 8vo, 1811, Vol. I., p. 375.

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Court, and attended to carefully until he recovered from his hurt. Wilfon, in his life of James, mentions that his Majesty "visited him often during his necessitated restraint sometimes an hour or more, conversing with him to sound him and know what he was; and though he found no great depth of literature and experience, yet such a smooth and calm outside made him think there might be a good and fit anchorage for his most retired causes."

In a most amusing letter by Thomas Howard, subsequently Earl of Suffolk, to Sir John Harrington of Kelston,* after instructing his friend as to his behaviour when he came to Court, he thus described the ruling favourite, "Car hath all favours, as I told you before; the King teacheth him Latin every morning, and I think some one should teach him English too; for, as he is a Scottish lad, he hath much need of better language. The King doth much covet his presence; the Ladies too are not behind-hand in their admiration; for I tell you, good Knight, this fellow is straight-limbed, well-favoured, strong-shouldered, and smooth-faced, with some sort of cunning and show of modesty; tho', God wot, he well knoweth when to shew his impudence." This worthy nobleman did not then imagine he was subsequently to be a party to the unhallowed espousals of his profligate daughter to the "Scottish lad."

During the period that Somerset was thus climbing the ladder of promotion, his ascent was materially aided by Sir Thomas Overbury, whose judicious advice and affectionate anxiety was of incalculable value to him. His counsellor was an accomplished gentleman, who had travelled, seen Courts, and wrote in verse as well as prose. When at the pinnacle of power, Car threw down the ladder by which he had mounted. He had been fascinated by the beauty and address of an unprincipled female, the Lady Frances Howard, daughter of Sir

* Nichols' Progresses of James I., London, 4to, 1828, Vol. II., p. 413.

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John Harrington's correspondent, who had been married when almost a child to the youthful Earl of Effex—the son of the unfortunate favourite of Queen Elizabeth.

Upon the 25th of March, 1611, Car, styled “son to Thomas Car, Laird of Fernihurst,” was created Viscount Rochester at Whitehall, with great ceremony. Upon the 21st of April following, “Sir Thomas Overbury, having offended his friend Car, was first imprisoned” in the Tower.*

Overbury had previously been the “Pythias” of “Car,” and in order to influence him, his father had been made, through the Howards, a Welsh judge; the son, “naturally of an insolent spirit, which was elevated by being so intimate with the favourite, and wholly having ingrossed that commodity, which could not be retayed but by him and his favor; with a kind of scorn neglected their friendships, yet made use of both.”†

Sir Anthony Weldon informs his readers that the Earls of Northampton and Suffolk, the latter his nephew, and both Howards, unable to influence Overbury as they desired, took other means of accomplishing what they wanted by means of a “‘Moabitish woman,’ a daughter of the Earle of Suffolk, married to a young noble gentleman, the Earle of Effex.” This was the Lady Frances, second daughter of Thomas, Earl of Suffolk. Her elder sister, Elizabeth, was the wife of William Knollys, Earl of Banbury, an aged nobleman, upon whose death two male children were produced as born of the marriage; but their legitimacy was not allowed, and the Earldom of Banbury thereby became extinct.

A meeting was brought about at the house of a depraved person of the name of Coppinger, who, though originally of good fortune and family, had become thoroughly degraded, but was a friend of both the Howards, and a very suitable person for what followed. These love passages between Car

* Nichols' Progresses of James I., Vol. II., p. 416.

† Secret History of the Court of James I., Vol. I., pp. 376-7-8.

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and Lady Frances came to the ears of Overbury, "that John Baptist that reproved the Lord for the sin of using the lady, and abusing the young Earl of Essex; would call her strumpet, her mother and brother bawds, and used them with so much scorn, as in truth was not to be endured from a fellow of his rank, to persons of that quality, how faulty soever otherwise they were.

"Then, to satisfy Overbury, and blot out the name of sin, his love led him into a more desperate way, by a resolution to marry another mans wife. Against this then did Overbury bellow louder, and in it, shewed himself more like an affectionate than a discreet and moderate friend: had he compounded but one dram of discretion with an ounce of affection, he might with such a receipt have preserved his own life, and their fortunes and honors." *

The first step to remove Overbury was to influence the King against him, and this was not very difficult to effect. It was arranged that he should be sent as Ambassador to Russia. If he accepted the appointment, he was removed from all interference with the shameful proceedings in progress. If he refused, then he incurred the displeasure of James, an act of contempt, for which he could expect nothing less than imprisonment. He rejected the appointment, and was committed to the Tower, which he never left alive; this imprisonment was exactly twenty-seven days after his perfidious friend had been created Viscount of Rochester.

Whether Damon contemplated what was to follow the incarceration of the once beloved Pythias is uncertain. That he was a party to the commitment to the Tower is plain, but at any time a single word to James would have procured a remission of the sentence. After a careful consideration of the evidence adduced on the trial of the parties implicated in Overbury's murder, there does not appear any proof that

* Secret History of the Court of James I., Vol. I., p. 379.

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Somerſet was at all cogniſant of the intended murder. Of the guilt of his wife there is not the ſhadow of a doubt. She was the originator and prime mover, and as vindictive as ſhe was profligate; ſhe prolonged the ſufferings of her victim until the lateſt moment, when nature could ſuſtain the poiſonous attack no longer, and Overbury expired—the victim of a falacious woman.

Whilst Overbury was in durance vile, proceedings were inſtituted for annulling the marriage between Lady Frances Howard and the Earl of Eſſex; and a courſe of investigation paſſed, not to be paralleled in any civilized country, in which the King himſelf performed a prominent part. What was done in this iniquitous affair will be found in Osborne's "Traditionary Memoirs," to which the reader is referred. Abbot, Archbiſhop of Canterbury, oppoſed the whole proceedings, and proteſted againſt them, by which he incurred the Royal diſpleaſure, "and dyed in the diſgrace of the king on earth, though in favour with the king of kings."

Sir Thomas Overbury died on the 15th of September, 1613, and was buried in the Tower about the ſame time the marriage of the Earl of Eſſex and Lady Frances was pronounced a nullity. "The morning that the matter was to be decided, the King ſent an expreſs commandment [to the judges] that in opening they ſhould not argue nor uſe any reaſon, but only give their aſſent or diſſent." In the ſentence all that is ſaid is that the marriage was null,* *propter latens et incurabile impedimentum*.†

On the 26th December following, this unhappy marriage was conſummated, for which the "family of Suffolk paid dear in aftertime, and had ſower ſawce to that ſweet meat of their great ſon-in-law."‡ The writer continues, "Surely he was the

* Nichols' Progreſſes of James I., Vol. II., p. 678. The vote was ſeven for the divorce, and five againſt it.

† Notwithſtanding this "impedimentum," Lord Eſſex married Elizabeth, daughter of Sir William Paulet, by whom he had a ſon, Robert, who died young.

‡ Secret Hiſtory of the Court of James I., Vol. I., p. 390.

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most unfortunate man in that marriage, being as generally beloved for himselfe and disposition, as hated afterwards for his linking himselfe in that family; for in all the time of this mans favor, before this marriage, he did nothing obnoxious to the state, or any base thing for his private gain; but whether it was his own nature that curbed him, or that there was then a brave prince living, and a noble queene that did awe him, we cannot so easily judge, because, after this marriage and their death, he did many ill things."

Whilst Overbury, a close prisoner in the Tower, was gradually sinking under the poisons administered to him from day to day by the agents of the future Countess of Somerset, his murderer was taking measures to dissolve her marriage with the Earl of Essex. The King, still infatuated with his favourite, and influenced by the lady's father, Suffolk, and her grand-uncle Northampton, gave his countenance to the step. With his authority, and probably acting under his advice—for James prided himself on his legal knowledge*—a jury of matrons was summoned for preliminary investigation; and the lady, judging it preferable to appear by proxy, induced a young female about her own figure, and attired in one of her dresses, to take her place, closely veiled, no doubt to hide her blushes. The personation succeeded admirably; the matrons and their venerable ecclesiastical and legal assessors present for the occasion concurred in opinion, and declared her to be "*Virgo intacta*." It was presumed this decision would have negatived the *fama clamosa* which had previously damaged the character of this high-born lady. But although it satisfied Royalty, and afforded ground for the proceedings which speedily followed, the public was not satisfied, ridiculed all the actors

* In the "Miscellany of the Abbotsford Club," Vol. I., p. 195, there is a remarkable proof of this, being no less than a learned award or decree arbitral, prepared by the King as to the succession to the Barony of Sanquhar, the original of which is corrected throughout in his well-known handwriting. It is a very elaborate and able document. The original MS. is in the library of the Faculty of Advocates.

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in this disgusting drama, and applied to the principal performer the coarsest epithets.*

On the 26th of December, 1613, the bridegroom, having been previously created Earl of Somerset, became husband of Lady Frances Howard. "The Dean of the Chapel coupled them; which fell out strangely that the same man should marry the same person in the same place, upon the self-same day (after eight years), the former party yet living. All the difference was, that the King gave her the last time, and now her father. The King and Queen were both present, and tasted wafers and ypocras as at ordinary weddings." The Dean of the Chapel was Dr. Montague, Bishop of Bath and Wells.†

Gifford, who has printed the masque performed upon occasion of the marriage of the Earl of Essex and the Lady Frances Howard in 1606, in his valuable edition of the works of Ben Jonson,‡ compliments him for not prostituting his muse upon occasion of the new espousals of Lady Frances by any production in honour of these infamous nuptials. For this strange error he has been justly taken to task by Nichols, who, in the valuable work just referred to, is surprised "that Mr. Gifford should congratulate himself and his readers that Jonson was *not* employed at all in the celebration of the present ill-omened Marriage." Now, it is proved beyond doubt that he was *doubly* employed, both in "The Challenge at Tilt at a Marriage," 1613, and in the "Irish Masque." As both these are printed by Gifford, it must be presumed he never read either the one or the other, for the *internal* evidence proves at once for what marriage they were intended.§

What was there wonderful in Jonson, like other poets of the day, who even in our times are not overburdened with riches, taking money for placing his poetical services at the pleasure

* The young lady's name, as given by Sir Anthony Weldon, was Fines—probably Fiennes.—Secret History of the Court of James I., Vol. I., p. 389.

† Nichols' Progresses of James I., Vol. II., p. 725.

‡ London, 8vo, 1816, Vol. VII., p. 46.

§ See Appendix.

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of the King on an occasion which afforded royalty much gratification. At this time the murder of Overbury had not come to light, and Somerset, backed by the Howards, was in the ascendant. The Countess, notwithstanding her damaged reputation, was the queen of beauty, and worshipped at Court. Could it be imagined that Jonson would alone refuse to contribute to the general amusement, because of the very extraordinary and unheard of, but legal, procedure which had dissolved her previous matrimonial vow? Would James have overlooked and forgiven a refusal on the part of his Poet-Laureate?

Somerset, believing his influence over the King would be perpetual, gradually lost his popularity; and the Howards, who proposed through his means to rule, became disgusted when they found how little he was inclined to benefit them. His haughtiness and presumption offended Anne of Denmark, and irritated her husband, whilst the courtiers who hated the Scottish parvenu formed a party for his destruction.

With this intention, they selected a young man of the name of Villiers, whose personal beauty it was expected would attract the notice of James. Nor were they disappointed in their anticipations. Before proceeding to open hostilities, Villiers offered himself as a suppliant, and solicited the patronage of the favourite, who rejected his offer of service with scorn. War was the consequence, and the downfall of Somerset followed. The fallen favourite should have remembered how he had supplanted Dingwall, who, seeing his reign was past, prudently resigned what he had no power to retain, and by so doing preserved the favour of the King. It was Somerset's attempt to oppose the pleasure of the Monarch that brought to light the murder of Overbury, which probably otherwise might have been entirely overlooked.

As the facts are fully detailed in the State Trials, as well as in the "Great Oyer of Poisoning," which we have already noticed, it appears unnecessary to do more than refer to these works

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for such further information as may be required on the subject of this most horrible murder, its discovery and the proceedings adopted to bring all implicated in it to trial, and the punishment of the murderers. The Countess pleaded guilty; but her husband, who was tried after her, pointedly denied his guilt, and assuredly, if the trial had taken place in Scotland, where the English dislike of the Scots would not have had any effect, the verdict could only have been one of "Not proven."

Of the inferior culprits, the only one who suffered unjustly was Sir Gervaise Elwes, who met with scrimp justice, as there was no evidence to shew his knowledge of the administration of poisoned food. He was a man held in general estimation, and had in those evil times, what was not very common, a reputation free from stain.

Irrespective of the great poetical merits of "Sir Thomas Overburies Vision," it derives peculiar interest from affording a contemporaneous description, accompanied by portraitures, of the unhappy persons who were brought to the scaffold for acting as agents of the Countess in her atrocious and vindictive proceedings.

Weston was brought to trial upon the 19th October, 1615, and, being found guilty, was afterwards executed. Mrs. Turner was tried and convicted on the 7th November, 1615, when the Lord Chief Justice Coke, the celebrated commentator on Littleton, before the jury retired to consider their verdict, told the unhappy woman that "she had the seven deadly sins, viz., a whore, a bawd, a forcerer, a witch, a papist, a felon, a murderer, the daughter of the Devil For-man; wishing her to repent, and become a Servant of Jesus Christ, and to pray to him to cast out of her those seven Devils." On the 14th November following, she was executed. Sir Gervaise Elwes was brought to trial on the 16th November, and convicted; and Franklin was in like manner convicted on the 27th November following, and both thereafter executed.

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Of the treatment of the prisoners by the Court, a specimen has been given in the case of Mrs. Turner, from which it may be inferred that her partners in guilt were dealt with in a similar manner. Against Elwes there was no *legal* evidence of accession, and to a gentleman of birth, education, and good character, the insults offered to him must have been even worse than the sentence of death, afterwards pronounced upon him. "Poor Mrs. Turner," as Weldon designates her,* "Weston, and Franklyn began the tragedy, Mrs. Turners day of mourning being better than the day of her birth, for she dyed very penitently, and shewed much modesty in her last act, which is to be hoped was accepted with God. After that dyed Weston, and then was Franklyn arraigned, who confessed that Overbury was smothered to death, not poysoned to death, though he had poyson given him."

This account of the last moments of Anne Turner is quite in unison with the beautiful verses of Niccols, in which the unhappy woman, by the penitential confession of her sins, and her sincere contrition, appeals to the sympathy of her auditors.†

Somerfet and his wife were brought to trial in 1616. She was tried on the 24th of May, and was convicted upon her own confession. Her husband next day boldly asserted his innocence, nevertheless was found guilty by a jury composed of men who had previously made up their minds to convict him.

The "Vision" is dated in 1616, but has neither the name of the printer nor publisher. Nor is the place of sale given. As it says nothing about the conviction of the two principal culprits, it may be assumed that it was composed and circulated in the interval between the execution of Franklyn and the trial of the Countess. It is conjectured to have not been printed for sale, Niccols being by no means certain what use my

* Secret History of the Court of James I., Vol. I., p. 416.

† Amos, p. 223.

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Lord Chief Justice Coke, "the very quintessence of law," as Weldon sarcastically calls him, might have made of it. This may explain its extreme rarity.

The portraits may be assumed to bear some resemblance to the parties intended to be represented, as Niccols was not a person, from his position, likely to palm any fictitious heads upon his readers, many of whom must have been familiar with their features.

The Countess did not follow her victims to the scaffold, but received a pardon, which was no act of mercy, for, parted for ever from her husband, she lived and died in a state of the greatest wretchedness and misery, excluded from all intercourse with the world, and debarred access to her only child, born whilst confined in the Tower, and named Anne after the Queen. Amongst the Domestic Papers in the State Paper Office, November 17, 1615, there is preserved this interesting notice,* signed "W. Smithe:"—"The Countess of Somerset laying her hand on her belly said, if I were rid of this burden, it is my death that is looked for, and my death they shall have." The child was taken from her, and brought up in the paths of virtue. Her mother died whilst she was young, and every care was taken to prevent knowledge of her crimes reaching her daughter's ears. Neither was she allowed to breathe the foul atmosphere of the Court, until it received purification after the accession of Charles I., who, with all his faults, gave no countenance to vice and irreligion.

The Masques, so popular in the reign of Elizabeth and James, were equally so in the reign of Charles, whose Queen, Henrietta, not only occasionally took part in them herself, but induced her husband to do so also. In the year 1634, "The Temple of Love," by Inigo Jones and William Davenant, was performed by the Queen's Majesty and her Ladies at Whitehall on Shrove Tuesday. Amongst the latter was Lady

* Amos, p. 28.

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Anne Carr, then about nineteen years of age. Her future husband, Lord Ruffel, was one of the noble "Persian Youths" present on this occasion; and it may be surmised that it was during this performance the graces of the lady originated that affection which, three years afterwards, brought about her marriage with William, Lord Ruffel, created Duke of Bedford after the Revolution, and who died in the eighty-seventh year of his age, on the 7th of September, 1700.

"Fathers have flinty hearts," it is said, and Francis, fourth Earl of Bedford, was no exception to the adage. Neither the charms, nor, what were preferable, the virtues of the lady, could efface the guilt of her mother, or induce the noble Earl to consent to the nuptials, though urged to do so by the King and Queen. Plutus did what royalty could not. The Earl of Somerset, to his credit be it spoken, sacrificed the remains of his fortune, which seems to have been greater than is usually supposed, and the lovers were made happy by a payment to the Earl of £12,000, a very large sum in those days.

The eldest son of this marriage is historically known as William, Lord Ruffel, who unjustly suffered in 1683 for his alleged participation in what is called the Rye House Plot. His descendant, the Duke of Bedford, is thus the lineal heir and representative of the Earl and Countess of Somerset.

Somerset was entitled to the pardon he received from the Monarch by whom he was once so much beloved—for there was no legal evidence whatever of his participation in the guilty practices of the Countess. If he had followed the example shown him by his original patron, Lord Dingwall, in his own case, and quietly allowed George Villiers to take his place in the King's affection, the murder of Overbury would never have been brought to light.

The present reprint is a facsimile—page for page, and line for line—of the original, in the possession of Mr. Alexander Young, of Glasgow.

J. M.

EDINBURGH.

APPENDIX.

THE following Lines and Note are taken from Mr. Henry Huth's "INEDITED POETICAL MISCELLANIES, 1584-1700" (printed for private circulation, 8vo, 1870):—

[UPON THE MARRIAGE OF ROBERT CAR, EARL OF
SOMERSET AND FRANCES, COUNTESS OF ESSEX.¹]

TO THE MOST NOBLE, AND ABOVE HIS TITLES,
ROBERT, EARLE OF SOMERSET.

They are not those, are present wth they^r face,
And clothes, & guifts, that only do thee grace
At these thy nuptials; but whose heart and thought
Do wayte vpon thee, and they^r love not bought.
Such weare true wedding robes and are true Freindes,
That bid, God giue thee ioy, and haue no endes.
Wth I do, early, vertuous Somersfet,
And pray thy ioyes as lasting bee as great.
Not only this, but euery day of thine,
Wth the same looke or wth a better shine.
May she whome thou for spouse to day dost take,
Out-bee y^t Wife in worth thy freind did make:
And thou to her, that Husband, may exalt
Hymens amends to make it worth his fault.

¹ Believed to be unpublished: nor can the reason for their suppression be otherwise than obvious. These lines were seemingly written, in Jonson's familiar autograph, on the original flyleaf of a copy of one of the folio editions of his *Workes*, published in 1616, and have been subsequently pasted on to the modern flyleaf of a copy of the folio of 1640. At the top of the page, in a different but probably coeval hand, occurs this memorandum: 'These verses were made by the

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So be there never discontent or sorrow
 To rise wth eyther of you on the morrow.
 So be yo^r Concord still as deepe as mute;
 And eue'ry ioy in mariage turne a fruite.
 So may thofe Marriage-Pledges comforts proue:
 And eu'ery birth encrease the heate of Loue.
 So in they^r number may [you] never see
 Mortality, till you [im]mortall bee.
 And when your yeares rise more then would be told,
 Yet neyther of you feeme to th' other old.
 That all y^t view you then, and late, may say,
 Sure this glad payre were marrie'd but this day.

BEN: JONSON.

author of this booke, and were deliuered to the Earle of Somersett vpon his Lo: wedding day: they are written by his owne hand.' * * * * The tone which the present lines breathe is one certainly of extravagant, but we are scarcely, perhaps, warranted in adding *hypocritical*, laudation. Singularly enough, at a later period, when the fortunes of Car, as well as his fame, had suffered an irrecoverable fall, a fellow-countryman, Robert Farley, dedicated to him with the most disinterested devotion a little book of emblems.¹ The copy of Jonson's *Works*, 1640, from which the present inedited lines have been derived, is in the British Museum, for which it was purchased several years ago at Sotheby's auction-rooms.

¹ [This rare volume is entitled "KALENDARIVM HVMANÆ VITÆ THE KALENDER OF MANS LIFE. Authore Roberto Farlæo, Scoto Britanio. LONDON Printed for William Hope, and are to be sould at y^e unicorne neare the Royall Exchange. 1638." 8vo. The dedication to Somersett is in Latin. Mr. Maidment is in possession of a presentation by the Faculty of Advocates and Writers to the Signet to a burfary in their gift for the education of indigent scholars in the University of Edinburgh, dated 27th February, 1622, from which it appears that Robert Fairlie sone lawfull to umquhile Robert Fairlie, Goldsmith, burgh of Edinburgh, succeeded Alexander Steven the last possessor who had "passed his cours of philosophie." The document has twenty-nine signatures.]

Sir
T H O M A S O V E R B V R I E S
Vision.

With the ghaasts of *Weston, M^{rs}. Turner*, the late *Lieftenant* of the Tower, and *Franklin*.

By R. N. Oxon.

-- *In penam insectatur & umbra.*



PRINTED FOR R. M. & T. I. 1616.

I



SIR THOMAS OVERBURIES
Vision.

W Hen poyson (O that poyson and foule wrong,
Should euer be the subiect of my song!)

Had fet loud Fame vpon a loftie wing,
Throughout our streetes with horrid voice to sing
Those vncouth tidings, in each itching eare,
How raging lust of late, too soone did beare
That monster murder, who once brought to light,
Did slay the man whose vision I recite:
Then did th' inconstant vulgar day by day,
Like feathers in the wind, blowne euery way,
Frequent the ^a *Forum*, where in thickest throng,
I one amongst the rest did passe along
To heare the iudgement of the wise, and know
That late blacke deede, the cause of mickle woe:
But from the reach of voice too farre compel'd,
That beast of many heads I there beheld,
And did obserue how euerie common drudge,

^a Guildhall.

Affum'd the perfon of an awefull Iudge:

A defcription
of the vulgar.

Here in the hall amidft the throng one ftands
Nodding his head, and acting with his hands,
Discourfing how the poyfons fwift or flow
Did worke, as if their nature he did knowe:
An other here, prefuming to outftrippe
The reft in founder iudgement, on his lippe
His finger layes, and winketh with one eye,
As if fome deeper plot he could defcrie:
Here foure or fiue, that with the vulgar fort
Will not impart their matters of import,
Withdraw and whifper, as if they alone
Talk't things that muft not vulgarly be knowne;
And yet they talke of naught from morne till noone
But wonders, and the fellowe in the moone:
Here fome excufe that which was moft amiffe;
Others doe there accufe, where no crime is,
Accufing that which they excuf'd anon,
Inconftant people, neuer conftant known:
Cenfure from lippe to lippe did freely flie,
He that knew nothing, with the reft would crie,
The voice of iudgement; euery age fhall finde

Th' igno-

Ouerburies *vision*.

3

Th' ignoble vulgar cruell, mad in minde:
The muddie spawne of euery fruitlesse braine,
Daub'd out in ignominious lines, did staine
Papers in each mans hand, with rayling rimes
Gainst the foule Actors of these wel-knowne crimes:
Base wittes, like barking curres, to bite at them
Whom iustice vnto death shall once condem.
I that beheld, how whispering rumour fed
The hungrie eares of euery vulgar head
With her ambiguous voyce; night being come,
Did leaue the *Forum* and returned home;
Where after some repast, with greife opprest
Of these bad dayes, I tooke me to my rest:
And in that silent time, when fullen night
Did hide heau'ns twinckling tapers from our sight,
And on the earth with blackest lookes did lowre,
When euery clocke chimb'd twelue, the midnight houre,
In which imprison'd ghoasts free licence haue
About the world to wander from their graue;
When hungrie wolues and wakefull dogges do howle
At euery breach of aire, when the sad owle
On the house top beating her balefull wings,

A description
of midnight.

And

4 *Sir Thomas*

And shreeking out her dolefull ditty, sings
The song of death, vnto the sicke that lie
Hopelesse of health, forewarning them to die:
Iust at that houre, I thought my chamber dore
Did softly open, and vpon the floare
I heard one glide along, who at the last
Did call and bid me wake; at which agast
I vp did looke, and loe, a naked man
Of comely shape, but deadly pale and wan,

*Sir Thomas Over-
buries ghost.*



Before

Ouerburies *vision*.

5

Before me did appeare, in whose sad looke,
As in the mappe of grieve or sorrowes booke,
My eye did reade such characters of woe,
As neither paintings, skill, nor pen can showe:
With dreadfull horror almost stricken dead
At such a sight, I shrunke into my bed,
But the poore Ghoast to let me vnderstand
For what he came, did waft me with his hand,
And sorrowes teares distilling from his eies,
His poyson'd limbs he shew'd, and bad me rise,
Which fearefull I, not daring disobey,
Rose vp and follow'd, while he lead the way
Through many vncouth wayes, he led me on
Ouer that Towers fatall hill, whereon
That scaffold stands, which sithence it hath stood
Hath often lick't vp treasons taynted blood:
Thence ouer that same wharfe, fast by whose shoares
From Londons bridge the prince of riuers roares,
He in a moments space by wondrous power,
Transported me into that spacious Tower,
Where as we entred in, the very sight
Of that vast building, did my soule affright:

B 1

There

6

Sir Thomas

There did I call to minde, how or'e that gate,
The chamber was, where vnremorsefull fate

^b*Edwards* and
his brother
the Duke of
York.

Did worke the falls of those two ^bPrinces dead,
Who by their foes were smothered in their bed.

And there I did behold that fatall greene,
Where famous *Essex* woefull fall was feene:
Where guiltie *Suffolks* guiltlesse daughter *Iane*
The scaffold with her noble blood did staine:
Where royall *Anne* her life to death resign'd,

^c*Queene Elisa-*
beth.

Whose wombe did beare the ^cpraise of women kind:

^d*Margaret* Cou-
tess of Salis-
bury, daughter
of the Duke
of Clarence.

And where the last ^d*Plantaginet* did pore
Her life out in her blood, where many more,

Whom law did iustly, or vniustly taxe,
Past by the sentence of the bloody axe:
And here as one with suddaine forrow stroke,
The Ghoast stood still a while, with dolefull looke
Fixt on the ground, and after sad fighes giuen
With eyes and hands vp-lifted vnto heauen,
As calling them to witnesse of his woe,
In sad complaint, his griefe he thus did show.

Great God of heauen, that pittiest humane wrongs,
To whom alone reuenge of blood belongs;

Thou

Ouerburies *vision*.

7

Thou, that vpon the wings of heauen do'ft ride,
And laugh'ft to fcorne the man, that feeke to hide
And *ouer-burie* guiltleffe blood in duft,
Thou know'ft the paines of my impoyfon'd ghoaft;
When men more changing then th' inconstant winde,
Or doe not know, or knowing wilfull blinde,
Will not behold dead *Ouerburies* grieve,
But thinke his losse no more then losse of life:
(Ye friends vnkind and false) that after death
Doe let your friendship vanish with the breath
Of him that's dead, and thinke since truth begun
To trie my cause, more satisfaction done
Then all my wrongs require; giue eare, and say
When I haue told my grieve, if from the day
That mans first blood to heauen cri'd out of earth,
For vengeance 'gainst the first mans eldest birth
Vntill this time; if man for life so lost,
More iustly may complaine, then my dead ghoaft.
I was (aye me, that I was euer so)
Belou'd in court, first step to all my woe:
There did I gaine the grace of Prince and Peeres,
Knowne old in iudgement, though but young in yeers;

B 2

And

8 *Sir Thomas*

And there, as in this Kingdomes garden, where
Both weedes and flowers doe grow, my plant did beare
The buddes of hope, which flowring in their prime
And *May* of youth, did promise fruit in time:
But lust, foule lust did with a hand of blood
Supplant my plant, and crop me in the budde:
Yet to my selfe had I my counfells kept,
Or had I drown'd my cares in rest, and slept,
When I did breake my quiet sleepes, and waite
To serue a false friend, and aduance his state,
I had not met with this inhumane wrong,
But might perhaps haue happy liu'd, and long.
Did euer fortune pinch him with constraint?
That little wealth I had, supply'd his want:
Did euer cares perplex his feeble braine?
What wit I had, his weakenesse did sustaine:
Did euer error make him doe amisse?
What wifedome I had learn'd, was euer his:
My wit, my wealth, and wifedome with good chaunce,
In his great honours May-game, lead the daunce.
I doe not falsly boast the gifts of mind,
Best wittes can iudge, my *Wife* I left behind

Vnto

Ouerburies *vision*.

9

Vnto the world, a witneffe may remaine,
I had no dull conceit, no barren braine:
But as a dogge that at his pray doth ame,
Doth onely loue the water for his game,
Which once obtain'd, he playing then no more,
Shakes off the water when he comes on fhore:
So my great Friend, no friend, but my great Foe,
Safe swimming in that way which I did shoue,
Through dangers waters after honours game,
Did shake me off when I had gain'd the fame.
Vaine man, too late thou do'ft repent my wrong,
That huge great sayle of Honour was too strong
For thy great boate, wanting thy friend to steare:
In this, thy weakenesse and my worth appeare:
O hadst thou kept the path by me begunne,
That other impious race thou hadst not runne:
In wayes of vice thy steps I did not guide,
Onely for vertue *Ouerburie* di'd:
But had ingratitude no further gone,
I had not wail'd with many a piteous grone
These poyfoned limbes; O how will future times
Blushing to heare such execrable crimes

10 *Sir Thomas*

Beleeue report, when then it shall be faid,
Thou waft that man, that man that me betray'd,
That fauage man, that wanting meanes or heart,
Or rather both to meete with my defert,
Too cruell didft deuife to ftop my breath,
To end thy care, and my deare life by death:
Death, oh no death, but thoufand deathes in one,
For had it bin but meere priuation
Of loued life, my greiued Ghoaft had fled
Without fuch paine and anguifh to the dead:
O wretched foes! why did yee take delight
To excercife your hate with fuch defpight
Vpon a guiltleffe man? what had I done?
But that yee might, when as ye firft begunne
Your tragicke plot, and did my life awaite,
With fingle death haue fatisfied your hate?
Was it, ah was it not enough to giue
One poyfon firft, and then to let me liue?
Till ye did pleafe to giue an other, then,
An other, and an other; but as men,
All made of flint, to laugh my complaints to fcorne,
And fcoffe at me, while I alas did mourne:

When

Ouerburies *vision.*

I I

When in my chamber walls, the very stones
Sweat droppes for teares to heare my greiuous grones;
As fenceleffe, they would fimpathize my woes,
Though my fad cries were muficke to my foes.
Let ages paff vntill the worlds first day,
Shew all records of antique times, and fay
If euer any did by poyfon die,
That at his death had greater wrong then I.
It was not one dayes fpace, nor two, nor three,
In which thofe cruell men tormented me:
Month after month, they often did inftill
The diuers natures of that banefull ill
Throughout thefe limbs; inducing me to thinke,
That what I tooke in Phyficke, meate, or drinke,
Was to reftore me to my health; when all
Was but with lingring death to worke my fall.
Oh how my Ghoaft doth quake, when it furuayes
This fatall houle, where I did end my daies!
And trembles, as it fuffered now againe,
Onely to thinke vpon that woefull paine;
When the flow poyfon fecretly did creepe
Through all my veines, and as it went, did fweepe

All

12 *Sir Thomas*

All ease with paine, all rest with griefe away,
From euery corner of my house of clay:
Then did I loath my life, but could not die,
Sometimes to God, sometimes to men I crie
To giue me ease of my tormenting hell,
Whose paine no pen can write, no tongue can tell:
In vaine my tongue thou vtterd'st forth my cries
To wicked men, with teare-tormented eyes;
In vaine mine eies in you the teares did stand,
While I to heauen for helpe did lift my hand;
In vaine my hands were ye stretcht forth to heauen,
My time was fet, my life to death was giuen:
Tongue, eyes, and hands did often plead in vaine,
Nothing but death could ease me of my paine:
And death at last to my desire did yeeld,
Who with such furious force did take the field
T'affayle my soule, that 'gainst his matchlesse might,
In greater torment neuer man did fight;
With poison'd dart he at my life did strike,
The venome feazing on me vulture-like,
With torment tore my entrayles; thence did runne
Into my vaines, and boyling there begunne

A fresh

Ouerburies *vision*.

13

A fresh assault, which beeing a while withstood
 By natures force, at last did seaze my blood:
 Then victor-like, possesse of euery part,
 It did assaile my yet not yeelding heart,
 The soules cheife seate, where hauing vanquisht all
 The powers of life, while I to God did call
 For grace and mercy, after sad sighs giuen
 With greiuous grones, my soule fled hence to heauen.
 O thou sad monument of *Norman* yoke,
 Whose great foundation hee, whose conquering stroke
 Did stoope our neckes to *Norman* rule first laid,
 Looke thy records of those, to death betray'd
 Within thy fatall chambers, and there see
 If any murdered, lost his life like mee.
 Those royall roses of *Plantagine*,
 Which that white boare of *Yorke*, that bloody beaſt
 Hath rooted vp, within those walls of thine,
 In death felt little paine compar'd to mine:
 Thou knowest that *King*, son to that kingly Knight,
 Beneath whose sword in *Agincourts* great fight,
France fell vpon her knees, thy flore did staine
 With his deare blood, by bloody *Richard* flaine:

e Out of a register booke of the acts of the Bishop of Rochester in *Stevens* suruay.

f *Richard* the third.

g *Henry* the sixth.

C 1

Thou

14 *Sir Thomas*

Thou didst looke on, when *Clarence* blood was shed,
 And didst behold, how hee poore Duke halfe dead,
 Yet bleeding fresh, in *Malmesie*-but was dround,
 Whose body fithence neuer could be found:

^h *Sir James Tirrell* Thou sawst when ^h *Tirrels* bloody flaues did smother
 This kingdomes vncrownd King, and his young brother:
 Those princely babes of *Yorke*, thou heardst them crie,
 When they betwixt the sheets did strangled die;
 But to their paine death did fwift end assigne,
 Thou know'st their greifes were not so great as mine.
 T'was not for naught, that thy first builders hand

ⁱ *Cemento cum
 sanguine animalis-
 um temperato, as
 saith Fitz Ste-
 phens apud Iohan.
 Stow.*

Did temper ⁱ blood with burned lime and sand,
 So to conglutinate thy stony masse,
 And bring the Conquerours will and worke to passe:
 Well may it be, thy walls with blood were built,
 Where so much guiltlesse blood hath since bin spilt.
 But here an end of all my paine and woe,
 Death shuts vp all our greatest greifes, for so
 All men would thinke; but past all thought of minde,
 My greatest greife, alas, is yet behind.
 Oh why should fiercest beast of all the wood,
 When hee hath slaine his foe, and lickt his blood,

End

Ouerburies *vision.*

15

End hate in death, and man with man in strife,
Not end his malice with the ende of life?
Can they be men and lords of beafts, that beare
Their Makers image, and will yet not feare
That ill, which beafts abhorre in brutish minde?
Men, O no men, but monfters againft kind:
Such monfters were my tyger-hearted foes,
Who vnremorefull of my forepaft woes,
When from their cruell hands my foule was fled,
Did with their tongues purfue me beeing dead;
And yet not dead, for heauen fuch grace doth giue,
My foule in heauen, my name on earth doth liue:
My name, as great *Apollo's* flowring bay
Lookes greene when winter clads the earth in gray,
Did flourish, blowne vpon by fames faire breath,
In euery eye, long time before my death;
When my proud foes of great and glorious name,
Were blafted by the breath of foule defame:
At good report, that on her golden wings
Did beare my name, their tongue like adder-ftings
Did shoot foule flanders poyfon, fo to spill
The fame with foule defame, as they did kill

My body with foule death, that men might loath
My liuing name, and my dead body both,
Falso rumour, that mad monster, who still beares
More tongues about with her, then men haue eares,
With scandall they did arme, and sent her out
Into the world, to spread those lies about;
That those loath'd spots, marks of their poyfning finne,
Which di'd with vgly marble, paint the skinne
Of my dead body, were the marks most iust
Of angry heau'ns fierce wrath for my foule lust:
O barbarous cruelty! oh more then shame
Of shamelesse foes! with lust to blast my name,
When wonder t'was, heauens iudgement did not feaze
Their wanton bodies, with that great disease,
Since death to me by poyfon they did giue,
That they in am'rous iolity might liue.
Now when false rumours breath throughout the court
And citty both, had blowne this false report,
Many, that oft before approu'd my name
With praise for vertue, blusht, as if the shame
Of my supposed vice, thus giuen forth,
Did argue their weake iudgement of my worth;

My

Ouerburies *vision*.

17

My friends look't pale with anger, and my foes
Did laugh, to see too light beleefe cause those
That lou'd me once, to loath that little duft
I left behind me, as a lumpe of luft.
O most inhumane wrong! O endleffe greefe!
O fad redresse! where sorrowes best releefe
Is but dead hope, that helpe may chance be found
With those that liue, to cure my credits wound:
For this, my restlesse ghoast hath left the graue,
And stole through couert shades of night, to craue
Thy pens assistance, (*O thou mortall wight*)
Whose mournfull Muse, but whilome did recite
Our Brittain Princes, and their wofull fates
In that true (*Mirroure for our Magistrates.*)
O let thy pen paint out my tragicke woe,
That by thy Muse all future times may know
My stories truth, who hearing thy fad song,
At least, may pittie *Ouerburies* wrong.
This said, the grieued ghoast with sighs did cease
His rufull plaints, and as in deepe distresse,
Vnder the *Towersgate* with me he stood,
This accident befell on *Thames* great flood.

18 *Sir Thomas*

South by this house, where on the wharfe fast by
Those thundering Canons euer ready lie,
A docke there is, which like a darkefome caue
Archt ouer-head, lets in *Thames* flowing waue,
Vnder whose *Arch*, oft haue condemned men,
As through the *Stygian lake*, transported been
Into this fatall house, which euermore
For treason hoards vp torturing racks in store:
At landing of this place, an yron gate
Locks vp the passage, and still keeping strait
The guilty prisioners, opens at no time
But when false treason, or some horrid crime
Knocks at the same, from whence by lawes iust doome,
Condemned men but fieldome backe do come:
(What'ere thou art may chance to passe that way,
And view that place, vnto thy selfe, thus say;
God keepe me faithfull to my Prince and state,
That I may neuer passe this *yron* gate:)
There in the docke the flood that seem'd to gape,
Did suddenly giue vp a dreadfull shape,

A man

Westons ghoast.



A man of megar lookes, deuoy'd of blood,
Vpon whose face deaths pale complexion stood;
Of comely shape, and wel compof'd in limme,
But slender made, of vifage sterne and grimme;
The haire vpon his head and grisly beard
With age growne hoarie, here and there appear'd;
Times iron hand with many a wrinckled fret,
The marks of age, vpon his front had fet:

The description
of *Weston.*

Yet

Yet as it did appeare, vntimely death
 For some foule fact had stopt his vitall breath
 With that great shame, which giues offence the checke,
 The fatall rope, that hung about his necke :
 Trembling vpon his knees in great affright,
 When he fast by beheld the poyfined Knight,
 He humbly fell, and with sad greife opprest,
 Wringing his hands, and beating on his breast,
 While forrowes droppes vpon his cheekes did run,
 To vtter forth these words, he thus begun.

O worthy Knight, behold the wretched man,
 Who thy sad Tragedies first sceane began,
 Through whose each act, vnto this last blacke deede,
 With bloody minde, vnblest, I did proceede:
 My hands, alas, did mixe the poifned food,
 Which kindled cruell fire in thy blood;
 Mine eares did heare thy lamentable grones,
 When the slow-working-poyson wrackt thy bones;
 Mine eies without one droppe of forrow shed,
 Beheld thee dying, and beheld thee dead;
 For which both hands, eyes, eares, and euery part,
 Haue suffered death, and conscience bitter smart.

I was

Ouerburies *vision*.

21

I was that instrument, alas the while,
By thy great foes instructed to beguile
Thy lingring hopes their mighty state did whet
Mee on in mischeife, and their bounty fet
A golden edge vpon my dull consent,
At once to worke thy fall, and their content.
The doctrine of that *whoore*, that would dispence
With subiects for the murther of a Prince,
Taught me that lust and blood were slender crimes,
And he that serues his turne, must serue the times.
Oh had I neuer knowne that ^k*Doctors* house,
Where first of that *whoores* cup I did carouse,
And where disloyalty did oft conceale
Romes frighted rattes, that ouer seas did steale;
My thoughts perhaps, had then not giuen way,
Thy life for gold with poyson to betray.
But yee that doe, and who doe not condem
My blacke offences? when yee thinke on them,
In such imaginations, ponder too
What with weake man, the power of gold may doe.
Ye seruile fycophants, whose hopes depend
On great mens wills; what is the vtmost end

k Doct. Turner.

D I

At

At which ye aime? why doe ye like bafe cures,
 Vpon your Patron fawne? why like his fpurres,
 Will ye be euer ready at his heeles,
 With pleafing words to clawe him, where he feels
 The humour itch? or why, will ye fo waite,
 As to lie downe and kiffe the feete of ftate?
 And oft expofe your felues to wretched ends,
 Loofing your foules to make great men your friends?
 Is it not wealth yee feeke? and doth not gold
 Ingenuous wittes ofttimes in bondage hold?
 The ftout fea-rangers on the fearefull flood,
 That hunt about through *Neptunes* waterie wood,
 And o're a thoufand rockes and fands, that lie
 Hid in the deepe, from pole to pole doe flie;
 Who often, when the ftormy Ocean raues,
 Fights with fierce thunders, lightnings, winds and waues,
 Hauing but one fmall inch of boord, to ftand
 Betwixt them and ten thoufand deaths at hand,
 Expofe themfelues to all this woe and paine,
 To quench the greedy thirft of golden gaine.
 O ftroong inchauntment of bewitching gold!
 For this, the Syre by his owne fonne is fold,

For

Ouerburies *vision.*

23

For this, the vnkind brother fells the brother,
For this, one friend is often by an other
Betray'd to death; yea euen for this, the wife
Both fells her beauty, and her husbands life:
And I, ay me, for this did worke thy fall
By poyfons helpe, hauing this hope withall,
That great mens greatnes, would haue boren out
My crime, though knowne, against all dangers doubt.
But now too late, my wretched ghoast doth proue,
That his all-seeing eye from heauen aboue,
To whom blacke darkenefse selfe, is far more cleare
Then the bright funne, makes guiltlesse blood appeare
Out of our deepest plots, to murthers shame,
Though greatest men doe seeke to hide the fame.
Ye haplesse instruments of mighty men;
Ye sponges, whom the hands of greatnes, when
That they by you haue wiped out the spot
Of that disgrace, which did their honour blot,
Do squeeze so long, vntill that ye be drie,
And then as needlesse things doe cast ye by:
Where one of these your seruice would imploy,
Our makers heauenly image to destroy,

D 2

By

24 *Sir Thomas*

By violence of death in other men,
Thereby with blood to fatisfie his spleen:
O do not trust the hopes of such a man,
Nor thinke his policie or power can
Hoodwinke all-seeing heauen, nor euer drowne
The crie of blood, which brings swift vengeance downe.
When many men, but one mans life will spill,
Their liues for his, heauen euermore doth will.
Offend in murder, and in murder die,
No crime to heauen, so loud as blood doth crie:
In other wrongs, when man doth man offend,
We restitution may in part pretend:
But where the wrong is done by murthers knife,
No price for blood the Law sayes, life for life.
The eye of wakefull iustice, for a season
May seeme to winke at murthers bloody treason;
Yet from the houre of so blacke a deede,
The worme of conscience on the soule doth feede;
And dreadfull furies, whose imagin'd fight
In euery place, doth horribly affright
The guilty man, pursue the steps that flie,
While swift-wing'd vengeance makes the hue and crie.
Iustice to me did seeme to sleepe a while,
And with delay did all my hopes beguile;
But in short time now in my riper yeares,

When

Ouerburies *vision.*

25

When grauer age on my gray head appeares,
Death and reproach attach't my life and name,
To bring me to my graue with greater fhame:
To you therefore that hunger after gold,
To you, whom hope of great mens grace makes bold
In any great offence, henceforth let me
For euermore a sad enfample be.
This faid, he fighting shrunke into the flood,
And in a moments fpace, an other flood



Mist. Turners
ghoast.

D 3

In

The description
of Mistr. Turner.

In the same place; but such a one whose fight
 With more compassion moou'd the poyfined Knight:
 It seem'd that shee had been some gentle dame,
 For on each part of her faire bodies frame,
 Nature such delicacie did bestow,
 That fairer object oft it doth not show:
 Her chryftall eye beneath an yuorie brow,
 Did shew what shee at first had been; but now
 The roses on her louely cheekes were dead,
 The earths pale colour had all ouer-spread
 Her sometimes liuely looke, and cruell death
 Comming vntimely, with his wintrie breath
 Blaisted the fruit, which cherrie-like in shoue
 Vpon her dainty lips did whilome growe:
 O how the cruell cord did mis-become
 Her comely necke, and yet by Lawes iust doome
 Had been her death: those locks like golden thred
 That wont in youth t'enshrine her globe-like head,
 Hung carelesse downe; and that delightfull limme,
 Her snow-white nimble hand, that wont to trimme
 Their tresses vp, now spitefully did teare
 And rend the same: nor did she now forbear

To

Ouerburies *vision.*

27

To beate that breast of more then lilly white,
Which sometimes was the lodge of sweete delight:
From those two springs where ioy did whilome dwell,
Griefes pearly droppes vpon her pale cheeks fell,
And after many fighes, at last with weake
And fainting voyce, shee thus did silence breake.

Thou gentle Knight, whose wrongs I now repent,
Behold a wofull wretch, that did consent
In thy sad death: for I, alas therefore
By gold my seruant did suborne to pore
That death into thy cup, thy dish, thy diet,
Whose paine too long did rob thy ghoast of quiet:
Yet neither thirst of gold, nor hate to thee
For iniuries receiu'd, incensed me
To seeke thy life; but loue, deare loue to those
That were my friends, and thy too deadly foes:
With them in Court my state I did support,
Ah, that my state had neuer known the Court!
Vertue and vice I there together sawe,
But like the spider, I was taught to drawe
Foule poyson, where sweet hony might bee had,
And how to leaue the good, and chuse the bad:

At

At last, through greedy going on in sinne
 Made senselesse, by degrees I did beginne
 To rise from great to greater, till at last
 Mine owne sinnes did mine owne destruction haue.
 O heauy doome! when heauen shall so decree,
 That sinne in man the plague of sinne must bee.
 But here let chasteft beauties when they blame
 My follies most, and blush to heare my shame,
 Remember then best beauties are but fraile,
 And how that strongest men do oft assaile
 Our weakest felues; so may they pittie me,
 And my sad fall may their fore-warning be.
 Yee tender offspring of that rib, refin'd
 By Gods owne finger, and by him assign'd
 To be a helpe, and not a hurt to man;
 How is it possible your beauties can
 Be pure from blemish, treading such vaine wayes
 As now you doe in these prophaner dayes?
 Must flesh that is so fraile still feare to fall,
 And ye the frailest flesh not feare at all?
 Can ye, ah can ye, with vaine thoughts to please
 Your wanton foules, on yuorie beddes of ease

Spend

Ouerburies *vision*.

29

Spend pretious time, and yet suppose in this
Ye doe no ill, nor thinke one thought amisse?
Can ye to catch the wandring thoughts of him
Whom ye affect, decke euery dainty lim,
Powder your haire, and more to please the eye,
Refresh your paler cheekes with purer die,
Lay out your breasts; and in the glasse thus drest,
Obserue what smile, or frowne becomes yee best?
And yet not feare heau'ns iudgement in the end,
At least in this, not thinke ye doe offend?
Can ye on wanton meates to mooue desire,
Though of your selues too full of *Paphian* fire,
Feede euery houre, and when hot blood begins
To hurrie you vnto those horrid finnes,
That spots your beddes, your bodies, and your names,
Blot your blacke soules with many greater blames?
And yet not thinke, ye doe deserue heauens hate,
At least to turne, doe thinke no time too late?
O doe not sooth your selues in these foule crimes,
Heare not the tongue of these enchanting times:
Your too much idle ease, which opes the gate
To vitious thoughts, I know is counted state:

E 1

Vpon

Vpon your curious pride and vaine aray,
Fond men the name of cleanliness do lay:
Your lust whose sparkles, in your eyes doe shine,
On wanton youth, is called loue diuine:
Thus they that would for each foule fault excuse you,
And turne your vice to vertue, doe abuse you.
But be ye not so blinded, looke on me,
And let my story in your cloffets be
As the true glasse, which there you looke vpon,
That by my life, ye may amend your owne.
Obserue each step, when first I did begin
To tread the path, that lead from sin to sin,
Vntill my most vnhappy foote did lide,
In guiltlesse blood of this poisoned Knight:
After I had in Court begun to taste
Of idle ease, I daily fedde so fast
Vpon false pleasure, that at last I did
Climbe *Citharæas* hill, like wanton kid
In fertile pastures playing; naught did feare me,
I thought that roaring Lyon would not teare me.
Two darling sinnes, too common and too foule,
With their delights did then bewitch my foule;

First

Ouerburies *vision*.

31

Firſt pride aray'd me in her looſe attires,
Fed my fond fancie fat with vaine deſires,
Taught me each faſhion, brought me ouer-ſeas
Each new deuife, the humorous time to pleaſe:
But of all vaine inuentions, then in vſe
When I did liue, none ſuffer'd more abuſe
Then that phantaſticke vgly fall and ruffe,
Daub'd o're with that baſe ſtarch of yellow ſtuffe:
O that my words might not be counted vaine,
But that my counſell might find entertaine
With thoſe, whoſe ſoules are tainted with the itch
Of this diſeaſe, whom pride doth ſo bewitch,
That they doe thinke it comely, not amiſſe:
Then would they caſt it off, and ſay, it is
The baud to pride, the badge of vanity,
Whoſe very ſight doth murther modeſtie,
Ye then deteſting it, they all would knowe,
Some wicked wit did fetch it from belowe,
That here they might expreſſe by this attire
The colour of thoſe wheelles of Stygian fire,
Which prides plug'd ofspring with ſnake-powdred haire,
About their necks in *Plutoes* Court doe weare.

E 2

Thus

Thus pride, the pandar to luxurious thoughts,
 Did guide me by the hand through those close vaults,
 That lead to lufts darke chambers, darke as night,
 The eyes of lust doe ne're abide the light.
 But here perhaps some curious dame, who knowes
 No good, but what her outward habit shoves,
 Will iudge my true complaint, as most vniust,
 In that I call her pride, the baud to lust:
 But had her bodie windowes in each side,
 That each one might behold her heart of pride,
 There might one see the cause, why she doth trimme,
 Tricke vp, and decke defects in euery limme;
 And hauing seene the same, may iustly say,
 Her loose attire doth her loose mind bewray.
 Of this the sad effects of yore were seene

¹ *Raphael Holin-
 shed* in his hi-
 story of Eng-
 land.

In Lady ¹ *Alfrith*, sometimes Englands Queene,
 Whose Lord Earle *Ethelwald*, at first held deare
 To her affection: when that he did heare
 That his great Sou'raigne, royal *Edgar*, hee
 Whom eight Kings row'd vpon the riuer *Dee*,
 Vnto his house did purpose to repaire,
 Knowing his deereft Lady wondrous faire,

And

Ouerburies *vision.*

33

And the King young and wanton, did desire
That shee would lay aside her rich attire,
And choosing meaner weeds, her art apply
To dimme that beautie which did please the eye:
But shee, inconstant Lady, knowing well,
That beauty most set forth, doth most excell;
As precious stones when they are set in gold,
Are then most faire and glorious to behold;
Arai'd her selfe in all her proud attire,
To set victorious Edgars heart on fire:
Who caught like silly flie into the flame,
At suddaine sight of such a dainty dame,
To coole the heat of his lust-burning will,
Her wronged husbands guiltlesse blood did spill.
With pride thus tasting of that wanton cup
Which lust did giue me, I was giuen vp
To loose desire: which brutish sinne, since here
In its ~~owne~~ shape it may not well appeare,
Least it offend all modest eyes and cares,
I onely doe lament with my true teares:
Yet giue me leaue, in some few words to tell
This wanton world, into what horrid hell

34 *Sir Thomas*

Of wicked finnes, foule lust did make me fall,
That vnchaſt youth from luſt I may recall.
As euery euill humour, which is bred
In humane bodies, couets to be fed
With that ill nutriment which doth increaſe
The ſame, vntill it grow to ſome diſeaſe
Incurable; ſo did my looſe deſire
In vaine delights, ſeeke fewell for the fire
So long, vntill (aye me) vnto my ſhame
It did burſt forth, and burne me in the flame.
I left my God t'aske counſell of the deuill,
I knew there was no helpe from God in euill:
As they that goe on whooring vnto hell,
From thence to fetch ſome charme or magicke ſpell,
So ouer *Thames*, as o're th' infernall lake,
A wherrie with their oares I oft did take,
Who *Charon*-like did waſt me to that *Strand*,
Where *Lambeths* towne to all well knowne doth ſtand;
There *Forman* was, that fiend in humane ſhape,
That by his art did aſt the deuills ape:
Oft there the blacke Inchanter, with ſad lookes
Sate turning ouer his blaſphemous bookes,
Making

Making strange characters in blood-red lines:

And to effect his horrible designs,
 Oft would he inuocate the fiends below,
 In the sad house of endlesse paine and woe,
 And threaten them, as if he could compell
 Those damned spirits to confirme his spell.
 O prophane wretches! ye that doe forsake
 Your faith, your God, and your owne foules, to take
 Aduise of Sorcerers, againe to finde
 Some trifle lost; why will ye be so blind
 On some base beldam for lost things to fawne?
 To gaine whose losse, ye leaue your foules in pawne.
 Too many, too much wronged by the time,
 Do thinke this great idolatrie no crime;
 But let them marke the path which they do tread,
 And they shall see, that in it they are lead
 From hope and helpe, to hurt and all annoy,
 From him that made, to him that doth destroy.
 But without mercie here, let no sterne eye
 Looke on my faults; alas for charity,
 Let all with pittie my offence bemone,
 Since that it was not my offence alone:

The

36 *Sir Thomas*

The strongest foone doe slip, as I did fall,
 For woe is me, I was seduc'd to all.
 Yee that detest my now detected shame,
 And thinke that ye shall neuer meet the fame,
 Thinke how the friendship, and the auncient loue
 Of some great Lady long enioy'd may mooue:
 And thinke with that, how much the rising state
 Of some great man, my sex might animate:
 I was not base, but borne of gentle blood,
 My nature of it selfe inclin'd to good,
 But wormes in fairest fruit doe soonest breed,
 Of heavenly grace best natures haue most neede.
 Iust heauen did suffer me, as I begunne
 To hasten on from vice to vice, and runne
 My selfe in finnefull race quite out of breath,
 That sinne at last might punish sinne by death:
 For when those wantons, whose vniust desire
 Had vrg'd me on so farre, that to retire
 I knew was vaine, as I before to lust
 Had beene a minister, so now I must
 Ioyne hands in blood, which they did plot and study:
 O who would thinke that women-kind were bloody!
But

Ouerburies *vision*.

37

But when our chaſtitie we doe forgoe,
 That loſt, what then will wee reſuſe to doe?
 This did that Romane proud ^m *Seianus* know,
 Who hating *Drufus* as his deadly foe,
 And baſely ſeeking to betray his life,
 Did firſt allure faire *Liuiæ Drufa's* wife
 To poyſon her owne Lord, that in his ſtead
 The baſe *Seianus* might enioy his bedde;
 Who raiſ'd by *Cæſar* from ignoble place,
 In *Liuiæ's* luſtfull eie did finde more grace
 Then *Drufus*, *Cæſar's* ſonne, a manly youth:
 O who knowes how to feed a womans tooth!
 In miſchiefe I went on, and did agree
 To be an aſtor in thy Tragedie,
 Thou iniur'd ghoaſt; yet was I but a mute,
 And what I did was at an others ſuite:
 Their plots I ſaw, and ſilent kept the ſame,
 For which my life did ſuffer death and ſhame;
 For ſee, ah ſee, this cord about my necke,
 Which time fometime with pretious things did decke,
 Reuenge hath done, and Juſtice hath her due,
 Let none then wrong the dead, let all with you
 O gentle knight, forget my great offence,
 Which I haue purg'd with teares of penitence:
 For thouſand liuing eyes with teares could tell,

m *Tacitus annals*,
 lib. 4. c. 2.

F 1

That

38 *Sir Thomas*

That from my eies true teares of sorrow fell:
Then iudge my cause with charitable minde,
Who mercie seekes with faith, shall mercie finde.
This said, she vanisht from before our sight,
I thinke to heauen, and thinke, I thinke aright.
She gone, the poyson'd ghoast did feeme with teares
To chide her fate: but loe, there straight appeares

The Leiftenants
ghoast.



An

Ouerburies *vision*.

39

The description
of Sir Iarvis El-
lowis, the late
Leiftenant of
the Tower.

An other in her place, who seem'd to be
When he did liue, some man of good degree
Mongst men on earth; one of so solemne looke,
As if true grauity that place had tooke
To dwell vpon; his person comely was,
His stature did the meaner size surpasse;
Well shapt in euery limme, well stept in yeares,
As here and there appear'd by some gray haire.
When first he did appeare, with wofull looke
He view'd the Tower, and his head he shooke,
As if from thence he did deriue his woe,
Which with a sigh he thus begun to shew.

O thou sad building, ominous to those
Whom with thy fatall walls thou dost inclose,
For thee, I haplesse man, as for the ende
Of my desire, did fally condescend
Vnto that plot, by others heads begun,
Through which in thee such wrong was lately done.
Thou that didst poyson'd feelee thy foes despight,
See here the ghoast of that vnhappy Knight,
Which whilome was Leiftenant of this place,
Though now a wretch, thus haltred with disgrace.

40 *Sir Thomas*

I was, alas, what boots it that I was,
 Of good report, and did with credit passe
 Through euery act of my liues tragedie,
 Vpon this world the stage of vanity,
 Till the last sceane of blood by others plotted,
 Concluding ill, my name and credit blotted.
 I must confesse I did conniue at those
 That were the ministers to thy proud foes,
 Closely imploy'd by them thy life to spill
 By secret poyson, though against my will:
 Feare of their greatnesse, and no hate to thee,
 Inforst my coward conscience to agree.
 When first to me this plot they did impart,
 O what a tedious combate in my heart,
 Vnto my foule did feelingly appeare,
 T'wixt my sad conscience, and a doubtfull feare:
 Feare said that if I did reueale the fame,
 Those great ones great in grace, would turne the shame
 Vpon my head, but conscience said againe,
 That if I did conceale it, murders staine
 Would spot my foule as much for my consent,
 As if at first it had bin my intent:

Feare

Ouerburies *vision*.

41

Feare said that if the same I did disclose,
The countenance of greatnes I should lose,
And be thrust out of office and of place;
But conscience said that I should lose that grace
And fauour, which my God to me had giuen,
And be perhaps thrust euer out of heauen.
Long these two champions did maintaine the field,
Till my weake conscience at the last did yeild:
O let those men that doe condemne my feare
And follie, most in their remembrance beare,
What certaine danger stood on either side
As I should passe, and how I should haue di'd
In either way, at least with some great fall
For euer haue been cruelt: and thinke withall,
How prone our nature is in feare, to rest
Vpon those seeming hopes that promise best.
I speake not this to mitigate my sinne,
O no, I wish my fall may others winne
From the like feare, and that my life may be
A president to men of such degree,
To whom authoritie doth thinke it fit,
The trust of such a function to commit.

Let such men to remember still be moou'd,
 That which by sad experience I haue proou'd;
 T'is good to feare great men, but yet 'tis better
 Euer to feare God more, since God is greater:
 If Gods good Angel had imprinted this
 Into my thoughts, I had not thought amisse;
 Nor I, vnhappy I, should haue consented,
 But all this mischance I had then preuented.
 Here some perhaps will thinke the former race
 Of my sad life, t'haue beene debosht and base,
 Because at last it had so base an ende;
 But for our selues, might modestie contend
 In opposition, I might iustly say,
 How many now liue glorious at this day,
 Whose honour greater staines doe daily spot,
 Then any which my former life did blot:
 Yet those my crimes which did my God offend,
 For which his finger did point out this ende,
 Vnto my life I'le shew, though to my shame,
 That others as from death may flie the same.
 Note. My Father, from whose life my breath I drewe,
 When sicke vpon his bed he lay, and knewe

That

Ouerburies *vision*.

43

That at his doore of flesh deaths hand did knocke,
And did perceiue weake nature would vnlocke
To let him in, did with his blessing giue
This charge to me; that / while / did liue
Should neuer feeke for office at the Court,
But with that meanes he left my state support:
With reuerence his will / did obey,
Vntill (O that / might not tell the day)
In which / did with greedy eie affect
That place in this great Tower, without respect
To my dead Syres behest; yet since it was
A touch to conscience, on I would not passe
Vntill by some I was resolu'd amisse,
That as in other things, so I in this
Which in it selfe was of indifferance
And lawfull vnto others, might dispence
With my obedience to my Fathers will,
And that mine owne intent I might fulfill:
Yet one there is (O euer may he be
Belou'd of heau'n for his great loue to me)
Who by the light of truth did shew the way
Which I should goe, but I did not obay:

Ambi-

44 *Sir Thomas*

Ambitious mist did blinde my weaker eyes,
I thought by this preferment I should rise;
Yet no desert but gold did gaine me grace,
Mine owne corruption purchaf'd me that place:
For brib'rie in the soule a blemish makes
Of him that giues, as well as him that takes,
And bribing hands that giue, must guiltie be
Of their owne want of worth: for who, but hee
That in himselfe the want of merit findes,
Will be the baude to base corrupted mindes?
Ye, that neglect performance of the will
Of your dead parents, thinking it no ill
To disobey their precepts, now in me
The curse of disobedience ye may see:
And yee whose golden fingers, as in sport,
Like lime-twigges catch at offices in Court,
In which obtain'd ye euer after liue
Corrupt in minde, to gaine what ye did giue;
Behold, vntimely deaths disgracefull corde
About this necke, my bribing hands reward.
Before this suddaine, and vnlookt for fate
Did fall thus heauy on me, when my state

Did

Ouerburies *vision*.

45

Did flourish among men, to mind I call
An accident of note which then did fall.
Bewicht with loue to that too common vice
In this our age, of hazardy and dice,
I loosing once my coine (for few thereby
Haue euer gainers beene) did with that I
When I againe did vse the dice, might come
To die this shamefull death, which by the doome
Of righteous heau'n, againe I vsing game,
As I had wisht, to mee vnlook't for came.
Vaine gamesters that too commonly vse
Strange deprecations, when ye doe abuse
Your selues in game, by my sad fall take heede,
And let your word be euer as your deede;
Least your hand meete mine in the selfe-same dish,
For heau'n doth often heare when men doe with.
But of no sinne had my most sinnefull foule
Beene euer sicke, yet this one sinne most foule,
This act of poyson, to my house a staine,
With future times for euer shall remaine:
The die of blood on murderers hand doth stay,
No teares, no time, can wipe the same away;

Note.

G 1

But

But if true teares of sorrow may with you,
 (As all true sorrowes teares with heauen may doe)
 Mooe pittifull regard of my fad fall,
 Ye then remembring how I fell withall,
 Will out of charity, with leffer blame
 Censure my fault, when ye shall heare the fame:
 Thus quit by death from doome of Law, and heauen
 Out of free mercy hauing me forgiuen,
 Let all calumnious tongues their mallice cease,
 That so my foule may euer liue in peace:
 O let the world abate her sharpned tongue,
 And since I haue done pennance for thy wrong
 Thou wronged Knight, what can thy ghaost now craue?
 Griue thee no more, goe rest thee in thy graue:
 Thy foes decline, proud *Gaueston* is downe,
 No wanton *Edward* weares our *Englands* crowne.
 This said, he vanisht; and an other flood
 In the same place, midway aboue the flood,

Whofe



Franklins ghoast.

Whose strange demeanour with amazement strooke
 Vs that beheld him; for with startled looke,
 And haire stiffe standing, as a man agast
 He star'd vpon the Knight, from whom in haft
 Into the flood he would haue shrunke away,
 Had not, I thinke, that fury forst his stay,
 Which while he liu'd his guilty soule purfu'd,
 Till he his owne offence had freely shew'd.

*The description
 of Franklin.*

G 2

A man

A man he was of stature meanelly tall,
 His bodies lineaments true shap't, and all
 His limbes compacted well and strongly knit,
 Natures kind hand no errour made in it;
 His beard was ruddie hewe, and from his head
 A wanton locke it felfe did downe dispread
 Vpon his backe, to which while he did liue
 Th' ambiguous name of Elfe-locke he did giue:
 And now fantasticke frenzie, as before
 When he did liue, did seeme to vex him fore;
 The shamefull rope which 'bout his shoulders hung,
 Hither and thither carelesly he flung,
 And as a catiffe of that cursed crewe,
 Whom sad despaire doth after death pursue,
 Howling and yelling, while the teares did run
 Downe by his cheekes, at last he thus begun.

Since that slie serpent of soule-slaying-fin,
 Which feedes vpon the guiltie minde within
 Each wicked breast, doth force me to reueale
 Vnto my shame, what I did long conceale:
 Giue eare, ye cursed Atheists all that been,
 Ye vnbeleeuing dogges in shape of men,

That

That thinke the name of God and his great Lawe,
But things deuif'd to keepe the world in awe,
Who mocke the times last dreadfull day to come,
Which at the length your wicked deeds shall doome:
And ye blasphemous Exorcists, that are
With *Plutoes* factors so familiar
Here vpon earth, that ye each day doe deal
For transportation of blind foules to hell:
Whom fooles doe wifemen call, giue eare to me,
And in my wretched fate your follies see.
I was (aye me, that still I was not so)
When *Aprill* buddes of youth themselues did shew
Vpon my chin, a Student in the Law,
From which fantasticke thoughts my minde did drawe
To the more pleasing studie of that art
Of Physicke, to the which though little part
Of learning gaue me helpe, yet strong desire
To know that worthy science, set on fire
The fond affection of my forward will,
To search the secrets of that noble skill:
But he who from that facultie shall fall,
To which ineuitable fate did call

Him at the first, forfakes that happie way,
Which he should go, and haplesse runnes astray:
Diseaf'd with vanities fantafticke fittes,
Which ague-like doth vex our English wittes,
Who thinke at home all homely, and doe plough
Deepe furrowes vpon *Neptunes* waterie browe,
From forreine shoares to bring the worst of bad,
And in exchange leaue there what good they had;
The seas I past to helpe out my weake skill
In th' *Aromatike* Art, but O the ill,
Which there our ignorant English oft do finde,
Did first corrupt my vncorrupted minde:
O vaine conceit of those, that doe repute
In euery Art the most admired fruite
Of any braine; if of domesticke wit,
But bafe and triuiall, if compar'd to it
Of forreine heads, that onely vs can please,
And such hath beene our Englands old disease:
There did I finde, O neuer had I found,
Murthers clofe way to kill my foe, the ground
Of that deuise (thou wronged Knight) whereby
Thou most vntimely wert inforst to die:

There

Ouerburies *vision*.

51

There was I taught, with vaine words to command
The spirits from below, who still at hand
Will ready bee, as feeming to obay
Those foule-blind men, whom they doe most betray.
Thus hauing, as I thought, my minde enricht
With deepest knowledge, and with pride bewitcht,
To blow that vaine blast on the trumpe of fame,
Which through the world I thought might bear my name,
I backe return'd for *England*, there to shewe
That wondrous skill, which I would feeme to knowe:
There as the Fowler doth with whistle call
The filly birds, vntill they hap to fall
Into his net; so did my name each day,
Once blowne abroad, lead simple fooles away
From helpfull heauen, to feeke aduise in hell,
And there for toyes themselues and foules to fell:
But in this path long thus I did not tread,
Which downe vnto the house of death doth lead,
Before that old slie serpent did beginne
T' entice me, to that selfe-accusing-finne
Of horrid murther, shewing me the way
By art of poyson, closely to betray

What

What life to death I would, nor did he leaue
Vntill my foule he did so farre bereaue
Of euery feeling fense, that wicked I
Did closely poyson her, that w^rd to lie
In mine owne bosome, that shee beeing dead
Might to me liuing leaue an empty bed:
After this fact, that to my gultie foule
It might not as it was, seeme vgly foule
My subtile foe did whisper in my eare
These seeming happy newes, how fame did beare
My name vpon her wings, with loud report
Of my strange deedes as farre as to the Court;
Where hauing beene employ'd, I with all skill
Apply'd my felse to please; no damned ill
I did refuse, not making any doubt
While greatnesse wings did compasse me about.
Forman that cunning Exorcist and I,
Would many times our wicked wits apply
Kind nature in her working to difarme
Of proper strength; and by our spels would charme
Both men and women, making it our sport
And play, to point at them in our report.

Thus

Thus fatted with false pleasure for a while,
 Still with good hope of hap, I did beguile
 My selfe in all imployments, till at last
 Thy death (thou iniur'd Knight) did with it haſt
 My vnexpected fall: I was the man,
 That did prepare thoſe poyſons, which began
 And ended all thy paine, which I did giue
 Vnto that man, who did attendant liue
 On thee in thy diſtreſſe, who ſince that time
 Was he, that firſt did ſuffer for this crime.
 O what a ſuddaine change of cheerefull thought
 To ſadneſſe, ſelfe-accuſing conſcience brought
 After this bloody deed: before all eaſe
 Did ſeeme to waite on me; for what could pleaſe
 Which I did want? that idol gold, which all
 Or moſt men cloſely worſhip, ſeem'd to fall
 As thicke vpon me, as the golden ſhower
 That fell on *Danae* in the *Dardan* Tower.
 Swimming in ſtreames of false delight, and prickt
 With pride and ſelfe conceit, at heau'n I kickt:
 The names of God, and Maker, I did fleight
 As bug-beare words the childiſh world t' affright:

Wiſton.

H I

I did

54 *Sir Thomas*

I did impute the spheares eternall daunce,
 And all this all, to nature and to chaunce;
 But all men laugh my follies vnto scorne:
 For who so blinde, will say being mortall borne,
 He hath a reason, and will yet denie
 The same to this *Vniuersalitie*,
 Of which, alas, he is the leffer part:
 As who should say, his feete, his hands, his heart
 Might well be wife, and he himselfe a foole,
 Such is the wisedome of th' Atheisticke schoole.
 The eye of heau'n, from whome no heart can hide
 The secret thoughts, my close intents espi'd;
 And when I did with most inuentiue braine,
 Deuise to wipe away my conscience staine,
 And thy sad death most closely to conceale,
 Heauen forc'd my selfe, my owne selfe to reueale:
 The shadowe of the dead, or some foule fiend,
 Or furie, whom reuenge did iustly fend
 To punish me for my detested fin,
 With fnakie whippes did scourge my foule within;
 Forbidding me my rest, or day, or night,
 Till I had brought mine owne offence to light:

For

For which condemn'd vnto that shamefull end
 Of strangling torment, still the franticke fiend
 Did follow me vnto my liues last breath;
 As was my life before so was my death.
 This said, he vanisht, and with him that night
 The vision ending, our empoysoned Knight
 Thus spake: O *England*, O thrife happie land,
 Who of all Iles most gracefully dost stand
 Vpon this earths broad face, like *Venus* spot
 Vpon her cheeke; thou onely garden plot,
 Which as an other *Eden* heau'n hath chose,
 In which the tree of life and knowledge growes:
 Happie in all, most happie in this thing,
 In hauing such a holy, happy King;
 A King, whose faith in armes of prooffe doth fight,
 'Gainst that feuen-headed beast, and all his might:
 A King, whose iustice will at last not faile,
 To giue to each his owne in equall scale:
 A King, whose loue doue-like with wings of fame,
 To all the world doth happy peace proclame:
 A King, whose faith, whose iustice, and whose loue,
 Diuine, and more then royall, him doe prooue:
 O thou iust King, how hath thy iustice shin'd
 Vpon my iniur'd ghoast, which beeing confi'nd
 From hence for euer, neuer had, vnlesse

Thy iustice had beene great, obtain'd redresse.
 If earnest prayers with heau'n may ought auayle,
 And earnest prayers with heau'n doe fieldome fayle;
 Let all good men lift vp their hearts with me,
 That what I beg, of heau'n may granted be.
 If euer heart with wicked thought, shall aime
 To harme thy State, let heau'n reueale the same:
 If euer hand lift vp with violent powre
 Shall feeke thy life, heauen cut it off that houre:
 If euer eye of treason lurke about,
 Or lie in waite for thee, heau'n put it out:
 If heart, hand, eye, abroad or here at home,
 Shall plot against thee, neuer may they come
 To their effect, as they haue euer been
 So may they be; and let all say, *Amen.*

Here my dreame ended, after which a while
 Soft slumber did my senses so beguile,
 I thought the Tower gate was o're my head,
 Vntill I wak't and found my selfe in bed;
 From whence arising, as the wronged Knight
 Had giuen in charge, this Vision I did write.

FINIS.

CONCLUDING PART

OF THE

HUNTERIAN CLUB ISSUES

CONTAINING

GENERAL NOTICE OF THE CLUB
COMPLETE LIST OF THE WORKS ISSUED TO MEMBERS
COMPLETE LIST OF THE WORKS ARRANGED IN
THE PROPER ORDER FOR BINDING
REPRINTED PAGE OF CONTENTS FOR VOL. I. OF
ROWLANDS' WORKS

PRINTED FOR THE HUNTERIAN CLUB

MDCCCCII

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HUNTERIAN CLUB

GENERAL NOTICE OF THE CLUB

THE HUNTERIAN CLUB.

GENERAL NOTICE. OF THE CLUB.

The Hunterian Club was founded in Glasgow in the year 1871 by a few men of literary tastes who were in the habit of meeting each other frequently, sometimes in one another's houses, but more often in the "back-shop" of one of the local bookfellers, where many an interesting symposium was held.

About the "sixties" of last century there arose a marked revival of the taste for reprints of the works of authors of the 16th and 17th centuries which had been so prominent about fifty years previously, but in all the later schemes far too little attention appeared to be paid to secure exact accuracy in the transcripts of the original text of the authors chosen for reprint, while there was a great mixing up of various editions, and a constant overloading with editorial notes more or less relevant.

After long and anxious deliberation it was finally decided that there was still room for another reprinting club, more nearly on the lines of the old Glasgow "Maitland Club" than any of the recent ones, whose object should be the reproduction of the works of Scottish writers of Elizabethan times, its motto being more particularly a pure text, taken always from first editions when obtainable, and so far as modern appliances lent themselves to it, giving an exact rendering of page, line, and word, with the illustrations, initial letters, &c., in facsimile.

For the new undertaking thus proposed to come into being, under the shadow, as it were, of the University of Glasgow, which possesses the almost priceless collection of manuscripts and printed

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books of Dr. William Hunter, bequeathed to it with the rest of his general collection, now known as the Hunterian Museum, it was believed that there could not be a more appropriate title than the "Hunterian Club," and so it was duly christened.

Some of the early conceptions as to its work had to be abandoned almost at the outset, as, for instance, that the writings of Scottish authors only should be reprinted, further investigation having shown that nearly every one of those whose works came within the scope of the Club had already been rendered more or less accessible through modern reprints. It was also found that many of the English members, who had joined the Club to a greater extent than Scottish ones, expressed a strong wish that some at least of the issues should consist of the works of English writers.

Further experience also showed that very few first editions of suitable works were to be found in Scottish libraries, either private or public, and that at a very early date arrangements for obtaining those required from other sources would have to be made. Through the good offices of Dr. David Laing applications about this time to Mr. S. Christie-Miller of Britwell, and to Mr. Henry Huth, of London, for the loan of some of the extremely rare and valuable first editions of pieces by Samuel Rowlands and other authors in their splendid libraries, were cordially entertained and most liberally granted. It is not easy to estimate how materially the objects and work of the Hunterian Club were facilitated by the kind and open-handed spirit shown in this way, not only by these gentlemen, but by almost every other owner of rare books whom the Club found it necessary, in the course of its printing work, to approach for similar purposes.

Besides private owners, several of the great English libraries were known to be the possessors of desirable early editions, and, in such cases also, everything was done by the authorities of these institutions to afford all needful access to the required volumes, both for amanuensis and for photographic work.

The names of the owners of the rare books and manuscripts

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to whom the members of the Hunterian Club have been thus indebted are as follows :—

Mr. John Payne Collier, Maidenhead, London.
The Earl of Ellesmere, Bridgewater House, London.
Mr. Henry Huth, London.
Dr. David Laing, Signet Library, Edinburgh.
Mr. S. Christie Miller, Britwell, Buckinghamshire.
Mr. Frederick Ouvry, London.
Mr. Thomas Russell, Clevedon, Glasgow.
Hon. R. W. Talbot, Auchinleck, Ayrshire.
Mr. Alexander Young, Glasgow.

And the authorities of—

The Library of the Faculty of Advocates, Edinburgh.
The Archi-episcopal Library, Lambeth, London.
The Bodleian Library, Oxford.
The British Museum, London.
The Library of the Society of Antiquaries, London.
The Library of Peterborough Cathedral.
The Dyce Collection, South Kensington Museum, London.
The Capell Collection, Trinity College, Cambridge.

As the writings of a Scottish author which had never been reprinted, perhaps owing to their remarkable rarity, the Poetical Works of Alexander Craig of Rosecraig, "Scotobritaine," were selected for early issue, largely on the advice of Dr. David Laing, who, on their completion, wrote an interesting Introduction to accompany the volume.

Samuel Rowlands, a writer whose works were all but inaccessible to the student of Early English literature, was also chosen for reproduction, and several of his pieces formed the earliest issues of the Club. In the First Report it was said regarding him, "For the student of English history the side-lights which such productions as those of Samuel Rowlands throw on the under-current of the national life towards the close of the reign of Queen Elizabeth, and during that of James I., are of great value. His works abound in allusions of the most interesting kind. He satirizes the vices and follies of his day with an

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“unsparing hand, and there seems to have been ample scope for the exercise of his trenchant pen. His references to places and objects of interest are not the least valuable of his allusions, and what Mr. John Payne Collier has said regarding his ‘*Hymns*’ ‘*Looking Glasse*’ may with equal truth be applied to many of his other works:—‘Some of the short productions are of course not so good as others, but there is scarcely one that does not supply some curious information regarding places, opinions, fashions, and manners.’ Besides being a writer of humorous, satirical, and moral poetry, Rowlands was also the author of various religious works, and one of his hymns was printed a few years ago in a popular magazine as the best specimen of hymnology belonging to the close of the 16th century. One of Rowlands’ Tracts was edited by Sir Walter Scott, who was perhaps the first to recognise his worth. Mr. Utterton, Mr. Collier, Mr. Halliwell-Phillips, and Dr. Rimbault also edited one or more of them. The originals are all of great, some of excessive, rarity, and in no library, public or private, however rich it may be in remains of Early English literature, is there a complete collection of his works.”

In the course of the third year Thomas Lodge was fixed upon as an English author whose works, of great merit, had never been republished in their entirety. Of them Dr. David Laing wrote in an Introduction to two of Lodge’s pieces reprinted in 1853 by the Shakespeare Society:—“It is, however, in his character as a poet that Lodge perhaps claims his chief distinction. It may, therefore, be hoped that the plan which Mr. Singer in his *Select Early English Poets* left uncompleted, may yet be accomplished, by publishing the whole of Lodge’s poetical compositions in a collective form . . . Sir Egerton Brydges has paid a just and eloquent tribute to his genius in his republication of ‘*England’s Helicon*,’ a poetical miscellany to which Lodge was a contributor in 1600. ‘By far the first of these,’ he remarks, ‘are the compositions of Dr. Thomas Lodge and Nicholas Breton. That the genius of both of these writers was not only elegant, but pure and unsophisticated, and far

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“‘above the taste of their age, may safely be affirmed . . . In
“‘Lodge we find whole pastorals and odes which have all the
“‘ease, elegance, and polish of a modern author.’”

In the case of Lodge, as well as in that of Rowlands, the Hunterian Club has succeeded in giving for the first time to lovers of Elizabethan literature the opportunity of possessing a complete collection of his works. Had it been found expedient to carry on the work of the Club for a longer period it is almost certain that Nicholas Breton, the author referred to above by Dr. Laing, would have been the next to be taken in hand, although a limited reprint of his works was made by the late Dr. A. B. Grosart.

At a very early stage of the Club's history many of the Scottish members were urgent that a complete print of the Bannatyne Manuscript should be undertaken, as, though this famous storehouse of old Scottish poetry had been constantly ransacked by editors, from the time when Allan Ramsay drew the contents of his “Evergreen” from it onwards, it still remained to a considerable extent unprinted.

After much hesitation on account of the difficulties involved in the nature of the work, it was decided that an effort should be made in the desired direction, permission to copy the whole of the four hundred closely-written folios of the Manuscript was obtained from the Curators of the Advocates' Library, its possessors, a competent transcriber, Mr. Aimers, was secured, and Rev. Mr. Macleod of the Register House, Edinburgh, was asked to take a general supervision of the transcription. About this time the Rev. George A. Panton, who had done some good editing work for the Early English Text Society, and was a Member of the Council of the Hunterian Club, went to reside in Edinburgh, which placed him in a favourable position to undertake the editorship. Most unfortunately, within a very short period Mr. Panton's health gave way, and after a brief illness he died, to the great and lasting regret of his friends in the Council. Only two sheets of the text of the Bannatyne Manuscript had then been printed off, and the project, begun with favourable prospects

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of success, came to an abrupt suspension, with, apparently at the time, faint chances of its resumption.

Happily, however, a way out of the difficulties was at last reached through the kind liberality of the Curators of the Advocates' Library, who allowed their precious Manuscript to be deposited in the office of the Town-Clerk of Glasgow, where, with all due precautions as to safe custody, it remained for the length of time during which the present writer, who had taken up the dropped editorial work, had the regular and constant access to it he required for the purposes of collation and reference.

From this time onwards for a considerable period the scheme of the Club was carried on successfully, until another interruption took place through the lamented illness and death of the Honorary Secretary and Treasurer, Mr. John Alexander, of Menstriebank, Dowanhill, who had acted as Treasurer from its commencement, and had a few years later taken up the Secretaryship on the retirement of Mr. Alexander Smith, the first holder of that office. To know Mr. Alexander was to love him, and his fellow-members of the Council felt his removal from amongst them as a great personal loss. With his withdrawal from the active business management of the Club it seemed as if it again had received a blow from which it was unlikely to recover.

After the lapse of a prolonged period it was arranged that an effort should be made to complete the issues still unfinished, but that none of those writings of other authors originally contemplated for issue should be taken in hand, so that the scheme of the Club might be brought to a conclusion.

This result has now, after many delays, been finally accomplished, and the sixty-eight parts (or Volumes, as many of them might more properly be designated) issued by the Hunterian Club will remain as a collection of pure and reliable texts of authors whose works have hitherto been almost inaccessible to booklovers in any shape or form.

It must not be omitted in this notice to acknowledge the liberality of those members of the Club who, during several successive years, presented reprints of rare books, amounting in

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the aggregate to over 700 pages of printed matter, besides accompanying engravings and facsimiles of manuscripts, and which represented no inconsiderable gifts to the members on the roll for these various years.

These volumes comprised—

“Sir Thomas Overburies Vision,” 1616, with an Introduction by Mr. James Maidment, which was presented to members for the Second Year by Mr. Alexander Young.

“The Poetical Works of Patrick Hannay,” 1622, with an Introduction by Dr. David Laing, which was presented to members for the Third Year by Mr. Thomas Ruffell.

“A Theatre of Scottish Worthies,” &c., 1626, with an Introduction by Dr. David Laing, which was presented to members for the Fourth Year by Mr. Alexander B. Stewart.

It still remains to mention in some detail the names of those gentlemen who have been associated with the Club in various ways. Its first Council was as follows :—

Rev. Professor Dickson, D.D.

Professor John Young, M.D.

Rev. George A. Panton.

Mr. Alexander Young.

Mr. J. B. Murdoch.

Mr. John Alexander, Hon. Treasurer.

Mr. Alexander Smith, Hon. Secretary.

On the death of Mr. Panton in the second year Mr. Thomas Ruffell took the vacant place.

In the third year, on the resignation of Mr. Alexander Smith from the Secretaryship, Mr. John Alexander became Honorary Secretary and Treasurer.

In the fourth year Mr. Alexander Smith retired from the Council, and Rev. James Dodds, D.D., took his place.

In the eighth year, after the death of Mr. John Alexander, Mr. J. B. Murdoch undertook the joint offices of Honorary Secretary and Treasurer.

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During the course of the same year* Mr. Alexander Young and Rev. Professor Dickson died, leaving the remaining members of Council—

Rev. James Dodds, D.D.

Mr. Thomas Russell.

Mr. J. B. Murdoch, Hon. Secretary and Treasurer.

As will have been seen from the previous statements only a very few of those who were originally interested in the work of the Club at its commencement have been spared to see its final completion.

On the successive Honorary Secretaries most of the very considerable editorial and other duties have fallen, and to the last of them, the writer of this notice, not the least of his cares has been, that, owing to want of health in later years, the termination of the issues and general winding up of the Hunterian Club have not been accomplished at a considerably earlier date.

JAMES BARCLAY MURDOCH,
Hon. Secretary and Treasurer.

CAPELRIG, NEWTON-MEARNES,
RENFREWSHIRE, *February, 1902.*

* It should have been pointed out in the foregoing Notice that the "year" of the Club did not mean an exact space of time, and might rather have been termed "series."

HUNTERIAN CLUB

A COMPLETE LIST OF WORKS PRINTED
FOR THE MEMBERS, IN THE ORDER
OF THEIR ISSUE

HUNTERIAN CLUB.

A COMPLETE LIST OF THE WORKS PRINTED FOR THE MEMBERS, IN THE ORDER OF THEIR ISSUE.

FIRST YEAR.

No.

1. Rowlands' *Greenes Ghost Havnting Coniecatchers*, 1602.
From the First Edition, in the Library of Mr. Henry Huth.
2. Rowlands' *Hvmors Looking Glaffe*, 1608.
From the First Edition, in the Edinburgh University Library.
3. Rowlands' *The Knave of Clubbes*, 1609.
From a copy of the earliest known Edition, in the Library of Mr. Henry Huth.
4. Rowlands' *A Paire of Spy-Knaves*, [1620?].
From the unique copy in the Library of Mr. John Payne Collier.
5. Craig's *Amorose Songes, Sonets, and Elegies*, 1606.
From the First Edition, in the Library of the Earl of Ellesmere.
6. Craig's *Poetical Recreations*, 1609.
From the First Edition, in the Library of Mr. James Maidment.
7. Rowlands' *Looke to it ; for, Ile Stabbe Ye*, 1604.
From the First Edition, in the Library of the Earl of Ellesmere.
8. Rowlands' *Hell's Broke Loofe*, 1605.
From the First Edition, in the Library of Mr. Henry Huth.
9. Rowlands' *The Night-Raven*, 1620.
From the Second Edition, in the Library of the Earl of Ellesmere.
10. Rowlands' *Good Newes and Bad Newes*, 1622.
From the First Edition, in the Bodleian Library.

LIST OF WORKS.

SECOND YEAR.

No.

11. Craig's Poeticall Effayes, 1604.
From the First Edition, in the Library of Mr. S. Chrifftie Miller.
12. Craig's Poeticall Recreations, 1623.
From the First Edition, in the Library of Mr. S. Chrifftie Miller.
13. Craig's The Pilgrime and Heremite, 1631.
From the unique copy in the Library of Mr. S. Chrifftie Miller.
14. Rowlands' A Fooles Bolt is foone Shott, 1614.
From the unique copy in the Capell Collection, Trinity College, Cambridge.
15. Rowlands' Diogines Lanthorne, 1607.
From the unique copy in the Bodleian Library.
16. The Bannatyne Manuscript, 1568—Part I.
From the Manuscript in the Library of the Faculty of Advocates, Edinburgh.
17. Niccols' Sir Thomas Overburies Vision, 1616, with an Introduction by Mr. James Maidment.
From the First Edition, in the Library of Mr. Alexander Young.
18. Craig's Miscellaneous Poems, with an Introduction by Dr. David Laing.
19. Rowlands' Martin Mark-All, 1610.
From a copy of the earliest known Edition, in the Library of Mr. Alexander Young.
20. Rowlands' The Letting of Hymovrs Blood in the Head-vaine, 1600.
From the First Edition, in the Wood Collection, Bodleian Library.
21. Rowlands' A Terrible Battell betweene Time and Death, [1606?].
From the unique copy in the Bodleian Library.

THIRD YEAR.

22. Rowlands' More Knaves Yet? The Knaues of Spades and Diamonds, [1613].
From the unique copy in the Bodleian Library.

LIST OF WORKS.

No.

23. Rowlands' *The Knave of Harts*, 1612.
From the unique copy in the Bodleian Library.
24. Rowlands' *The Melancholie Knight*, 1615.
From the unique copy in the Bodleian Library.
25. Lodge's *Phillis: Honoured with Pastorall Sonnets, &c.*, 1593.
From the First Edition, in the Library of Mr. S. Christie Miller.
26. Lodge's *The Divil Coniured*, 1596.
From the first known Edition, in the Library of Mr. Alexander Young.
27. Lodge's *The Wovnds of Ciuill War*, 1594.
From the First Edition, in the British Museum.
28. Lodge's *Catharos: Diogenes in his Singularitie*, 1591.
From the First Edition, in the Library of the Earl of Ellesmere.
29. Rowlands' *The Betraying of Christ*, 1598.
From the Second Edition, in the Library of Mr. S. Christie Miller.
30. Rowlands' *Tis Merrie when Gossips Meete*, 1602.
From the First Edition, in the Library of Mr. S. Christie Miller.
31. Hannay's *Poetical Works*, 1622, with an Introduction by Dr. David Laing.
From a copy of the First Edition, in the Library of Mr. Thomas Ruffell, and one in the Library of Mr. Henry Huth.
32. *The Bannatyne Manuscript*, 1568—Part II.
From the Manuscript in the Advocates' Library, Edinburgh.

FOURTH YEAR.

33. Rowlands' *A Sacred Memorie of the Miracles of Chrit*, 1618
From the First Edition, in the Library of Mr. Henry Huth.
34. Rowlands' *A Whole Crew of Kind Gossips*, 1609.
From the unique copy in the Bodleian Library.
35. Lodge's *Scillaes Metamorphosis*, 1589.
From the only known perfect copy of the First Edition, in the Dyce Collection, South Kensington.
36. Lodge's *A Margarite of America*, 1596.
From the first known Edition, in the Bodleian Library.

LIST OF WORKS.

No.

37. Rowlands' *Heavens Glory : Seeke It, &c.*, 1628.
From the First Edition, in the Bodleian Library.
38. Rowlands' *Doctor Merie-man : or, Nothing but Mirth*, 1609.
From the Second Edition, in the Library of Mr. Henry Huth.
39. Rowlands' *The Famous History of Gvy Earle of Warwicke*, 1682.
From the Edition of 1682, in the British Museum.
40. *The Bannatyne Manuscript, 1568—Part III.*
From the Manuscript in the Advocates' Library.
41. *Garden's A Theatre of Scottis Worthies, &c.*, 1626, and the
Life of Bishop Elphinston, 1619, with Introductions by
Dr. David Laing.
From a Manuscript in the Auchinleck collection, lent by Hon. R. W.
Talbot; a Manuscript in the Edinburgh University Library; and
a Manuscript in the Library of Dr. David Laing.

FIFTH YEAR.

42. Lodge's *A Fig for Momus*, 1595.
From the First Edition, in the Library of Mr. S. Christie Miller.
43. Lodge's *Rofalynde : Euphues Golden Legacie*, 1590.
From the unique copy of the First Edition, in the Library of Mr. S.
Christie Miller.
44. Lodge's *Life of Robert Second Duke of Normandy*, 1591.
From the only known perfect copy of the First Edition, in the
Library of Mr. S. Christie Miller.
45. Rowlands' *Works—Bibliographical and General Indexes*,
Glossary, &c.—Part I.
46. *The Bannatyne Manuscript, 1568—Part IV.*
From the Manuscript in the Advocates' Library.

SIXTH YEAR.

47. Lodge's *Wit's Miserie and the World's Madnesse*, 1596.
From the First Edition, in the Library of Mr. S. Christie Miller.
48. Lodge's *Reply to Stephen Gosson's Schoole of Abuse*, [1580?].
From the First Edition, in the Library of Mr. S. Christie Miller.

LIST OF WORKS.

No.

49. Lodge's *An Alarum against Vfurers, &c.*, 1584.
From the First Edition, in the Library of Mr. S. Christie Miller.
50. The Bannatyne Manuscript, 1568—Part V.
From the Manuscript in the Advocates Library.
51. Rowlands' Works—Bibliographical and General Indexes,
Glossary, Memoir, Title-pages, &c., for Four Volumes—
Part II.

SEVENTH YEAR.

52. Lodge's *The Life and Death of William Long-beard*, 1593.
From the second impression of the First Edition, in the Library of
Mr. Frederick Ouvry.
53. Lodge's *Protopopeia*, containing the Teares of Marie, 1596.
From the First Edition, in the Archi-episcopal Library, Lambeth.
54. Lodge's *A Treatise of the Plague*, 1603.
From the First Edition, in the British Museum.
55. The Bannatyne Manuscript, 1568—Part VI.
From the Manuscript in the Advocates' Library.
56. The Bannatyne Manuscript, 1568—Part VII.
From the Manuscript in the Advocates' Library.
57. Lodge's (and Greene's) *A Looking Glasse*, for London and
England, 1598.
From the Second Edition, in the Bodleian Library.

EIGHTH YEAR.

58. Lodge's *Evphves Shadow. The Battaile of the Sences*, 1592.
From the First Edition, in the Library of Peterborough Cathedral.
59. Lodge's *The Poore Man's Talentt* [1623?].
From the Manuscript in the Library of Mr. John Payne Collier.
60. Lodge's *Miscellaneous Pieces*, 1581-1622.
61. Rowlands' *Aue Cæsar. God saue the King*, 1603.
From the unique copy in the Bodleian Library.
62. Lodge's Works—Bibliographical Index, Memoir by Mr.
E. W. Gosse, Title-pages, &c., for Four Volumes.

LIST OF WORKS.

No.

NINTH YEAR.

63. Lodge's Works—Index and Glossary.
64. The Bannatyne Manuscript—Part VIII.—Memoir by Sir Walter Scott, Account of Contents, Indexes of First Lines, of Titles, and of Authors. Additional Leaf of Text.
65. The Bannatyne Manuscript—Part IX.—Glossary.
66. The Bannatyne Manuscript—Part X.—Facsimiles.
67. The Bannatyne Manuscript—Part XI.—Title-pages and Contents for Four Volumes, Introductory Note, Reprinted Leaves.
68. Hunterian Club Issues, Concluding Part.—General Notice of the Club, Complete List of the Works issued to Members, Complete List of Works arranged in the Order for Binding, Reprinted Page of Contents for Vol. I. of Rowlands' Works.

HUNTERIAN CLUB

A COMPLETE LIST OF THE WORKS
PRINTED FOR THE MEMBERS, ARRANGED
IN THE PROPER ORDER FOR BINDING

HUNTERIAN CLUB.

A COMPLETE LIST OF THE WORKS PRINTED FOR THE MEMBERS, ARRANGED IN THE PROPER ORDER FOR BINDING.

THE POETICAL WORKS OF ALEXANDER CRAIG,

Part in 1604-1631.
H.C. issue.

- | | |
|--|---------------|
| XVIII. Title-page, Prefatory Note, and Contents. | } One Volume. |
| „ Introductory Notice by Dr. David Laing. | |
| XI. The Poeticall Essayes, 1604. | |
| V. The Amorous Songs, Sonets, and Elegies, 1606. | |
| VI. The Poetical Recreations, 1609. | |
| XII. The Poeticall Recreations, 1623. | |
| XIII. The Pilgrime and Heremite, 1631. | |
| XVIII. Miscellaneous Poems. | |
| „ Indexes, Register of Errata, Glossary. | |

THE COMPLETE WORKS OF SAMUEL ROWLANDS,

1598-1628.

- | | |
|---|-------------|
| LII. Title-page, Prefatory Note, Contents of Vol. I. | } Volume I. |
| LXVIII. Contents Leaf for Vol. I. of Rowlands' Works, in part LXVIII., should be substituted for that in part LI., which should now be cancelled. | |
| LI. Memoir by Mr. E. W. Goffe. | |
| XLV. } Bibliographical Index. | |
| LI. } | |
| XXIX. The Betraying of Christ, 1598. | |
| XX. The Letting of Hymovrs Blood in the Head-vaine, 1600. | |
| XXX. Tis Merrie when Gossips Meete, 1602. | |
| I. Greenes Ghost Havnting Coniecatchers, 1602. | |
| LXI. Aue Cæsar. God saue the King, 1603. | |
| VII. Looke to it: for, Ile Stabbe Ye, 1604. | |
| VIII. Hell's Broke Loose, 1605. | |
| XXI. A Terrible Battell betweene Time and Death [1606?] | |
| XV. Diogines Lanthorne, 1607. | |
| II. Hymors Looking Glasse, 1608. ¶ | |

WORKS ARRANGED FOR BINDING.

Part in
H. C. issue.

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|--|--------------|
| LI. Title-page and Contents of Vol. II. | } Volume II. |
| XXXVIII. Dr. Merrie-man: or, Nothing but Mirth, 1609. | |
| XXXIV. A Whole Crew of Kind Gossips, 1609. | |
| III. The Knave of Clubbes, 1609. | |
| XIX. Martin Mark-All, 1610. | |
| XXIII. The Knave of Harts, 1612. | |
| XXII. More Knaves Yet? The Knaues of Spades and Diamonds, [1613?]. | |
| XIV. A Fooles Bolt is soone Shott, 1614. | |
| XXIV. The Melancholie Knight, 1615. | |
| XXXIII. A Sacred Memorie of the Miracles of Christ, 1618. | |
| IX. The Night-Raven, 1620. | |
| IV. A Paire of Spy-Knaves, [1620?] | |
| X. Good Newes and Bad Newes, 1622. | |

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| LI. Title-page and Contents of Vol. III. | } Volume III. |
| XXXVII. Heavens Glory: Seeke It, &c., 1628. | |
| XXXIX. The Famous History of Gvy Earle of Warwicke, 1682. | |
| I.I. Title-page and first 8 pages of Gvy Earl of Warwicke, in part LI., should be substituted for those in part XXXIX., which should now be cancelled. ✓ | |
| „ Miscellaneous Poems. | |
| „ Notes by Mr. S. J. H. Herrtage. | |
| „ Glossary by Mr. S. J. H. Herrtage. | |

THE COMPLETE WORKS OF THOMAS LODGE, 1580 [1623?].

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|---|--------------|
| LXII. Title-page, Prefatory Note, and Contents of Vol. I. | } Volume I. |
| „ Memoir by Mr. E. W. Goffe. | |
| „ Bibliographical Index. | |
| XLVIII. Reply to Stephen Goffon's Schoole of Abuse [1580?]. | |
| XLIX. An Alarum against Vfurers, &c., 1584. | |
| XXXV. Scillaes Metamorphosis, 1589. | |
| XLIII. Rosalynde. Euphues Golden Legacie, 1590. | |
| LXII. Title-page and Contents of Vol. II. | } Volume II. |
| XLIV. Life of Robert Second Duke of Normandy, 1591. | |
| XXVIII. Catharos: Diogenes in his Singularitie, 1591. | |
| LVIII. Euphues Shadow. The Battaile of the Sences, 1592. | |
| LII. The Life and Death of William Long-beard, 1593. | |
| XXV. Phillis: Honoured with Pastorall Sonnets, &c., 1593. | |

WORKS ARRANGED FOR BINDING.

Part in
H.C. issue.

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|--|---------------|
| LXII. Title-page and Contents of Vol. III. | } Volume III. |
| XXVII. The Wovnds of Ciuill War, 1594. | |
| XLII. A Fig for Momus, 1595. | |
| XXVI. The Diuel Coniured, 1596. | |
| XXXVI. A Margarite of America, 1596. | |
| LIII. Profopopeia, containing the Teares of Marie, 1596. | |
| LXII. Title-page and Contents of Vol. IV. | } Volume IV. |
| XLVII. Wit's Miserie, and the Worlds Madnesse, 1596. | |
| LVII. A Looking Glasfe, for London and England, 1598. | |
| LIV. A Treatise of the Plague, 1603. | |
| LIX. The Poore Mans Talentt, [1623?]. | |
| LX. Miscellaneuous Pieces, 1581-1622. | |
| LXIII. Index and Glossary. | |

THE BANNATYNE MANUSCRIPT, 1568.

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|---|------------|---------------|
| LXVII. Title-page and Contents of Vol. I. | (Part XI.) | } Volume I. |
| " Prefatory Note. | (" ") | |
| LXIV. Memoir by Sir Walter Scott. | (" VIII.) | |
| " Extracts from the Memoriall Buik by Dr. | | |
| David Laing. | (" ") | |
| " Account of the Contents. | (" ") | |
| LXVII. Account of the Contents, pages xcii. and | | |
| xciv., in part LXVII., should be substituted | | |
| for the same pages in part LXIV., | | |
| which should now be cancelled. | | |
| LXIV. Index to First Lines and Titles. | (" ") | |
| " Names of Authors. | (" ") | |
| LXVII. Names of Authors, pages cxxxix. to cxlii., | | |
| in part LXVII., should be substituted | | |
| for pages cxxxix., cxl. in part LXIV., | | |
| which should now be cancelled. | | |
| LXV. Glossary by the Editor. | (" IX.) | |
| LXVI. Facsimiles. | (" X.) | |
| LXVII. Title-page and Contents of Vol. II. | (Part XI.) | } Volume II. |
| XVI. The Bannatyne Manuscript, pp. 1 to 200 | (" I.) | |
| XXXII. " " " 201 to 288 | (" II.) | |
| XL. " " " 289 to 364 | (" III.) | |
| LXVII. Title-page and Contents of Vol. III. | (Part XI.) | } Volume III. |
| XL. The Bannatyne Manuscript, pp. 365 to 384 | (" III.) | |
| XLVI. " " " 385 to 616 | (" IV.) | |
| L. " " " 617 to 732 | (" V.) | |

WORKS ARRANGED FOR BINDING.

Part in
H.C. issue.

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| LXVII. | Title-page and Contents of Vol. IV. | (Part XI.) | } Volume IV. |
| L. | The Bannatyne Manuscript, pp. 753 to 816 | (" V.) | |
| LV. | " " " 817 to 960 | (" VI.) | |
| LVI. | " " " 961 to 1104 | (" VII.) | |
| LXIV. | " Additional Leaf, p. 1105 | (" VIII.) | |

RICHARD NICCOLS.

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|-------|---|---------------|
| XVII. | SIR THOMAS OVERBURIES VISION, 1616. | } One Volume. |
| | With an Introduction by Mr. James Maidment. | |

PATRICK HANNAY.

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|-------|-----------------------------------|---------------|
| XXXI. | POETICAL WORKS, 1619-1622. | } One Volume. |
| | With a Memoir by Dr. David Laing. | |

ALEXANDER GARDEN.

- | | | |
|------|--|---------------|
| XLI. | A THEATRE OF SCOTTISH WORTHIES, &c., 1626. | } One Volume. |
| " | THE LIFE OF BISHOP ELPHINSTON, 1619. | |
| | With an Introduction by Dr. David Laing. | |

THE HUNTERIAN CLUB.

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| LXVIII. | General Notice of the Club. | } One Volume. |
| " | Complete List of the Works issued to Members. | |
| " | Complete List of the Works arranged in the proper Order for Binding. | |
| | Reports for 1st to 9th years. | |
| | These Reports, which contain some interesting matter, were issued as follows:—1st Report, Part X.; 2nd Report, Part XXI.; 3rd Report, Part XXXII.; 4th Report, Part XL.; 5th Report, Part XLVI.; 6th Report, Part L.; 7th Report, Part LVII.; 8th Report, Part LXI.; 9th Report, Part LXVIII. | |
| | | |

HUNTERIAN CLUB.

FIRST ANNUAL REPORT.

1871-2.

THE Council has pleasure in stating that it has been enabled to issue for the first year complete Reprints of some of the rarest and most interesting productions of the early part of the 17th century, viz :—

ALEXANDER CRAIGE'S AMOROSE SONGES, SONETS, AND ELEGIES,	1606
" " POETICAL RECREATIONS,	1609
SAMUEL ROWLANDS' GREENES GHOST HAUNTING CONIECATCHERS,	1602
" " LOOKE TO IT: FOR, ILE STABBE YE,	1604
" " HELL'S BROKE LOOSE,	1605
" " HUMORS LOOKING GLASSE,	1608
" " THE KNAVE OF CLUBBES,	1609
" " A PAIRE OF SPY-KNAVES,	[1613?]
" " THE NIGHT RAVEN,	1620
" " GOOD NEWES AND BAD NEWES,	1622

These Tracts are reproduced from the earliest existing editions; and the utmost care has been taken to follow exactly the originals—word for word, line for line, and page for page.

Through the kindness of Mr. Christie-Miller, the Council has also been enabled to send to press

ALEXANDER CRAIGE'S POETICALL ESSAYES,	1604
" " THE PILGRIME AND HEREMITE,	1631—

two pieces equally rare with those already reprinted. These, with some fugitive poems, complete all the known works of this author.

For the student of English history the side-lights which such productions as those of Samuel Rowlands throw on the undercurrent of the national life towards the close of the reign of Queen Elizabeth, and during that of James I., are of great value. His works abound in allusions of the most interesting kind. He satirizes the vices and follies of his day with an unsparing hand, and there seems to have been ample scope for the exercise of his trenchant pen. His references to places and objects of interest are not the least valuable of his allusions, and what Mr. Collier has said generally regarding "Humors Looking Glasse" may, with equal truth, be applied to many of his other works:—"Some of the short productions are, of course, not so good as others, but there is scarcely one that does not supply some curious information regarding places, opinions, fashions, and manners." Besides being a writer of humorous, moral, and satirical poetry, Rowlands was also the author of various religious works, and one of his hymns was printed a few years ago in a popular magazine as the best specimen of hymnology belonging to the close of the 16th century. One of Rowlands' Tracts was edited by Sir Walter Scott, who was, perhaps, the first to recognize his worth. Mr. Utterson, Mr. Collier, Mr. Halliwell-Phillips, and Dr. Rimbault also have edited one or more of his Tracts. The originals are all of great, some of excessive, rarity; and in no library, public or private, however rich it may be in remains of early English literature, is there a complete collection. The Council will spare no effort to reprint the whole of his known works.

It has been already announced that the Council has obtained permission from the Curators of the Advocates' Library to print the whole of the Bannatyne MS. From the evident care bestowed by GEORGE BANNATYNE on the compilation and arrangement of his invaluable collection of the remains of our early Scottish Poets—in many respects one of the most interesting of our national MSS.—and from his occasional Addresses to the Reader, it is obvious that he intended

it for publication in its present form. The troubled times that followed 1568 doubtless prevented him from carrying out his design. In 1724 "The Evergreen" was printed, its contents being drawn largely, if not exclusively, from the Bannatyne MS. To Allan Ramsay, therefore, we owe much for drawing attention to the collection, but we should have owed him still more had he given us the text as he found it. In 1770 Lord Hailes published a more faithful and judicious selection, to which were added notes and a glossary. Since that period the MS. has not only afforded help to almost every antiquary who has written upon the ancient history and literature of Scotland, but has been the copious source whence various editors have drawn their materials—as selections, in separate pieces, or included with the works of their authors. A large and most interesting portion, however, of the contents has never yet been printed, while the greater part of what has more recently appeared—chiefly edited by Mr. David Laing, with an ability and fidelity rarely equalled—besides being in various forms, has now become costly, and practically inaccessible. The necessity and value, therefore, of an exact imprint of the whole of this early Scottish Poetical Miscellany are sufficiently obvious; and what George Bannatyne carefully and affectionately prepared for the press in 1568, from his

"Copeis awid, mankit, and mvtillait,"

the Council hopes to reproduce, with all faithfulness, in the form and order in which it was left. A considerable portion of the MS. has been transcribed, and is in the printer's hands.

The best thanks of the Club are due to the Earl of Ellesmere, to Mr. Huth, to Mr. Collier, and to Mr. Maidment, for lending their very rare copies, as the Council has been thereby enabled to give the Reprints a much nearer approach to the appearance of the originals than could otherwise have been obtained.

The Council hopes that Members will lend their aid towards completing the membership of the Club, which is strictly limited to two hundred. Had the roll been filled up several other pieces could have been given for the first year; and it is therefore evident that Members will benefit themselves by any exertion they may make with this object.

Attention may again be drawn to the rule that subscriptions will on no account be anticipated, and therefore prompt payment on the part of the Members will much facilitate the business of the Club. No books can be issued to any Member whose subscription is unpaid.

Before closing its Report the Council desires to express its obligation to Mr. Anderson, Printer to the Club, for the great care and attention bestowed by him on the reproduction of the Tracts. The woodcuts, initial letters, and typographical ornaments have been copied by Mr. Stephen Miller in an admirable manner.

The Annual Statement of Income and Expenditure is appended.

Applications for Membership, Annual Subscription £2 2s., can be made to Mr. JOHN ALEXANDER, *Hon. Treasurer*, 43 Campbell Street, West, Glasgow; or to Mr. ALEXANDER SMITH, *Hon. Secretary*, Laurelbank Place, Shawlands, Glasgow.

FINANCIAL STATEMENT.—YEAR ENDING 30th APRIL, 1872.

<i>Dr.</i>		<i>Cr.</i>
To 133 Subscriptions at £2 2s.		
each, - - - - -	£279 6 0	
Less 2 in arrear, - - - - -	4 4 0	
131	£275 2 0	
To Bank Interest, - - - - -	1 10 0	
	<u>£276 12 0</u>	
		By Printing, - - - - -
		£150 12 0
		„ Paper, - - - - -
		51 12 0
		„ Woodcutting, - - - - -
		29 7 0
		„ Binding, - - - - -
		7 9 8
		„ Photographing and Transcribing, - - - - -
		5 15 7
		„ Postage and Receipt Stamps, Stationery,
		and Incidental Charges, - - - - -
		14 7 9
		„ Fire Insurance, - - - - -
		1 4 0
		„ Commission on Cheques, - - - - -
		0 7 0
		„ Balance to Second Year, - - - - -
		15 17 0
		<u>£276 12 0</u>

GEO. W. HILL, *Auditor*.

JOHN ALEXANDER, *Hon. Treasurer*.

COUNCIL.

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PROFESSOR YOUNG, M.D., UNIVERSITY, GLASGOW.
REV. GEO. A. PANTON, 12 OSBORNE TERRACE, EDINBURGH.
ALEXANDER YOUNG, 9 LYNEDOC PLACE, GLASGOW.
JAMES BARCLAY MURDOCH, HAMILTON PLACE, LANGSIDE, GLASGOW.
JOHN ALEXANDER, 43 CAMPBELL STREET, WEST, GLASGOW, *Hon. Treasurer.*
ALEXANDER SMITH, LAURELBANK PLACE, SHAWLANDS, GLASGOW, *Hon. Secretary.*

LIST OF MEMBERS, 1871-72.

ADAMSON, Edward, M.D., Church Street, Rye, Sussex.

Addis, John, Jr., Rustington, Littlehampton, Sussex.
Alexander, John, 43 Campbell Street, West, Glasgow, *Hon. Treas.*

Alexander, Walter, 29 St. Vincent Place, Glasgow.
Allen, Edward G., 12 Tavistock Row, Covent Garden, London, W.C. (*Two Copies.*)
Aitchison, W. J., 11 Buckingham Terrace, Edinburgh.
Anderson, Sir James, 16 Warrington Crescent, London.
Anderson, Robert, 22 Ann Street, Glasgow.
Annan, Thomas, 202 Hope Street, Glasgow.

BAIN, James, 3 Park Terrace, Glasgow.
Baker, Thomas, Mount Vernon (per Kerr & Richardson, 89 Queen Street, Glasgow).
Balloch, Robert, 76 Wilson Street, Glasgow.
Barclay, Charles, 27 Royal Exchange Square, Glasgow.
Benbow, George E., 46 Friday Street, London, E.C.
Brownlie, Thomas, 14 Newton Terrace, Glasgow.
Buckley, Rev. W. E., Rectory, Middleton Cheney, Banbury.

CALDWELL, James, Craigielea Place, Paisley.
Campbell, James A., Yr. of Stracathro, Ingram Street, Glasgow.
Chetham's Library, Manchester (per Thomas Jones, Librarian).
Clark, David Robert, Dumbreck House, Paisley Road, Glasgow.
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HUNTERIAN CLUB

THIRD ANNUAL REPORT

1873-74

GLASGOW:

PRINTED BY ROBERT ANDERSON, 22 ANN STREET.

The Council thinks it well to repeat the list of pieces by SAMUEL ROWLANDS, of which copies cannot at present be traced, in the hope that information regarding them may be given by some of the Members or their friends, so that the Council may obtain access to them, and thus be enabled to bring the Club's reprint of this author's Works to a speedy conclusion.

ROWLANDS' A THEATRE OF DELIGHTFUL RECREATION, 4to,	1605
The Editor of Percy's <i>Reliques</i> , 1812, says that a copy of this work was then in his possession. "This is a book of poems on subjects chiefly taken from the Old Testament."	
„ DEMOCRITVS, OR DR. MERRY-MAN, 4to,	1607
„ SIX LONDON GOSSIPS, &C.,	1607
Mentioned in the <i>Harleian Catalogue</i> .	
„ GUY EARLE OF WARWICKE, Lond. by Edward All-de, 4to,	N.D.
Said to have been fold among Mr. Fulke Grevill's books. The Second Edition, 1607, was fold with the White Knights books, 1819.	

It will be seen that four Tracts by THOMAS LODGE have been issued this year. The Council is gratified to find that the choice of this author's Works for reproduction has met with decided approval. A number of his other pieces will follow in the coming year.

The Annual Statement of Income and Expenditure is appended.

Applications for Membership (which is strictly limited to 200) may be made to Mr. JOHN ALEXANDER, 79 Regent Street, West, Glasgow, *Hon. Treasurer and Secretary*. Annual Subscription, £2 2s.

FINANCIAL STATEMENT.—YEAR ENDING 30th APRIL, 1874.

Dr.			Cr.	
To Balance from last year,		£14	1	7
„ Subscriptions,		373	16	0
„ Bank Interest,		8	11	0

JOHN ALEXANDER, *Hon. Treasurer*.

In addition to the foregoing balance of £32 5s. 3d., I have to certify that the Treasurer has on hand, of Subscriptions paid in advance, £25 4s. belonging to the Fourth Year, and £10 10s. to the Fifth Year.

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Martin, John M., Bloomhill, Cardross, Dumbartonshire.

Maxwell, Sir William Stirling, Bart., M.P., Keir House, Perthshire.

Maxwell, Sir William, Bart., Monreith, Port-William, Wigtownshire.

Medlicott, W. G., Massachusetts, U.S.A. (per B. Quaritch, 15 Piccadilly, London, W.)

Moody, John, 353 Bath Street, Glasgow.

Morison, Henry, 2 Derby Terrace, Glasgow.

Mounsey, R. H., 3 Castle Street, Carlisle.

Muir, James, 132 St. Vincent Street, Glasgow.

Muntz, George H. M., Church Hill House, Handsworth, Birmingham.

Murdoch, James Barclay, Hamilton Place, Langside, Glasgow.

NAPIER, James, Cuprum House, Partick, Glasgow.
Newcastle Literary and Philosophical Society, Newcastle-on-Tyne (per W. Lyall, Librarian).

PAINE, Cornelius, 9 Lewes Crescent, Kemp Town, Brighton.

Panton, G. A., 25 North Bridge, Edinburgh.

Paterson, William, 67 Princes Street, Edinburgh.

Patrick, R. W. Cochran, F.S.A., Scot., Woodside, Beith, Ayrshire.

Pattinson, Thomas, Moss Grange, Whalley Range, Manchester.

Priaulx, O. de Beauvoir, 8 Cavendish Square, London, W.

Proudfoot, John, 150 Hope Street, Glasgow.

Purves, W. S., Advocate, Edinburgh.

QUARITCH, Bernard, 15 Piccadilly, London, W.

RANDALL, Wm. Henry, 61 George Street, Manchester.
Redhead, R. Milne, F.L.S., Springfield, Seedley, Manchester.

Reform Club, Pall Mall, London, S.W. (per Henry Campkin, F.S.A.)

Richardson, James, 89 Queen Street, Glasgow.

Rintoul, Andrew, 260 West George Street, Glasgow.

Robb, James, 18 Gallowgate, Glasgow.

Rowat, William, Paisley.

Russell, Thomas, Saracen Foundry, Possil Park, Glasgow.

SLINGLUFF, C. Bohn (per A. Russell Smith, 36 Soho Square, London, W.)

Smith, Alexander, Laurelbank Place, Shawlands, Glasgow.

Smith, Charles, 14 Market Street, Faversham, Kent.

Smith, George Fereday, Bridgewater Office, Hulme, Manchester.

Smith, John P., 67 Renfield Street, Glasgow.

Snelgrove, Arthur G., London Hospital, London, E.

Sotheran, Henry, 136 Strand, London.

Spark, Henry King, Skirngill Park, Penrith.

Stevenson, Thos. G., 22 Frederick Street, Edinburgh.

Stewart, Alexander B., Rawcliffe Lodge, Langside, Glasgow.

TAYLOR, John, 5 Wellington Street, Glasgow.

Tennant, Charles, The Glen, Innerleithen, Peebles-shire.

Tennant, John, of St. Rollox, 195 West George Street, Glasgow.

Thorpe, Rev. J. F., Hernehill Vicarage, Faversham, Kent.

Tinkler, Rev. John, Arkengarth Dale Vicarage, near Richmond, Yorkshire.

Toovey, James, 177 Piccadilly, London, W.

Trübner, Nicholas, 60 Paternoster Row, London, E.C.

VEITCH, George Seton, 2 Oswald Road, Edinburgh.

Vernon, G. V., 1 Osborne Place, Stretford Road, Manchester.

WADDELL, Matthew, Meadowbank, Polmont, Linlithgowshire.

Watson, Archibald, 25 Lynedoch Street, Glasgow.

Watson, Robert Spence, 101 Pilgrim Street, Newcastle-on-Tyne.

Western Club, Glasgow.

Weston, George, 9 Gray's Inn Square, London, W.C.

YOUNG, Alexander, 9 Lynedoch Place, Glasgow.

Young, George, 97 Wellington Street, Glasgow.

Young, George B., 13 Parkgrove Terrace, Glasgow.

Young, Professor, M.D., University, Glasgow.

Young, William, Dulwich Common, London, S.E.

LIST OF PUBLICATIONS.

For the First Year, 1871-2.

No. 1.	ROWLANDS'	GREENES GHOST HAVNTING CONIECATCHERS,	1602
2.	"	HVMORS LOOKING GLASSE,	1608
3.	"	THE KNAVE OF CLUBBES,	1609
4.	"	A PAIRE OF SPY-KNAVES,	[? 1613]
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7.	ROWLANDS'	LOOKE TO IT: FOR ILE STABBE YE,	1604
8.	"	HELL'S BROKE LOOSE,	1605
9.	"	THE NIGHT-RAVEN,	1620
10.	"	GOOD NEWES AND BAD NEWES,	1622

For the Second Year, 1872-3.

11.	CRAIG'S	POETICALL ESSAYES,	1604
12.	"	POETICALL RECREATIONS,	1623
13.	"	PILGRIME AND HEREMITE,	1631
14.	ROWLANDS'	A FOOLES BOLT IS SOONE SHOTT,	1614
15.	"	DIOGINES LANTHORNE,	1607
16.	BANNATYNE	MANUSCRIPT—Part I.,	1568
17.	NICCOLS'	SIR THOMAS OVERBURIES VISION,	1616
(Presented to the Club by Mr. Alexander Young, with an Introduction by Mr. James Maidment.)			
18.	CRAIG'S	MISCELLANEOUS POEMS,	—
(With a general Introduction by Mr. David Laing.)			
19.	ROWLANDS'	MARTIN MARK-ALL,	1610
20.	"	LETTING OF HVMOVRS BLOOD IN THE HEAD-VAINE,	1600
21.	"	A TERRIBLE BATTELL BETWEENE TIME AND DEATH,	[? 1602]

For the Third Year, 1873-4.

22.	ROWLANDS'	MORE KNAVES YET? .	—
23.	"	THE KNAVE OF HARTS,	1612
24.	"	THE MELANCHOLIE KNIGHT,	1615
25.	LODGE'S	PHILLIS: Honoured with Pastorall Sonnets,	1593
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(Presented to the Club by Mr. Thomas Russell, with an Introduction by Mr. David Laing.)			
32.	BANNATYNE	MANUSCRIPT—Part II.,	1568

HUNTERIAN CLUB
FOURTH ANNUAL REPORT
1874-75

FINANCIAL STATEMENT.—FOURTH YEAR (ENDING 30th APRIL, 1875).

<i>Dr.</i>			<i>Cr.</i>		
To Balance from last year,	.	£32 5 3	By Printing,	.	£190 2 0
„ Subscriptions,	.	359 2 0	„ Paper,	.	81 14 0
„ Bank Interest,	.	2 6 0	„ Transcribing and Collating at London,		
			Oxford, and Edinburgh,	.	41 13 3
			„ Wood and Copper Engraving,	.	40 5 8
			„ Binding,	.	12 0 0
			„ Photographing,	.	3 16 3
			„ Fire Insurance,	.	1 2 6
			„ Postage and Receipt Stamps, and Inci-		
			dental Expenses,	.	19 7 8
			„ Commission on Cheques,	.	0 6 6
			„ Balance to Fifth Year,	.	3 5 5
		<u>£393 13 3</u>			<u>£393 13 3</u>

JOHN ALEXANDER, *Hon. Treasurer.*

In addition to the foregoing balance of £3 5s. 5d., I have to certify that the Treasurer has on hand £23 2s. of Fifth Year's, £4 4s. of Sixth Year's, and £2 2s. of Seventh Year's Subscriptions, paid in advance.

GEO. W. HILL, *Auditor.*

HUNTERIAN CLUB.

FOURTH ANNUAL REPORT.

1874-75.

THE Books for the Fourth Year are as follows:—

SAMUEL ROWLANDS' GUY EARLE OF WARWICK,	1607
" " DR. MERRIE-MAN,	1609
" " A WHOLE CREW OF KIND GOSSIPS,	1609
" " A SACRED MEMORIE OF OUR LORD AND SAUIOUR IESUS CHRIST,	1618
" " HEAVENS GLORY: Seeke It, &c.,	1628
THOMAS LODGE'S SCILLAES METAMORPHOSIS,	1589
" " A MARGARITE OF AMERICA,	1596
BANNATYNE MANUSCRIPT, Part III.,	1568

In addition, the Members will receive

ALEXANDER GARDEN'S LIFE OF BISHOP ELPHINSTONE; and
 " " A THEATRE OF SCOTTISH WORTHIES.
 (Edited by Mr. David Laing, and prefated by Mr. Alexander B. Stewart).

All the known Works of SAMUEL ROWLANDS, as given in Mr. Hazlitt's *Handbook*, are now reprinted by the Club, with the exception of "A Theatre of Delightful Recreation," 1605, and "Six London Gossips," 1607, of which the Council have been unable to hear of any copies existing; nor have they been able to discover the first edition of "Dr. Merryman," 1607. Failing it, they are indebted to the kindness of Mr. Huth for the use of his copy of the second edition of 1609, from which the Club's reprint has been made. The rarity of this second edition may be understood, when it is stated that in the fifth portion of the Rev. Mr. Corser's sale (July 1870) it brought £21 10s. The Council would still be glad to hear of the much more interesting edition of 1607; and should it be found within a reasonable time, and access had to it, they would not hesitate to reprint it, relegating the second edition to an appendix. The following entry in the "Stationers' Registers" (Mr. Arber's "Transcript," vol. 3, p. 609) points to the fact that another production by ROWLANDS, if printed, as it most likely was, has dropped out of sight:—

" 22 Maij 1617.

" Master Pauier.—Entred for his copie vnder the handes of master Tauernor and both the wardens, A Poeme intituled *The Bride*, written by SAMUELL ROWLANDE, . . . vjd."

Perhaps this notice may lead to its discovery.

It is intended to print a sheet or two of short Miscellaneous Pieces by ROWLANDS, of which the following are known to the Council, but they hope that some of the Members may be in a position to point out others:—

1. LINES before Thomas Andrewe's "Vnmasking of a Feminine Machiavell,"	1604
2. LINES on Ben Jonson's <i>Volpone</i> in W. Parkes' "Curtaine Drawer of the World,"	1612
3. A BALLAD on Sir Thomas Overbury (Mr. Hazlitt's <i>Handbook</i> , Article 20),	1614
4. LINES in T. Collins' "Teares of Love." (Where can a copy of this work be seen?)	1615
5. LINES "To My Louing Friend, Iohn Taylor," in the Water Poet's Works, folio,	1630

In regard to a General Introduction to SAMUEL ROWLANDS' Works, the Council are in some difficulty. In 1815 Sir Walter Scott reprinted "The Letting of Humors Blood in the Head-vaine," for which he wrote a short Preface, partly of a particular and partly of a general character. Although since that time much has been written on the contents of the Tracts themselves, nothing has been discovered of a biographical nature. In fact, absolutely nothing is known of ROWLANDS' personal history; and this is all the more remarkable, considering his great popularity as a writer. Failing other arrangements for an Introduction, it has been suggested that this Preface by Sir Walter Scott be reproduced, with a Bibliographical Index of critical extracts from other authorities. A Glossarial Index and Title-pages will also be given.

Only two Tracts by THOMAS LODGE have been reprinted this year. This arises from the fact that the Council were anxious to clear the way by finishing all the ROWLANDS Tracts, so as to be enabled, in the succeeding year, to give greater attention to the former author. Through the kindness of Mr. S. Christie-Miller of Britwell, the Council have had access to the first edition of "Rosalynde," 1590, and to the "Historie of Robert, Second Duke of Normandy," 1591, both *unique*. The first mentioned, as is well known, is the work upon which Shakespeare founded his charming play "As You Like It," and has been several times reprinted from the second edition of 1592—in Mr. Collier's *Shakespeare Library*, 1850, and in Mr. Hazlitt's *Shakespeare Library*, 1875—while the first edition has never yet been reprinted. Mr. Christie-Miller's *unique* copy unfortunately wants the whole of Sheet R, or 4 leaves; but in the Club's reprint this missing portion will be supplied from the second edition of 1592.

Mr. A. B. Stewart's presentation volume of GARDEN'S "Life of Bishop Elphinstone" and "The Theatre of Scottish Worthies," is not yet ready, but will shortly be issued to Members for the Fourth Year. The Council, however, take this occasion of heartily thanking Mr. Stewart, on behalf of the Members, for his handsome gift.

The Council regret that the issue of the BANNATYNE MANUSCRIPT—the most interesting and valuable collection of early Scottish Poetry in existence—has not made greater progress. About half of it is now issued to Members, so that there is reason for hoping that another year will see this important Manuscript entirely printed.

This opportunity may be taken of calling attention to the fact that only a very few copies now remain of the books for the First Year, and the Council have therefore resolved that these can only be had by Members who subscribe for the issues of the whole Four Years.

The Annual Statement of Income and Expenditure is prefixed.

Applications for Membership (which is strictly limited to 200) may be made to Mr. JOHN ALEXANDER, *Hon. Treasurer and Secretary*, 68 Regent Street, West, Glasgow. Annual Subscription, £2 2s.

GLASGOW, July, 1877.

COUNCIL.

PROFESSOR DICKSON, D.D., CURATOR OF THE UNIVERSITY LIBRARY, GLASGOW.

PROFESSOR YOUNG, M.D., KEEPER OF THE HUNTERIAN MUSEUM, UNIVERSITY, GLASGOW.

REV. JAMES DODDS, 15 SANDYFORD PLACE, GLASGOW.

ALEXANDER YOUNG, 9 LYNEDOC H PLACE, GLASGOW.

JAMES BARCLAY MURDOCH, HAMILTON PLACE, LANGSIDE, GLASGOW.

THOMAS RUSSELL, CLEVEDEN, KELVINSIDE GARDENS, GLASGOW.

JOHN ALEXANDER, 68 REGENT STREET, WEST, GLASGOW, *Hon. Treas. and Secy.*

LIST OF MEMBERS.—(FOURTH YEAR).

ADAMSON, Edward, M.D., 4 West Street, Rye, Sussex.

Aitchison, W. J., 11 Buckingham Terrace, Edinburgh.

Alexander, John, 68 Regent Street, West, Glasgow,
Hon. Treas. and Secy.

Alexander, Walter, 29 St. Vincent Place, Glasgow.

Allen, Edward G., 12 Tavistock Row, Covent Garden, London, W.C.

Anderson, Sir James, 16 Warrington Crescent, London.

Anderson, Robert, 22 Ann Street, Glasgow.

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Bain, James, 1 Haymarket, London, S.W.

Barclay, Charles H., 27 Royal Exchange Square, Glasgow.

Benbow, George E., 26 Derwent Road, South Penge Park, London, S.E.

Berlin Royal Library (per Asher & Co., 13 Bedford Street, Covent Garden, London, W.C.)

Boston Athenæum, U.S.A. (per E. G. Allen, London, W.C.)

Bruce, Alexander, 11 Winton Terrace, Crosshill, Glasgow.

Bruce, R. T. Hamilton, 2 Great Stuart Street, Edinburgh.

Brunton, Thomas, Maria Villa, Langside, Glasgow.

Buckley, Rev. W. E., Rectory, Middleton Cheney, Banbury.

Bunten, J. C., 24 Park Circus, Glasgow.

Bunten, Laurie, 76 Gordon Street, Glasgow.

Bute, The Most Noble the Marquis of, Cardiff Castle, Wales.

CALDWELL, James, Craigielea Place, Paisley.

Campkin, Henry, F.S.A., Reform Club, Pall Mall, London, S.W.

Chamberlain, John Henry, Grange House, Coventry Road, Small Heath, Birmingham.

Chetham Library, Manchester (per Thomas Jones, Librarian).

Chorlton, Thomas, 32 Brazenose Street, Manchester.

Clark, David Robert, M.A., 12 Ibrox Terrace, Paisley Road, Glasgow.

Coleridge, Right Hon. Lord, 1 Sussex Square, London, W.

Collier, John Payne, F.S.A., Riverside, Maidenhead, Berkshire.

Cook, James Wm., Wentworth House, Snaresbrook, Essex.

Cook, John, "Gazette" Office, Paisley.

Cosens, F. W., 27 Queen's Gate, Kensington, London, W. (*Two Copies*).

Culley, Matthew T., Coupland Castle, Wooler, Northumberland.

DALGLISH, Robert, Jun., 29 St. Vincent Place, Glasgow.

Davis, C., 15 Campden Grove, Kensington, London, W.

Denny, Henry G., 37 Court Square, Boston, U.S.A.

Denny, Alexander, Meadowbank, Dumbarton.

Derby, Right Hon. the Earl of, Knowsley, Prescott, Lancashire.

Devonshire, His Grace the Duke of, Devonshire House, Piccadilly, London, W.

Dickson, Rev. Professor, D.D., University, Glasgow.

Dodds, Rev. James, 15 Sandyford Place, Glasgow.

Donald, C. D. (per Kerr & Richardson), Glasgow.

Donaldson, Rev. John, Alpine Villa, Currie, Edinburgh (per Thomas G. Stevenson).

Donaldson, R., 77 St. Vincent Street, Glasgow.

EADIE, Wm., M.D., 25 Newton Place, Glasgow.

Edinburgh University Library (per John Small, M.A.),
Edinburgh.

Ellis & White, 29 New Bond Street, London, W.

FAIRBAIRN, Rev. James, D.D., Laverockbank Terrace, Newhaven, Edinburgh.

Falconer, J. J., Upper Phillimore Gardens, Kensington, London (per Thomas G. Stevenson).

Falconer, Thomas, Judge of County Courts, Usk, Monmouthshire.

Ferguson, Robert, Morton, Carlisle.

Fleming, James, 257 West George Street, Glasgow.

Fleming, John Gibson, M.D., 155 Bath Street, Glasgow.

Fogo, D. F. Laurie, 137 Regent Street, West, Glasgow.

Furnivall, Frederick J., 3 St. George's Square, Primrose Hill, London, N.W.

Furness, Horace Howard, Philadelphia, U.S.A. (per A. R. Smith, 36 Soho Square, London).

GALBRAITH, Wm., 3 Blythwood Square, Glasgow.

Gardner, William, 5 Forbes Place, Paisley.

Gardyne, Alexander, 224 Richmond Road, Hackney, London, E.

Gibson, Robert, 4 Jane Street, Blythwood Square, Glasgow.

Gibbs, Henry H., St. Dunstan's, Regent Park, London.

Gilmour, John, Montrave, Kennoway, Fife.

Girvan, Jas. Graham, 186 West George Street, Glasgow.

Glasgow, Right Hon. the Earl of, Kelburne House, Ayrshire.

Godwin, John G., 76 Warwick Street, London, S.W.

Gordon, Rev. Robert, 6 Mayfield Street, Newington, Edinburgh (per Thomas G. Stevenson).

Gourlay, William, Blackburn, Lancashire.

Gray, George, County Buildings, Hutcheson Street, Glasgow.

Greenshields, J. B., of Kerse, Lesmahagow, Lanarkshire.

Grosart, Rev. Alexander B., LL.D., Park View, Blackburn, Lancashire.

Guild, James Wyllie, 17 Park Terrace, Glasgow.

HALLIWELL, James Orchard, F.S.A., &c., 11 Treganter Road, West Brompton, London, S.W.

Haynes, Benjamin, 13 Herbert Terrace, Clevedon, Somerset.

Hill, George W., 6 Prince's Terrace, Dowanhill, Glasgow.

Hopkins, Hugh, 85 Renfield Street, Glasgow.

INGLIS, Anthony, Broomhill, Partick, Glasgow.

JACKSON, John, Chancery Place, Manchester.

Jarvis, John W., 15 Charles Square, Hoxton, London, N.

Jackson, R. D., 4 Stanhope Street, Hyde Park, London, W.

James, Col. Edward C., Ogdensburg, New York, U.S.A.

James, F. L., Beaconsfield, Woolton, Liverpool.

Jenkins, James, M.D., Royal Naval Hospital, Plymouth.

Johnson, Richard, Langton Oaks, Fallowfield, Manchester.

KEITH, Rev. William A., M.A., Burham Vicarage, Rochester, Kent.

Kershaw, John, Park House, Willesden Lane, London, N.W.

Kershaw, John, Cross Gate, Audenshaw, Manchester (per Thomas G. Stevenson).

Knight, Joseph, 27 Camden Square, London, N.W.

Knox, James W., 132 West Regent Street, Glasgow.

LAMB, J. B., St. James Place, Paisley.

Leigh, John, Sandiway House, Whalley Range, Manchester, Local Sec.

Lindsay, Alex., M.D., 101 West Nile Street, Glasgow.

Lingard, John R., 8 Booth Street, Piccadilly, Manchester.

Lingard, R. B. M., 12 Booth Street, Piccadilly, Manchester.

London, Library of the Corporation of (per H. Hadland, Guildhall, E.C.)

Lumsden, Sir James, 198 Bath Street, Glasgow.

Lyell, David, 6 Chalmers Crescent, Edinburgh.

MACDONALD, Alexander, M.P., View Hall, Hamilton, by Glasgow.

Macfarlane, Donald, Physical Laboratory, University, Glasgow.

Macgeorge, B. B., 205 Bath Street, Glasgow.

Macgregor, Patrick Comyn, of Brediland, Paisley.

MacGrigor, A. B., LL.D., 19 Woodside Terrace, Glasgow.

Mackenzie, John Mansfield, W.S., 33 Melville Street, Edinburgh (per Thomas G. Stevenson).

Mackenzie, John Whitefoord, 16 Royal Circus, Edinburgh.

Manchester, His Grace the Duke of, Kimbolton Castle, St. Neot's, Hunts.

Marshall, James, 85 Cheapside Street, Glasgow.

Maxwell, Sir William Stirling, Bart., M.P., Keir House, Perthshire.

Medlicott, W. G., Massachusetts, U.S.A. (per B. Quaritch, 15 Piccadilly, London, W.)

Mitchell Library, Glasgow (per F. T. Barrett, Librarian).

Moody, John, 353 Bath Street, Glasgow.

Morison, Henry, Orchard, by Denny.

Mounsey, R. H., 3 Castle Street, Carlisle.

Muir, James, 149 West George Street, Glasgow.

Muntz, George H. M., Church Hill House, Handsworth, Birmingham.

Murdoch, James Barclay, Hamilton Place, Langside, Glasgow.

NAPIER, James, Maryfield, Bothwell.
Newcastle Literary and Philosophical Society, Newcastle-on-Tyne (per W. Lyall, Librarian).

PAINE, Cornelius, 9 Lewes Crescent, Kemp Town, Brighton.

Panton, G. A., 25 North Bridge, Edinburgh.
Paterson, William, 67 Princes Street, Edinburgh.
Patrick, R. W. Cochran, M.A., LL.B., Cantab., F.S.A., Scot., of Woodside, Beith, Ayrshire.
Pattinson, Thomas, Moss Grange, Whalley Range, Manchester.
Priaulx, O. de Beauvoir, 8 Cavendish Square, London, W.
Purves, W. S., Advocate, 65 West Circus Place, Edinburgh.

RANDALL, Wm. Henry, 61 George Street, Manchester.
Reform Club, Pall Mall, London, S.W. (per Henry Campkin, F.S.A.)

Richardson, James, 89 Queen Street, Glasgow.
Rintoul, Andrew, 260 West George Street, Glasgow.
Robb, James, 18 Gallowgate, Glasgow.
Rowat, William, Paisley.
Russell, Thomas, Clevedon, Kelvinside Gardens, Glasgow.

SLINGLUFF, C. Bohn (per A. Russell Smith, 36 Soho Square, London, W.)

Smith, Alexander, Laurelbank Place, Shawlands, Glasgow.
Smith, Charles, 14 Market Street, Faversham, Kent.
Smith, D. Stewart, 34 Eastcheap, London, E.C.
Smith, John P., Haughhead Cottage, Glasgow.

Snelgrove, Arthur G., London Hospital, London, E.
Sotheran, Henry, 136 Strand, London.
Stevenson, Thos. G., 22 Frederick Street, Edinburgh.
Stewart, Alexander B., Rawcliffe Lodge, Langside, Glasgow.

TAYLOR, John, 12 Hope Street, Glasgow.
Tennant, Charles, The Glen, Innerleithen, Peeblesshire.

Tennant, John, of St. Rollox, 195 West George Street, Glasgow.

Thomson, J. M., 46 Charlotte Square, Edinburgh.
Thorpe, Rev. J. F., Hernehill Vicarage, Faversham, Kent.

Tinkler, Rev. John, Arkengarth Dale Vicarage, near Richmond, Yorkshire.

Toovey, James, 177 Piccadilly, London, W.
Trübner, Nicholas, 31 Ludgate Hill, London, E.C.

VEITCH, George Seton, Bank of Scotland, Paisley.

WADDELL, Matthew, Meadowbank, Polmont, Stirlingshire.

Watson, Archibald, 62 Queen Street, Glasgow.
Watson, Robert Spence, 101 Pilgrim Street, Newcastle-on-Tyne.

Western Club, Glasgow.
Weston, George, 9 Gray's Inn Square, London, W.C.

YOUNG, Alexander, 9 Lynedoch Place, Glasgow.

Young, George, 97 Wellington Street, Glasgow.
Young, George B., 2 Hillsborough Terrace, Hillhead, Glasgow.

Young, Professor, M.D., University, Glasgow.
Young, William, Dulwich Common, London, S.E.

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39.	"	THE FAMOUS HISTORY OF GUY EARL OF WARWICK,	1607
40.	BANNATYNE	MANUSCRIPT—Part III.,	1568
41.	GARDEN'S	LIFE OF BISHOP ELPHINSTONE, and A THEATRE OF SCOTTISH WORTHIES,	—
		(Edited by Mr. David Laing, and presented by Mr. Alexander B. Stewart.)	

HUNTERIAN CLUB

FIFTH ANNUAL REPORT



HUNTERIAN CLUB.

FIFTH ANNUAL REPORT

THE Books for the Fifth Year are:—

THOMAS LODGE'S ROSALYNDE: Euphues Golden Legacie,	1590
„ „ ROBERT DUKE OF NORMANDY,	1591
„ „ A FIG FOR MOMUS,	1595
BIBLIOGRAPHICAL AND GENERAL INDEXES, GLOSSARY, &c., TO SAMUEL ROWLANDS' COLLECTED WORKS, Part I.,	—
BANNATYNE MANUSCRIPT, Part IV.,	1568

In regard to “Rosalynde,” it may be noted that the first edition, 1590, has never until now been reprinted. For the use of the unique original (unfortunately imperfect) in the Britwell library, the Club is indebted to the kindness of Mr. S. Christie-Miller. The deficiency (Sig. R, 4 leaves) has been supplied from the second edition, 1592, in the collection of Mr. Henry Huth. “Robert Duke of Normandy” is also reprinted from the unique edition of 1591, in the Britwell library.

The “Bibliographical Index” to SAMUEL ROWLANDS' collected Works, will, it is hoped, commend itself to the Members. So far as known, all the notable points to be found in English literature relating to the various productions from ROWLANDS' pen are included.

In regard to “Guy, Earl of Warwick,” the Council are sorry to have found that the title-page of the copy in the British Museum, from which the Club's reprint was made, is spurious—an admirable facsimile—and that the opinion of those gentlemen who have been consulted is that the text is supposed to be that of 1679. As soon as access can be had to a copy of this latter edition (it is not in the National Collection) the point will be verified, and the correct title-page will be issued. The earliest edition known is that of 1632, in the British Museum, but it is much mutilated, and is so seriously imperfect as to be quite unfit for the purposes of collation.

The Council have pleasure in announcing that an Introduction to ROWLANDS' Works has been undertaken by Mr. Edmund W. Goffe, who, there is no doubt, will do full justice to the subject. Mr. Sydney J. Herr-

tage has compiled a number of Notes explanatory of the numerous contemporary allusions in ROWLANDS' Works, and also a Glossarial Index. These will appear with the issue for the Sixth Year, as also title-pages, and directions for binding.

The part of the "Bannatyne Manuscript" now sent out is as large as the two previous ones—an earnest that the work of printing this, the most important collection of early Scottish Poetry, is making satisfactory progress.

It is with unfeigned regret that the Council have to notice in this Report the loss the Club has sustained in the death of the eminent Scottish Antiquary, Mr. David Laing. Although not directly identified with the Club, he nevertheless from the first gave it his influential support, and it is almost unnecessary to remind the Members that the Works of Alexander Craig, Patrick Hannay, and Alexander Garden have been enriched by Memoirs and Introductory Notices from his scholarly pen.

The Annual Statement of Income and Expenditure is appended.

Applications for Membership (which is strictly limited to 200) may be made to Mr. JOHN ALEXANDER, 68 Regent Street, West, Glasgow, *Hon. Treasurer and Secretary*. Annual Subscription, £2 2s.

GLASGOW, November, 1878.

FINANCIAL STATEMENT.—FIFTH YEAR.

<i>Dr.</i>			<i>Cr.</i>	
To Balance from last year,		£3 5 5	By Printing,	£172 6 0
„ Subscriptions,		346 10 0	„ Paper,	66 19 6
			„ Transcribing and Collating at London,	
			„ Oxford, and Edinburgh,	37 17 11
			„ Wood and Copper Engraving,	20 15 8
			„ Binding,	7 9 6
			„ Fire Insurance,	1 2 6
			„ Postage and Receipt Stamps, and Incidental Expenses,	16 19 0
			„ Commission on Cheques,	0 8 6
			„ Balance to Sixth Year,	25 16 10
		<u>£349 15 5</u>		<u>£349 15 5</u>

JOHN ALEXANDER, *Hon. Treasurer*.

In addition to the foregoing balance of £25 16s. 10d., I have to certify that the Treasurer has on hand £18 18s. of Sixth Year's, and £8 8s. of Seventh Year's Subscriptions, paid in advance.

GEO. W. HILL, *Auditor*.

COUNCIL.

PROFESSOR DICKSON, D.D., CURATOR OF THE UNIVERSITY LIBRARY, GLASGOW.
PROFESSOR YOUNG, M.D., KEEPER OF THE HUNTERIAN MUSEUM, UNIVERSITY, GLASGOW.
REV. JAMES DODDS, 15 SANDYFORD PLACE, GLASGOW.
ALEXANDER YOUNG, 9 LYNEDOC PLACE, GLASGOW.
JAMES BARCLAY MURDOCH, HAMILTON PLACE, LANGSIDE, GLASGOW.
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JOHN ALEXANDER, 68 REGENT STREET, WEST, GLASGOW, *Hon. Treas. and Secy.*

LIST OF MEMBERS.—(FIFTH YEAR).

- | | |
|--|--|
| ADAMSON, Edward, M.D., 4 West Street, Rye, Sussex. | Chamberlain, John Henry, Grange House, Coventry Road, Small Heath, Birmingham. |
| Aitchison, Thos. J., 85 South Back Canongate, Edinburgh. | Chetham's Library, Manchester (per Thomas Jones, Librarian). |
| Alexander, John, 68 Regent Street, West, Glasgow, <i>Hon. Treas. and Secy.</i> | Chorlton, Thomas, 32 Brazennose Street, Manchester. |
| Alexander, Walter, 4 Burnbank Gardens, Glasgow. | Clark, David Robert, M.A., 12 Ibrox Terrace, Paisley Road, Glasgow. |
| Allen, Edward G., 12 Tavistock Row, Covent Garden, London, W.C. | Cochran-Patrick, R. W., M.A., LL.B., Cantab., F.S.A., Scot., of Woodside, Beith, Ayrshire. |
| Anderson, Sir James, 16 Warrington Crescent, London. | Coleridge, Right Hon. Lord, 1 Sussex Square, London, W. |
| Anderson, Robert, 22 Ann Street, Glasgow. | Collier, John Payne, F.S.A., Riverside, Maidenhead, Berkshire. |
| BAIN, James, 1 Haymarket, London, S.W. | Cook, James Wm., Wentworth House, Snaresbrook, Essex. |
| Barclay, Charles H., 27 Royal Exchange Square, Glasgow. | Cook, John, "Gazette" Office, Paisley. |
| Berlin Royal Library (per Asher & Co., 13 Bedford Street, Covent Garden, London, W.C.) | Cosens, F. W., 27 Queen's Gate, Kensington, London, W. (<i>Two Copies</i>). |
| Boston Athenæum, U.S.A. (per E. G. Allen, London, W.C.) | Culley, Matthew T., Coupland Castle, Wooler, Northumberland. |
| Bruce, Alexander, 11 Winton Terrace, Crosshill, Glasgow. | DALGLISH, Robert, Jun., 29 St. Vincent Place, Glasgow. |
| Bruce, R. T. Hamilton, 7 Randolph Cliff, Edinburgh. | Davis, C., 15 Campden Grove, Kensington, London, W. |
| Brunton, Thomas, Maria Villa, Langside, Glasgow. | Denny, Henry G., 37 Court Square, Boston, U.S.A. |
| Buckley, Rev. W. E., Rectory, Middleton Cheney, Banbury. | Denny, Alexander D., 196 Piccadilly, London, W. |
| Bunten, J. C., 24 Park Circus, Glasgow. | Denny, Wm., Bellfield, Dunbarton. |
| Bunten, Laurie, 76 Gordon Street, Glasgow. | Derby, Right Hon. the Earl of, Knowsley, Prescott, Lancashire. |
| Bute, The Most Noble the Marquis of, Cardiff Castle, Wales. | Devonshire, His Grace the Duke of, Devonshire House, Piccadilly, London, W. |
| CALDWELL, James, Craigielea Place, Paisley. | Dickson, Rev. Professor, D.D., University, Glasgow. |
| Campkin, Henry, F.S.A., Reform Club, Pall Mall, London, S.W. | |

Dodds, Rev. James, 15 Sandford Place, Glasgow.
 Donald, C. D. (per Kerr & Richardson), Glasgow.
 Donaldson, Rev. John, Alpine Villa, Currie, Edinburgh
 (per Thomas G. Stevenson).
 Donaldson, R., 77 St. Vincent Street, Glasgow.

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 Ellis & White, 29 New Bond Street, London, W.

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 Falconer, Thomas, Judge of County Courts, Usk, Mon-
 mouthshire.

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 Fogo, D. F. Laurie, 137 Regent Street, West, Glasgow.
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 Gardyne, Alexander, 224 Richmond Road, Hackney,
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Gibson, Robert, 4 Jane Street, Blythwood Square,
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 Gilmour, John, Montrave, Kennoway, Fife.
 Girvan, Jas. Graham, 186 West George Street, Glasgow.
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 Ayrshire.

Godwin, John G., 76 Warwick Street, London, S.W.
 Gordon, Rev. Robert, 4 Mayfield Street, Newington,
 Edinburgh (per Thomas G. Stevenson).

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 Glasgow.

Greenshields, J. B., of Kerse, Lesmahagow, Lanarkshire.
 Grosart, Rev. Alexander B., LL.D., Park View, Black-
 burn, Lancashire.

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 Guy, Robert, 120 Regent Street, West, Glasgow.

HAYNES, Benjamin, 13 Herbert Terrace, Clevedon,
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Hill, George W., 6 Prince's Terrace, Dowanhill, Glasgow.
 Hopkins, Hugh, 85 Renfield Street, Glasgow.

INGLIS, Anthony, Broomhill, Partick, Glasgow.

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 Jackson, R. D., 4 Stanhope Street, Hyde Park, London,
 W.

James, Col. Edward C., Ogdensburg, New York, U.S.A.
 James, F. L., Beaconsfield, Woolton, Liverpool.
 Jenkins, James, M.D., Royal Naval Hospital, Plymouth.
 Johnson, Richard, Alderwasley Hall, Derby.

KEITH, Rev. William A., M.A., Burham Vicarage,
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Kershaw, John, Cross Gate, Audenshaw, Manchester.
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 Knox, James W., 132 West Regent Street, Glasgow.

LAMB, J. B., St. James Place, Paisley.

Leigh, John, Sandiway House, Whalley Range, Man-
 chester, *Local Sec.*

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 Lingard-Monk, R. B., 10 Booth Street, Piccadilly,
 Manchester.

London, Library of the Corporation of (per H. Hadland,
 Guildhall, E.C.)

Lumsden, Sir James, 198 Bath Street, Glasgow.
 Lyell, David, 6 Chalmers Crescent, Edinburgh.

MACDONALD, Alexander, M.P., Well Hall, Hamilton,
 by Glasgow.

Macdowall, Henry, younger, of Garthland, Renfrew-
 shire.

Macfarlane, Donald, Physical Laboratory, University,
 Glasgow.

Macgeorge, B. B., 205 Bath Street, Glasgow.

Macgregor, Patrick Comyn, of Brediland, Paisley.

MacGrigor, A. B., LL.D., 19 Woodside Terrace,
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Mackenzie, John Mansfield, W.S., 33 Melville Street,
 Edinburgh (per Thomas G. Stevenson).

Mackenzie, John Whitefoord, 16 Royal Circus, Edin-
 burgh.

Manchester, His Grace the Duke of, Kimbolton Castle,
 St. Neot's, Hunts.

Marshall, James, 1 Granby Terrace, Glasgow.

Maxwell, Sir William Stirling, Bart., M.P., Keir House,
 Perthshire.

Medlicott, W. G., Massachusetts, U.S.A. (per R.
 Quaritch, 15 Piccadilly, London, W.)

Mitchell Library, Glasgow (per F. T. Barrett, Librarian).

Moody, John, 353 Bath Street, Glasgow.

Morison, Henry, Orchard, by Denny.
 Mounsey, R. H., 3 Castle Street, Carlisle.
 Muir, James, 149 West George Street, Glasgow.
 Muntz, George H. M., Church Hill House, Handsworth,
 Birmingham.
 Murdoch, James Barclay, Hamilton Place, Langside,
 Glasgow.

NAPIER, James, Maryfield, Bothwell.
 Newcastle Literary and Philosophical Society, New-
 castle-on-Tyne (per W. Lyall, Librarian).

PAINE, Cornelius, 9 Lewes Crescent, Kemp Town,
 Brighton.
 Paterson, William, 67 Princes Street, Edinburgh.
 Pattinson, Thomas, Moss Grange, Whalley Range,
 Manchester.
 Priaulx, O. de Beauvoir, 8 Cavendish Square, London, W.
 Purves, W. S., Advocate, 65 West Circus Place, Edin-
 burgh.

RANDALL, Wm. Henry, 61 George Street, Manchester.
 Reform Club, Pall Mall, London, S.W. (per Henry
 Campkin, F.S.A.)
 Reid, Wm., Jun., Chapelhill, Paisley.
 Richardson, James, 89 Queen Street, Glasgow.
 Rintoul, Andrew, 28 Hope Street, Glasgow.
 Robb, James, 18 Gallowgate, Glasgow.
 Rowat, William, Paisley.
 Russell, Thomas, Clevedon, Kelvinside Gardens, Glas-
 gow.

SHERIFF, George, 5 Wellington Street, Glasgow.
 Slingsluff, C. Bohn (per A. Russell Smith, 36 Soho
 Square, London, W.)
 Smith, Alexander, Laurelbank Place, Shawlands, Glasgow.

Smith, Charles, 14 Market Street, Faversham, Kent.
 Smith, D. Stewart, 34 Eastcheap, London, E.C.
 Smith, John P., Haughhead Cottage, Glasgow.
 Snelgrove, Arthur G., London Hospital, London, E.
 Sotheran, Henry, 136 Strand, London.
 Stevenson, Thos. G., 22 Frederick Street, Edinburgh.
 Stewart, Alexander B., Rawcliffe Lodge, Langside,
 Glasgow.
 Stewart, Robert B., Killermont, Glasgow.

TAYLOR, D. M., Rothesay.
 Tennant, Charles, The Glen, Innerleithen, Peebles-
 shire.
 Thomson, J. M., 45 Charlotte Square, Edinburgh.
 Thorpe, Rev. J. F., Hernhill Vicarage, Faversham,
 Kent.
 Tinkler, Rev. John, Arkengarth Dale Vicarage, near
 Richmond, Yorkshire.
 Toovey, James, 177 Piccadilly, London, W.
 Trübner, Nicholas, 31 Ludgate Hill, London, E.C.

VEITCH, George Seton, Bank of Scotland, Paisley.

WADDELL, Matthew, Meadowbank, Polmont, Stirling-
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 Watson, Robert Spence, 101 Pilgrim Street, Newcastle-
 on-Tyne.
 Western Club, Glasgow.
 Weston, George, 9 Gray's Inn Square, London, W.C.

YOUNG, Alexander, 9 Lynedoch Place, Glasgow.
 Young, George, 97 Wellington Street, Glasgow.
 Young, George B., 2 Hillsborough Terrace, Hillhead,
 Glasgow.
 Young, Professor, M.D., University, Glasgow.
 Young, William, Dulwich Common, London, S.E.

LIST OF PUBLICATIONS.

For the First Year.

- NO. 1. ROWLANDS' GREENES GHOST HAVNTING
CONIECATCHERS, 1602
2. ROWLANDS' HVMORS LOOKING GLASSE, 1608
3. " THE KNAVE OF CLUBBES, . 1609
4. " A PAIRE OF SPY-KNAVES, [1620]
5. CRAIG'S AMOROSE SONGES, SONETS, AND
ELEGIES, 1606
6. CRAIG'S POETICAL RECREATIONS, . 1609
7. ROWLANDS' LOOKE TO IT: FOR ILE
STABBE YE, 1604
8. ROWLANDS' HELL'S BROKE LOOSE, . 1605
9. " THE NIGHT-RAVEN, . 1620
10. " GOOD NEWES AND BAD
NEWES, 1622

For the Second Year.

11. CRAIG'S POETICALL ESSAYES, . . 1604
12. " POETICALL RECREATIONS, . 1623
13. " PILGRIME AND HEREMITE, . 1631
14. ROWLANDS' A FOOL'S BOLT IS SOONE
SHOTT, 1614
15. ROWLANDS' DIOGINES LANTHORNE, . 1607
16. BANNATYNE MANUSCRIPT—Part I., . 1568
17. NICCOLS' SIR THOMAS OVERBURIES
VISION, with an Introduction by Mr.
James Maidment, 1616
(Presented by Mr. Alexander Young.)
18. CRAIG'S MISCELLANEOUS POEMS, with
a general Introduction by Mr. David
Laing, —
19. ROWLANDS' MARTIN MARK-ALL, . 1610
20. " LETTING OF HVMOVS
BLOOD IN THE HEAD-VAINE, . 1600
21. ROWLANDS' A TERRIBLE BATTELL
BETWEENE TIME AND DEATH, [1606]

For the Third Year.

22. ROWLANDS' MORE KNAVES YET? . —
23. " THE KNAVE OF HARTS, . 1612
24. " THE MELANCHOLIE KNIGHT, 1615
25. LODGE'S PHILLIS: Honoured with
Pastorall Sonnets, 1593

- NO. 26. LODGE'S THE DEVIL CONIURED, . 1596
27. " THE VVOUNDS OF CIUILL
VVAR, 1594
28. LODGE'S CATHAROS: Diogenes in his
Singularitie, 1591
29. ROWLANDS' BETRAYING OF CHRIST, . 1598
30. " TIS MERRIE VVHEN GOS-
SIPS MEETE, 1602
31. HANNAY'S POETICAL WORKS, with an
Introduction by Mr. David Laing, . 1622
(Presented by Mr. Thomas Ruffell.)
32. BANNATYNE MANUSCRIPT—Part II., . 1568

For the Fourth Year.

33. ROWLANDS' A SACRED MEMORIE OF
THE MIRACLES OF CHRIST, . . . 1618
34. ROWLANDS' A WHOLE CREW OF KIND
GOSSIPS, 1609
35. LODGE'S SCILLAES METAMORPHOSIS, . 1589
36. " A MARGARITE OF AMERICA, . 1596
37. ROWLANDS' HEAVENS GLORY: Seeke
It, &c., 1628
38. ROWLANDS' DOCTOR MERRIE-MAN: or,
Nothing but Mirth, 1609
39. ROWLANDS' THE FAMOUS HISTORY OF
GUY EARL OF WARWICK, . . . 1607
40. BANNATYNE MANUSCRIPT—Part III., 1568
41. GARDEN'S LIFE OF BISHOP ELPHIN-
STON, and A THEATRE OF SCOTTISH
WORTHIES, Edited by Mr. David
Laing, 1619-26
(Presented by Mr. Alexander B. Stewart.)

For the Fifth Year.

42. LODGE'S A FIG FOR MOMUS, . . 1595
43. " ROSALYNDE: Euphues Golden
Legacie, 1590
44. LODGE'S THE HISTORY OF ROBERT
SECOND DUKE OF NORMANDY, . 1591
45. BIBLIOGRAPHICAL AND GENERAL
INDEXES, GLOSSARY, &c., TO
SAMUEL ROWLANDS' WORKS—Part I., —
46. BANNATYNE MANUSCRIPT—Part IV., 1568

HUNTERIAN CLUB

SIXTH ANNUAL REPORT



HUNTERIAN CLUB.

SIXTH ANNUAL REPORT.

THE Books for the Sixth Year are:—

THOMAS LODGE'S REPLY TO GOSSON'S SCHOOLE OF ABUSE,	[1580?]
„ „ AN ALARUM AGAINST VSURERS, &c.,	1584
„ „ WITS MISERIE AND THE WORLDS MADNESSE,	1596
BANNATYNE MANUSCRIPT, Part V.,	1568
BIBLIOGRAPHICAL AND GENERAL INDEXES, GLOSSARY, MEMOIR, TITLE-PAGES, &c., TO SAMUEL ROWLANDS' COLLECTED WORKS, Part II.,	—

A longer time than was anticipated has been taken up in completing the issue for the Sixth Year, principally owing to the desire of the Council to complete ROWLANDS' Works, which form three handsome volumes; the requisite Title-pages, Tables of Contents, Glossary, &c., being now supplied.

ROWLANDS being thus disposed of, the work still on hand is the conclusion of the BANNATYNE MANUSCRIPT, and the remainder of the writings of THOMAS LODGE.

The text of the BANNATYNE MANUSCRIPT, which is nearly all in type, will be followed by a Life of George Bannatyne, and Explanatory Notes and a Glossary. It is only repeating what has been before stated that no more valuable contribution could have been made to our early literature than a complete imprint of this famous old Scottish Poetical Miscellany. It is the storehouse of many of the most interesting and characteristic pieces in early Scottish Poetry; and taking into account its great literary importance, the exactness of the imprint, and the very limited impression to which it has been restricted, in common with the rest of the Club's publications, it cannot fail, before long, to take its place among scarce and appreciated books. Part VI. is nearly ready, and will be sent out with the first issue of books for the Seventh Year.

The reprinting of the remaining pieces by THOMAS LODGE is being carried on as speedily as is consistent with due care and accuracy. Three

Tracts are almost ready for delivery to the Members for the Seventh Year, viz. :—

LIFE AND DEATH OF WILLIAM LONGBEARD,	1593
PROSOPOPEIA, or the Teares of the holy, blessed, and sanctified Marie, the Mother of God,	1596
A TREATISE OF THE PLAGUE,	1603

After all LODGE'S known Works have been reprinted, a Bibliographical Index, Notes, and a Glossary will be supplied; and Mr. GOSSE has kindly engaged to write a General Introduction.

The Annual Statement of Income and Expenditure is appended.

Applications for Membership (which is strictly limited to 200) may be made to Mr. JOHN ALEXANDER, 68 Regent Street, West, Glasgow, *Hon. Treasurer and Secretary*. Annual Subscription, £2 2s.

GLASGOW, July, 1880.

FINANCIAL STATEMENT.—SIXTH YEAR.

<i>Dr.</i>		<i>Cr.</i>	
To Balance from last year,	£25 16 10	By Printing,	£184 5 11
„ Subscriptions,	331 16 0	„ Paper,	80 9 6
„ Bank Interest,	0 7 2	„ Transcribing and Collating at London, Oxford, and Edinburgh,	36 3 3
		„ Wood Cutting and Engraving,	6 16 6
		„ Binding,	8 15 8
		„ Fire Insurance,	1 2 6
		„ Postage and Receipt Stamps, and Inci- dental Expenses,	16 7 0
		„ Paid for Introduction, Notes, and Glos- sary to Rowlands' Works,	12 12 0
		„ Photographing,	6 1 4
		„ Commission on Cheques,	0 7 3
		„ Balance to Seventh Year,	4 19 1
	£358 0 0		£358 0 0

JOHN ALEXANDER, *Hon. Treasurer*.

In addition to the foregoing balance of £4 19s. 1d., I have to certify that the Treasurer has on hand £23 2s. of Seventh Year's, £12 12s. of Eighth Year's, and £2 2s. of Ninth Year's Subscriptions, paid in advance.

GEO. W. HILL, *Auditor*.

COUNCIL.

PROFESSOR DICKSON, D.D., CURATOR OF THE UNIVERSITY LIBRARY, GLASGOW.
PROFESSOR YOUNG, M.D., KEEPER OF THE HUNTERIAN MUSEUM, UNIVERSITY, GLASGOW.
REV. JAMES DODDS, D.D., 15 SANDYFORD PLACE, GLASGOW.
ALEXANDER YOUNG, 9 LYNEDOC H PLACE, GLASGOW.
JAMES BARCLAY MURDOCH, HAMILTON PLACE, LANGSIDE, GLASGOW.
THOMAS RUSSELL, CLEVEDEN, KELVINSIDE GARDENS, GLASGOW.
JOHN ALEXANDER, 68 REGENT STREET, WEST, GLASGOW, *Hon. Treas. and Secy.*

LIST OF MEMBERS.—(SIXTH YEAR).

- ADAMSON, Edward, M.D., 4 West Street, Rye, Sussex.
Aitchison, Thos. J., 85 South Back Canongate, Edinburgh.
Alexander, John, 68 Regent Street, West, Glasgow, *Hon. Treas. and Secy.*
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Anderson, Robert, 22 Ann Street, Glasgow.
- BAIN, James, 1 Haymarket, London, S.W.
Barclay, Charles H., 27 Royal Exchange Square, Glasgow.
Berlin Royal Library (per Asher & Co., 13 Bedford Street, Covent Garden, London, W.C.)
Boston Athenæum, U.S.A. (per E. G. Allen, London, W.C.)
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Bruce, R. T. Hamilton, 7 Randolph Cliff, Edinburgh.
Brunton, Thomas, 13 Royal Crescent, Crosshill, Glasgow.
Buckley, Rev. W. E., Rectory, Middleton Cheney, Banbury.
Bunten, J. C., 24 Park Circus, Glasgow.
Bute, The Most Noble the Marquis of, Cardiff Castle, Wales.
- CALDWELL, James, Craigielea Place, Paisley.
Campkin, Henry, F.S.A., Reform Club, Pall Mall, London, S.W.
- Chamberlain, John Henry, Grange House, Coventry Road, Small Heath, Birmingham.
Chetham's Library, Manchester (per Richard Hanby, Librarian).
Chorlton, Thomas, 32 Brazennose Street, Manchester.
Clark, David Robert, M.A., 12 Ibrox Terrace, Paisley Road, Glasgow.
Cochran-Patrick, R. W., M.P., M.A., LL.B., Cantab., F.S.A., Scot., of Woodside, Beith, Ayrshire.
Coleridge, Right Hon. Lord, Heath's Court, Ottery St. Mary, Devon.
Collier, John Payne, F.S.A., Riverside, Maidenhead, Berkshire.
Cook, James Wm., Wentworth House, Snaresbrook, Essex.
Cook, John, "Gazette" Office, Paisley.
Cosens, F. W., 27 Queen's Gate, Kensington, London, W. (*Two Copies*).
Culley, Matthew T., Coupland Castle, Wooler, Northumberland.
- DALGLISH, Robert, 18 North Court, Royal Exchange, Glasgow.
Davis, C., 16 Rylett Road, Shepherd's Bush, London, W.
Denny, Henry G., 37 Court Square, Boston, U.S.A.
Denny, Alexander D., 196 Piccadilly, London, W.
Denny, Wm., Bellfield, Dunbarton.
Derby, Right Hon. the Earl of, Knowsley, Prescott, Lancashire.
Devonshire, His Grace the Duke of, Devonshire House, Piccadilly, London, W.

Dickson, Rev. Professor, D.D., University, Glasgow.
 Dodds, Rev. James, D.D., 15 Sandyford Place, Glasgow.
 Donald, C. D. (per Kerr & Richardson), Glasgow.
 Donaldson, R., 91 St. Vincent Street, Glasgow.

EADIE, Wm., M.D., 16 Woodside Place, Glasgow.
 Edinburgh University Library (per John Small, M.A.),
 Edinburgh.

Ellis & White, 29 New Bond Street, London, W.

FALCONER, Thomas, Judge of County Courts, Usk,
 Monmouthshire.

Furnivall, Frederick J., 3 St. George's Square, Primrose
 Hill, London, N.W.

Furness, Horace Howard, Philadelphia, U.S.A. (per
 A. R. Smith, 36 Soho Square, London).

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Gardyne, Alexander, 224 Richmond Road, Hackney,
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Gibson, Robert, 4 Jane Street, Blythswood Square,
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LIST OF PUBLICATIONS.

For the First Year.

- NO. 1. ROWLANDS' GREENES GHOST HAVNTING
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2. ROWLANDS' HVMORS LOOKING GLASSE, . . . 1608
3. " THE KNAVE OF CLUBBES, . . . 1609
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For the Second Year.

11. CRAIG'S POETICALL ESSAYES, . . . 1604
12. " POETICALL RECREATIONS, . . . 1623
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16. BANNATYNE MANUSCRIPT—Part I., . . . 1568
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32. BANNATYNE MANUSCRIPT—Part II., . . . 1568

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33. ROWLANDS' A SACRED MEMORIE OF
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41. GARDEN'S LIFE OF BISHOP ELPHIN-
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46. BANNATYNE MANUSCRIPT—Part IV., . . . 1568

For the Sixth Year.

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48. " REPLY TO GOSSON'S SCHOOLE
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50. BANNATYNE MANUSCRIPT—Part V., . . . 1568
51. BIBLIOGRAPHICAL AND GENERAL
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ROWLANDS' WORKS—Part II., . . . —

HUNTERIAN CLUB

SEVENTH ANNUAL REPORT



HUNTERIAN CLUB.

SEVENTH ANNUAL REPORT.

The Books for the Seventh Year are:—

THOMAS LODGE'S	LIFE AND DEATH OF WILLIAM LONGBEARD,	1593
"	"	
"	PROSOPOPEIA,	1596
"	"	
"	(AND ROBERT GREENE'S) LOOKING GLASSE FOR LONDON AND	
"	ENGLAND,	1598
"	"	
"	A TREATISE OF THE PLAGUE,	1603
BANNATYNE	MANUSCRIPT, Part VI.,	1568
Do.	Do., Part VII.,	1568

The reprint of the "Looking Glasse for London and England" was made from the second edition, 1598, a circumstance which, although unavoidable, the Council regret. The practice of the Club has hitherto been, when possible, to print the exact text of first editions; but in this instance, the unique copy of 1594, in the Library of his Grace the Duke of Devonshire, could not be found, having been mislaid. It is almost needless to add that his Grace, with his wonted liberality, would have lent it to the Club for reproduction had it been recovered in time.

By the issue of Part VII. the full text of the BANNATYNE MS. is now complete, and it is a satisfaction to the Council to know that the contents of this important collection are at length placed beyond the reach of accident. Owing to various contingencies, the work has occupied a much longer time than was anticipated, but the Council believe that the delay has been conducive to a faithful rendering of the original text. They have to acknowledge the facilities afforded by the Curators of the Advocates' Library, for the copying and collation of the Manuscript, the details having been carried out with the utmost care and kindness by their respected Librarian, Mr. J. T. Clark.

The remaining works of Lodge (of course excluding his translations of Josephus, Seneca, and Du Bartas) are:—

EUPHUES SHADOW,	1593
POORE MANS TALENTT,	[? 1623]
MISCELLANEOUS PIECES,	—

These are now nearly ready for issue as the first instalment for the Eighth Year.

The following are in preparation for publication:—

- (1.) BIBLIOGRAPHICAL INDEX TO LODGE'S WORKS.
- (2.) MR. E. W. GOSSE'S LIFE OF LODGE.
- (3.) NOTES, GLOSSARY, AND INDEXES TO LODGE'S WORKS.
- (4.) NOTES, GLOSSARY, INDEXES, &C., TO BANNATYNE MANUSCRIPT.

The Annual Statement of Income and Expenditure is annexed.

Applications for Membership (which is strictly limited to 200) may be made to Mr. JOHN ALEXANDER, 68 Regent Street, West, Glasgow, *Hon. Treasurer and Secretary*. Annual Subscription, £2 2s.

GLASGOW, *December, 1881.*

FINANCIAL STATEMENT.—SEVENTH YEAR.

<i>Dr.</i>		<i>Cr.</i>	
To Balance from last year,	£4 19 1	By Printing,	£157 4 0
„ Subscriptions,	303 9 0	„ Paper,	68 16 6
		„ Transcribing and Collating at London,	
		Oxford, and Edinburgh,	39 3 10
		„ Wood Cutting and Engraving,	12 10 0
		„ Binding,	10 12 11
		„ Fire Insurance,	1 2 6
		„ Postage and Receipt Stamps, and Inci-	
		dental Expenses,	14 14 4
		„ Photographing,	3 7 2
		„ Commission on Cheques,	0 3 6
		„ Balance to Eighth Year,	0 13 4
	<u>£308 8 1</u>		<u>£308 8 1</u>

JOHN ALEXANDER, *Hon. Treasurer.*

In addition to the foregoing balance of 13s. 4d., I have to certify that the Treasurer has on hand £23 2s. of Eighth Year's, and £8 8s. of Ninth Year's Subscriptions, paid in advance.

GLASGOW, *30th November, 1881.*

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16. BANNATYNE MANUSCRIPT—Part I., . . .	1568
17. NICCOLS' SIR THOMAS OVERBURIES VISION, with an Introduction by Mr. James Maidment, . . .	1616
(Presented by Mr. Alexander Young.)	
18. CRAIG'S MISCELLANEOUS POEMS, with a General Introduction by Mr. David Laing, . . .	—
19. ROWLANDS' MARTIN MARK-ALL, . . .	1610
20. " LETTING OF HVMOVRS BLOOD IN THE HEAD-VAINE, . . .	1600
21. ROWLANDS' A TERRIBLE BATTLE BETWENE TIME AND DEATH, [1606 ?]	

For the Third Year.

22. ROWLANDS' MORE KNAVES YET? . . .	—
23. " THE KNAVE OF HARTS, . . .	1612
24. " THE MELANCHOLIE KNIGHT, . . .	1615
25. LODGE'S PHILLIS: Honoured with Pastorall Sonnets, . . .	1593
26. LODGE'S THE DEVIL CONIURED, . . .	1596
27. " THE VVOUNDS OF CIVILL VVAR, . . .	1594
28. LODGE'S CATHAROS: Diogenes in his Singularitie, . . .	1591
29. ROWLANDS' BETRAYING OF CHRIST, . . .	1598
30. " TIS MERRIE VVHEN GOS- SIPS MEETE, . . .	1602
31. HANNAY'S POETICAL WORKS, with an Introduction by Mr. David Laing, . . .	1622
(Presented by Mr. Thomas Russell.)	
32. BANNATYNE MANUSCRIPT—Part II., . . .	1568

For the Fourth Year.

NO. 33. ROWLANDS' A SACRED MEMORIE OF THE MIRACLES OF CHRIST, . . .	1618
34. ROWLANDS' A WHOLE CREW OF KIND GOSSIPS, . . .	1609
35. LODGE'S SCILLAES METAMORPHOSIS, . . .	1589
36. " A MARGARITE OF AMERICA, . . .	1596
37. ROWLANDS' HEAVENS GLORY: Seeke It, &c., . . .	1628
38. ROWLANDS' DOCTOR MERRIE-MAN: or, Nothing but Mirth, . . .	1609
39. ROWLANDS' THE FAMOUS HISTORY OF GUY EARL OF WARWICK, . . .	1682
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(Presented by Mr. Alexander B. Stewart.)	

For the Fifth Year.

42. LODGE'S A FIG FOR MOMUS, . . .	1595
43. " ROSALYNDE: Euphues Golden Legacie, . . .	1590
44. LODGE'S THE HISTORY OF ROBERT SECOND DUKE OF NORMANDY, . . .	1591
45. BIBLIOGRAPHICAL AND GENERAL INDEXES, GLOSSARY, &c., TO SAMUEL ROWLANDS' WORKS—Part I., . . .	—
46. BANNATYNE MANUSCRIPT—Part IV., . . .	1568

For the Sixth Year.

47. LODGE'S WITS MISERIE, &c., . . .	1596
48. " REPLY TO GOSSON'S SCHOOLE OF ABUSE, . . .	[1580 ?]
49. LODGE'S AN ALARUM AGAINST VSURERS, &c., . . .	1584
50. BANNATYNE MANUSCRIPT—Part V., . . .	1568
51. BIBLIOGRAPHICAL AND GENERAL INDEXES, GLOSSARY, MEMOIR, TITLE-PAGES, &c., TO SAMUEL ROWLANDS' WORKS—Part II., . . .	—

For the Seventh Year.

52. LODGE'S LIFE AND DEATH OF WILLIAM LONGBEARD, . . .	1593
53. LODGE'S PROSOPOPEIA, . . .	1596
54. LODGE'S A TREATISE OF THE PLAGUE, . . .	1603
55. BANNATYNE MANUSCRIPT—Part VI., . . .	1568
56. " " Part VII., . . .	1568
57. LODGE'S (AND GREENE'S) LOOKING GLASSE FOR LONDON AND ENGLAND, . . .	1598

HUNTERIAN CLUB.

EIGHTH ANNUAL REPORT.



HUNTERIAN CLUB.

EIGHTH ANNUAL REPORT.

THE Books for the Eighth Year are :—

THOMAS LODGE'S EUPHUES SHADOW,	1592
„ POORE MANS TALENTT,	[1623?]
„ MISCELLANEOUS PIECES,	1581-1622
BIBLIOGRAPHICAL INDEX TO LODGE'S WORKS, AND MEMOIR BY EDMUND W.	
GOSSE,	1886
SAMUEL ROWLANDS' AUE CÆSAR,	1603

As stated in the Bibliographical Index, LODGE's "Poore Mans Talentt" is now printed for the first time, from the original Manuscript principally in the handwriting of the author, and it will be seen from Mr. GOSSE's Memoir that this work has yielded several interesting points regarding LODGE's personal history not previously known.

With regard to ROWLANDS' "Aue Cæsar," 1603, the Council only learned after the Club's reprint of this author's works had been completed, that a piece bearing his initials was included in the Second Series of the late Mr. Henry Huth's "Fugitive Poetical Tracts," 1875. In the Prefatory Note to the present reprint the reasons for its addition to the Hunterian Club's edition of ROWLANDS' works are fully stated.

The Index, Glossary, and Title Pages to LODGE's Works, and completing them, are now all printed, and only the want of funds has prevented their inclusion with the Parts for the Eighth Year.

Along with the completion of LODGE, and as a first issue for the Ninth Year, it is proposed to send out the Introductory matter and Index to the BANNATYNE MANUSCRIPT. The Council is satisfied that the complete publication of this important manuscript has been the most striking feature of the Club's work, and would have justified its existence had nothing else been undertaken. It is already within the knowledge of members, that every line and word have been printed, all previous transcripts from its folios being fragmentary, and thus many of its most characteristic contents have been for the first time made accessible to students of Early Scottish Literature.

The Council does not intend to carry on the Club further than to complete the work now in progress, but for this purpose it will be necessary to call up the Ninth Year's subscription to the extent of Thirty Shillings, which will yield a sum sufficient, it is calculated, to cover all present and prospective liabilities.

In connection with this announcement, the Council desires to make plain, beyond the possibility of misunderstanding, that members who do not, at an early date, complete their sets so far as issued, will not afterwards have an opportunity of doing so, as the number of copies printed will correspond only to the paid subscriptions for the Eighth Year.

The Council has further decided that all previous issues remaining in stock after the 1st of July, 1888, shall be destroyed, so as effectually to prevent any of the Club's publications finding their way into the book market as "remainders." Its policy has been throughout to make each financial year bear its own liabilities, and now to accept less than full subscription price for any portion of the issues, would manifestly be unjust to those members who from the first have so loyally and indulgently supported the Hunterian Club.

The Council has to express its great regret that so long a time has elapsed since the last issue (the first for the Eighth Year) was made, but circumstances over which it had really no control unfortunately intervened. The lamented death, in May, 1886, of the late Honorary Secretary and Treasurer, Mr. John Alexander, has been a heavy loss, and his old colleagues in the Council take this opportunity of recording their deep sense of his untiring interest in all the Club's affairs.

The Financial Statement for the Eighth Year, with a List of the Members, will be found appended.

Applications for Membership (which is strictly limited to 200) may be made to Mr. JAMES BARCLAY MURDOCH, Capelrig, Mearns, Renfrewshire, *Hon. Treasurer and Secretary*. Annual Subscription, £2 2s.

GLASGOW, December, 1887.

FINANCIAL STATEMENT.—EIGHTH YEAR.

<i>Dr.</i>					<i>Cr.</i>
To Balance from last year,	.	.	.	£0 13 4	By Printing, £142 0 0
„ Subscriptions,	.	.	.	295 13 10	„ Paper, 73 18 5
					„ Transcribing and Collating, 12 18 10
					„ Wood Cutting and Engraving, 12 19 9
					„ Literary Work, Glossaries, etc., 12 13 3
					„ Insurance (1882-1887), 9 8 3
					„ Binding, 14 0 2
					„ Postage and Incidental Expenses, 13 13 2
					„ Balance to Ninth Year, 4 15 4
				<u>£296 7 2</u>	<u>£296 7 2</u>

JAMES BARCLAY MURDOCH, *Hon. Treasurer*.

In addition to the foregoing balance of £4 15s. 4d., I have to certify that the Treasurer has on hand £21 for Subscriptions paid in advance.

GEO. W. HILL, *Auditor*.

GLASGOW, 16th December, 1887.

COUNCIL.

PROFESSOR DICKSON, D.D., CURATOR OF THE UNIVERSITY LIBRARY, GLASGOW.

PROFESSOR YOUNG, M.D., KEEPER OF THE HUNTERIAN MUSEUM, UNIVERSITY, GLASGOW.

REV. JAMES DODDS, D.D., CORSTORPHINE, EDINBURGH.

ALEXANDER YOUNG, 9 LYNEDOCHE PLACE, GLASGOW.

THOMAS RUSSELL, OF ASCOG, BUTE.

JAMES BARCLAY MURDOCH, CAPELRIG, MEARN, RENFREWSHIRE, *Hon. Treas. and Secy.*

LIST OF MEMBERS—EIGHTH YEAR.

ADAMSON, Edward, M.D., 4 West Street, Rye, Sussex.

Aitchison, Thomas J., 85 South Back, Canongate, Edinburgh.

Alexander, John, 68 Regent Street, West, Glasgow.

Alexander, Walter, 4 Burnbank Gardens, Glasgow.

Allen, Edward G., 12 Tavistock Row, Covent Garden, London, W.C.

Anderson, Sir James, 16 Warrington Crescent, London.

Anderson, Robert, 22 Ann Street, Glasgow.

BAIN, James, 1 Haymarket, London, S.W.

Barclay, Charles H., 27 Royal Exchange Square, Glasgow.

Berlin Royal Library (per Asher & Co.), 13 Bedford Street, Covent Garden, London, W.C.

Bliss, Frank E., New York (per B. F. Stevens, London).

Boston Athenæum, U.S.A. (per E. G. Allen, London).

British Museum Library, London, W.C.

Brown, John, Glasgow.

Bruce, Alexander, 37 Victoria Road, Govanhill, Glasgow.

Bruce, R. T. Hamilton, 2 Lennox Street, Edinburgh.

Brunton, Thomas, Hawthorn Villa, Pollokshields, Glasgow.

Buckley, Rev. W. E., Rectory, Middleton Cheney, Banbury.

Bunten, J. C., 24 Park Circus, Glasgow.

Bute, The Most Noble the Marquis of, Cardiff Castle, Wales.

CALDWELL, James, Craigielea Place, Paisley.

Campkin, Henry, F.S.A., 112 Torriano Avenue, Kentish Town, London, N.W.

Chamberlain, John Henry, Grange House, Coventry Road, Small Heath, Birmingham.

Chetham's Library, Manchester (per Richard Hanby, *Librarian*).

Chorlton, Thomas, 32 Brazenose Street, Manchester.

Clark, David Robert, M.A., Clairmont, Pollokshields, Glasgow.

Cochran-Patrick, R. W., LL.B., Cantab., F.S.A.Scot., of Woodside, Beith, Ayrshire.

Coleridge, Right Hon. Lord, Heath's Court, Ottery St. Mary, Devon.

Cook, James William, Wentworth House, Snaresbrook, Essex.

Cook, John, "Gazette" Office, Paisley.

Cosens, F. W., 7 Melbury Road, Kensington, London, S.W. (*Two Copies.*)

Culley, Matthew T., Coupland Castle, Wooler, Northumberland.

DALGLISH, Robert, 18 N.E. Royal Exchange, Glasgow.

Davis, C., Sandhill Villas, Kew, Surrey.

Denny, Alexander D., 66 Haymarket, London, W.

Denny, William, Bellfield, Dumbarton.

Derby, Right Hon. the Earl of, Knowsley, Prescot, Lancashire.

Devonshire, His Grace the Duke of, Devonshire House, Piccadilly, London, W.

Dickson, Rev. Professor, D.D., University, Glasgow.

Dodds, Rev. James, D.D., The Manse, Corstorphine, Edinburgh.

Donald, C. D. (per Kerr & Richardson), Glasgow.

EADIE, William, M.D., 16 Woodside Place, Glasgow. Edinburgh University Library (per John Small, M.A.), Edinburgh.

Ellis & Scrutton, 29 New Bond Street, London, W.

FALCONER, Thomas, 18 Royal Crescent, Bath.

Fleming, John Gibson, C.A., 13 Lynedoch Crescent, Glasgow.

Fox, Francis F., Madeley House, 72 Pembroke Road, Clifton.

Furnivall, Frederick J., LL.D., 3 St. George's Square, Primrose Hill, London, N.W.

Furness, Horace Howard, LL.D., 22 Washington Square, West, Philadelphia, U.S.A.

GALBRAITH, William, 3 Blythswood Square, Glasgow.

Gardner, William, 5 Forbes Place, Paisley.

Gardyne, Alexander, 224 Richmond Road, Hackney, London, E.

Gibson, Robert, 4 Jane Street, Blythswood Square, Glasgow.

Gibbs, Henry H., St. Dunstan's, Regent Park, London.

Gilmour, John, Montrave, Kennoway, Fife.

Girvan, James Graham, 186 West George Street, Glasgow.

Glasgow, Right Hon. the Earl of, Crawford Priory, Fife.

Godwin, John G., 76 Warwick Street, London, S.W.

Goodwin, John, 235 George Street, Glasgow.

Gordon, Rev. Robert, 4 Mayfield Street, Newington, Edinburgh (per Thomas G. Stevenson).

Gray, George, County Buildings, Hutcheson Street, Glasgow.

Greenshields, J. B., of Kerse, Lesmahagow, Lanarkshire.

Guayangos, Ex^{mo} Senor Don Pascual de, 38 Queen Square, London, W.C.

Guild, James Wyllie, 17 Park Terrace, Glasgow.

Guy, Robert, 120 Regent Street, West, Glasgow.

HARVARD College Library, Cambridge, U.S.A. (per Triibner & Co., London).

Haynes, Benjamin, 13 Herbert Terrace, Clevedon, Somerset.

Henderson, John, 47 Union Street, Glasgow.

Hill, George W., 6 Prince's Terrace, Dowanhill, Glasgow.

Hopkins, Hugh, 85 Renfield Street, Glasgow.

INGLIS, Anthony, Broomhill, Partick, Glasgow.

JARVIS, John W., Avon House, Manor Road, Holloway, London, N.

Jackson, R. D., 4 Stanhope Street, Hyde Park Gardens, London, W.

James, Col. Edward C., Ogdensburg, New York, U.S.A.

James, F. L., 41a Hill Street, Trafalgar Square, London, W.

Jeffray, Robert, Crosslee, Johnstone.

Jenkins, James, M.D., Nevinston, Hannamead, Plymouth.

Johnston, Richard, Kemual Manor, Chislehurst, Kent.

KEITH, Rev. William A., M.A., Burham Vicarage, Rochester, Kent.

Kershaw, John, Park House, Willesden Lane, London, N.W.

Kershaw, John, Cross Gate, Ardenshaw, Manchester.

Knight, Joseph, 27 Camden Square, London, N.W.

LAMB, J. B., 12 High Street, Paisley.

Leigh, John, Sandiway House, Whalley Range, Manchester.

Lindsay, Alexander, M.D., Springfield, Bucklyvie, Stirlingshire.

Lingard-Monk, R. B. M., 10 Booth Street, Piccadilly, Manchester.

London, Library of the Corporation of, Guildhall, E.C. (per H. Hadland, *Librarian*).

Lucas, William, 133 West George Street, Glasgow.

Lumsden, James, of Arden, Alexandria, N.B.

Lyell, David, 6 Chalmers Crescent, Edinburgh.

MACDOWALL, Henry, of Garthland, Lochwinnoch, Renfrewshire.

Macfarlane, Donald, 108 West Graham Street, Glasgow.

Macgeorge, B. B., 19 Woodside Crescent, Glasgow.

Macgregor, Patrick Comyn, of Brediland, Paisley.

MacGrigor, A. B., LL.D., 19 Woodside Terrace, Glasgow.

Mackenzie, John Mansfield, W.S., 33 Melville Street, Edinburgh (per Thomas G. Stevenson).

Mackenzie, John Whitefoord, 16 Royal Circus, Edinburgh.

Makellar, Rev. William, 8 Charlotte Square, Edinburgh (per Thomas G. Stevenson).

Manchester, His Grace the Duke of, Kimbolton Castle, St. Neot's, Hunts.

Marshall, James, Whitecrook, Pollokshields, Glasgow.

Medlicott, W. G., Massachusetts, U.S.A. (per B. Quaritch, 15 Piccadilly, London, W.)

Mitchell Library, Glasgow (per F. T. Barrett, *Librarian*).

Moody, John, 353 Bath Street, Glasgow.

Morison, Henry, Orchard, by Denny.

Mounsey, J. G., 3 Castle Street, Carlisle.

Muir, James, 149 West George Street, Glasgow.

Muntz, George H. M., Church Hill House, Handsworth, Birmingham.

Murdoch, James Barclay, of Capelrig, Mearns, Renfrewshire, *Hon. Treas. and Secy.*

NEWCASTLE Literary and Philosophical Society, Newcastle-on-Tyne (per W. Lyall, *Librarian*).

Newcastle Free Public Library (per W. J. Haggerton, *Librarian*).

PAINE, Cornelius, 9 Lewes Crescent, Kemp Town, Brighton.

Pattinson, Thomas, Moss Grange, Whalley Range, Manchester.

Prianlx, O. de Beauvoir, 8 Cavendish Square, London, W.

Purves, W. S., 65 West Circus Place, Edinburgh.

RANDALL, William Henry, 61 George Street, Manchester.

Reform Club, Pall Mall, London, S.W. (per W. Ridgway, 169 Piccadilly).

Reid, William, jun., Chapelhill, Paisley.

Richardson, James, 89 Queen Street, Glasgow.

Rintoul, Andrew, 28 Hope Street, Glasgow.

Robb, James, 66 Trongate, Glasgow.

Robertson, David, 94 Mitchell Street, Glasgow.

Rowat, William, Paisley.

Russell, Thomas, of Ascog, Clevedon, Kelvinside, Glasgow.

SHERRIFF, George B., 5 Wellington Street, Glasgow.

Slingluff, C. Bohn (per A. Russell Smith, 36 Soho Square, London, W.).

Smith, Alexander, 2 Millbrae Road, Langside, Glasgow.

Smith, Charles, 14 Market Street, Faversham, Kent.

Smith, D. Stewart, 34 Eastcheap, London, E.C.

Sotheran, Henry, 136 Strand, London.

Stevens, B. F., 4 Trafalgar Square, London, W.C.

Stevenson, Thomas G., 22 Frederick Street, Edinburgh.

Stevenson, William, 28 Robertson Street, Glasgow.

Stewart, Alexander B. (Trustees of the late), Rawcliffe Lodge, Langside, Glasgow.

Stewart, Robert B., 11 Crown Terrace, Dowanhill, Glasgow.

Stirling-Maxwell, Sir William, Bart. (Trustees of the late), Keir House, Perthshire.

TAYLOR, D. M., Eaglesham Lodge, Rothesay.

Tennant, Sir Charles, Bart., The Glen, Innerleithen, Peeblesshire. (*Two Copies.*)

Thomson, J. M., 10 Wemyss Place, Edinburgh.

Thorpe, Rev. J. F., Hernehill Vicarage, Faversham, Kent.

Tinkler, Rev. John, Arkengarth Dale Vicarage, near Richmond, Yorkshire.

Trübner, Nicholas, 57 Ludgate Hill, London, E.C.

VEITCH, George Seton, Friarshall, Paisley.

WATSON, Robert Spence, 141 Pilgrim Street, Newcastle-on-Tyne.

Western Club, Glasgow (per William Smith, 114 Bath Street).

Weston, George, 9 Spring Gardens, Charing Cross, London, S.W.

YALE College, Newhaven, Conn., U.S.A. (per E. G. Allen, London).

Young, Alexander, 9 Lynedoch Place, Glasgow.

Young, George, 97 Wellington Street, Glasgow.

Young, George B., 13 Parkgrove Terrace, Glasgow.

Young, Professor, M.D., University, Glasgow.

Young, William, of Stanhill Court, Charlwood, Surrey.

LIST OF PUBLICATIONS.

For the First Year.

- NO. 1. ROWLANDS' GREENES GHOST HAVTING
CONIECATCHERS, . . . 1602
2. ROWLANDS' HYMORS LOOKING GLASSE, 1608
3. " THE KNAVE OF CLUBBES, . 1609
4. " A PAIRE OF SPY-KNAVES, [1620?] .
5. CRAIG'S AMOROSE SONGES, SONETS, AND
ELEGIES, . . . 1606
6. CRAIG'S POETICALL RECREATIONS, . 1609
7. ROWLANDS' LOOKE TO IT: FOR ILE
STABBE YE, . . . 1604
8. ROWLANDS' HELL'S BROKE LOOSE, . 1605
9. " THE NIGHT-RAVEN, . 1620
10. " GOOD NEWES AND BAD
NEWES, . . . 1622

For the Second Year.

11. CRAIG'S POETICALL ESSAYES, . . 1604
12. " POETICALL RECREATIONS, . 1623
13. " PILGRIME AND HEREMITE, . 1631
14. ROWLANDS' A FOOL'S BOLT IS SOONE
SHOTT, . . . 1614
15. ROWLANDS' DIOGINES LANTHORNE, . 1607
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54. LODGE'S A TREATISE OF THE PLAGUE, 1603
55. BANNATYNE MANUSCRIPT—Part VI., 1568
56. " " Part VII., . 1568
57. LODGE'S (AND GREENE'S) LOOKING
GLASSE FOR LONDON AND ENGLAND, 1598

For the Eighth Year.

58. LODGE'S EUPHUES SHADOW, . . . 1592
59. LODGE'S POORE MANS TALENTT, . [1623?]
60. LODGE'S MISCELLANEOUS PIECES, 1581-1622
61. BIBLIOGRAPHICAL INDEX TO
THOMAS LODGE'S WORKS, AND
MEMOIR BY EDMUND W. GOSSE, . . 1886
62. ROWLANDS' AVE CÆSAR, . . . 1603

HUNTERIAN CLUB

NINTH (AND LAST) REPORT

HUNTERIAN CLUB.

NINTH (AND LAST) REPORT.

The Complete Issues for the Ninth (and Last) Year are :—

- Part LXIII. LODGE'S WORKS.—Index and Glossary.
- „ LXIV. THE BANNATYNE MANUSCRIPT, Part VIII.—Memoir, Account of Contents, Indexes, &c., Additional Leaf of Text.
- „ LXV. THE BANNATYNE MANUSCRIPT, Part IX.—Glossary.
- „ LXVI. THE BANNATYNE MANUSCRIPT, Part X.—Facsimiles.
- „ LXVII. THE BANNATYNE MANUSCRIPT, Part XI.—Title-pages and Contents, Prefatory Note, Reprinted Pages.
- „ LXVIII. HUNTERIAN CLUB ISSUES, Concluding Part.—General Notice of the Club, Complete List of the Works issued to Members, Complete List of the Works arranged in the proper Order for Binding, Reprinted Leaf of Contents for Vol. I. of Rowlands' Works.

Some years ago an Interim Report for the Ninth Year contained the following :—

With this circular Members who have paid the proportion of the subscription asked for the Ninth year (30s.), will receive a voucher for the delivery of the Glossary to the Bannatyne Manuscript (nearly 200 pages), which is now at last finished and ready for issue.

To complete the work of the Club there still remain to be issued title-pages and contents-pages for the volumes of the Bannatyne Manuscript, facsimile-pages of the Manuscript itself, a short general preface, and a scheme for binding. The printers are now engaged upon the first of these, so that no long time will elapse before they are ready for delivery, as part 66 (and last).

When the last Report—that for the Eighth year—was sent out, it was thought by the Council that the outstanding liabilities, and the cost of completing the work still to be done, could be met by a portion of the Ninth year's subscription, and consequently only 30s. of it was asked for. The number of Members who responded to this call was, however, much less than had been reckoned upon; while the printer's bill (which could not then be made up owing to the serious and long-continued illness of the managing partner of the firm) turned out to be much heavier than had been anticipated.

From these causes there is not now money in hand to meet the printing of the Glossary—which, of course, is expensive work—and for that purpose at least the balance of the Ninth year's subscription (12s.) will be required. The Council undertake, however, that what still remains to be done to complete the work of the Club as above stated will be met without any further call upon the Members than this sum.

The subscriptions received in answer to the request made in the last paragraph of this Interim Report were comparatively few in number, and therefore were not nearly sufficient to meet the cost of printing. In fulfilment, however, of the undertaking then given by the Council, the material required to finish the whole issues of the Club has now been finally arranged and printed, and is herewith sent out to the remaining Members, *i.e.*, those who have paid the amount asked (12s.), and without further cost to them.

An opportunity will still be given for a limited period to former Members who may wish to subscribe for the whole issues of the Ninth Year (£2 2s.), or for the concluding issue now made (12s.), but after a short time the arrangement which, as stated in the Eighth Report, had been made with regard to previous issues, will be carried out with this one, "so as effectually to prevent any of the Club publications finding their way into the book market as remainders."

After the accounts are made up a copy of the final balance-sheet will be issued. It will, unfortunately, show a very considerable sum due to the Honorary Treasurer.

It now only remains, in this the final Report of the Hunterian Club, to take leave of the Members who are still on the roll, with an expression of regret for the long delay in the preparation of the material required to wind up the last of the issues, for which the Honorary Secretary assumes the entire responsibility, but at the same time with a feeling of satisfaction that the work has at last been brought to a termination.

JAS. BARCLAY MURDOCH,
Hon. Secretary and Treasurer.

CAPELRIG, NEWTON-MEARNES,
RENFREWSHIRE, *February, 1902.*



